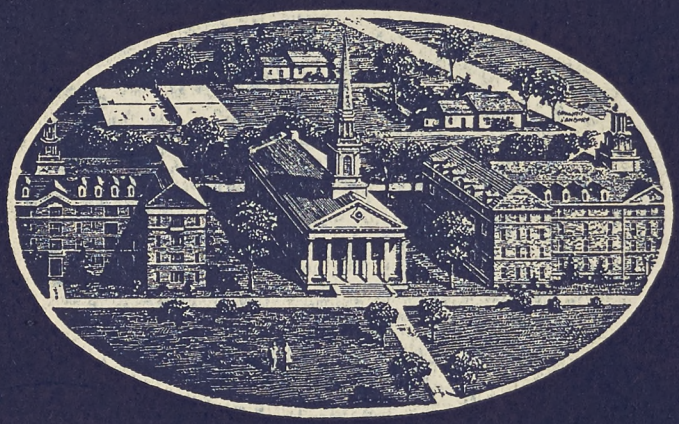
MIDDLEBURY COLLEGE BULLETIN



CATALOGUE NUMBER

1944-1945

MIDDLEBURY COLLEGE

and

THE WOMEN'S COLLEGE OF MIDDLEBURY

Middlebury, Vermont

August, 1944

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MIDDLEBURY COLLEGE BULLETIN

Volume XXXIX **August, 1944** **Number 5**

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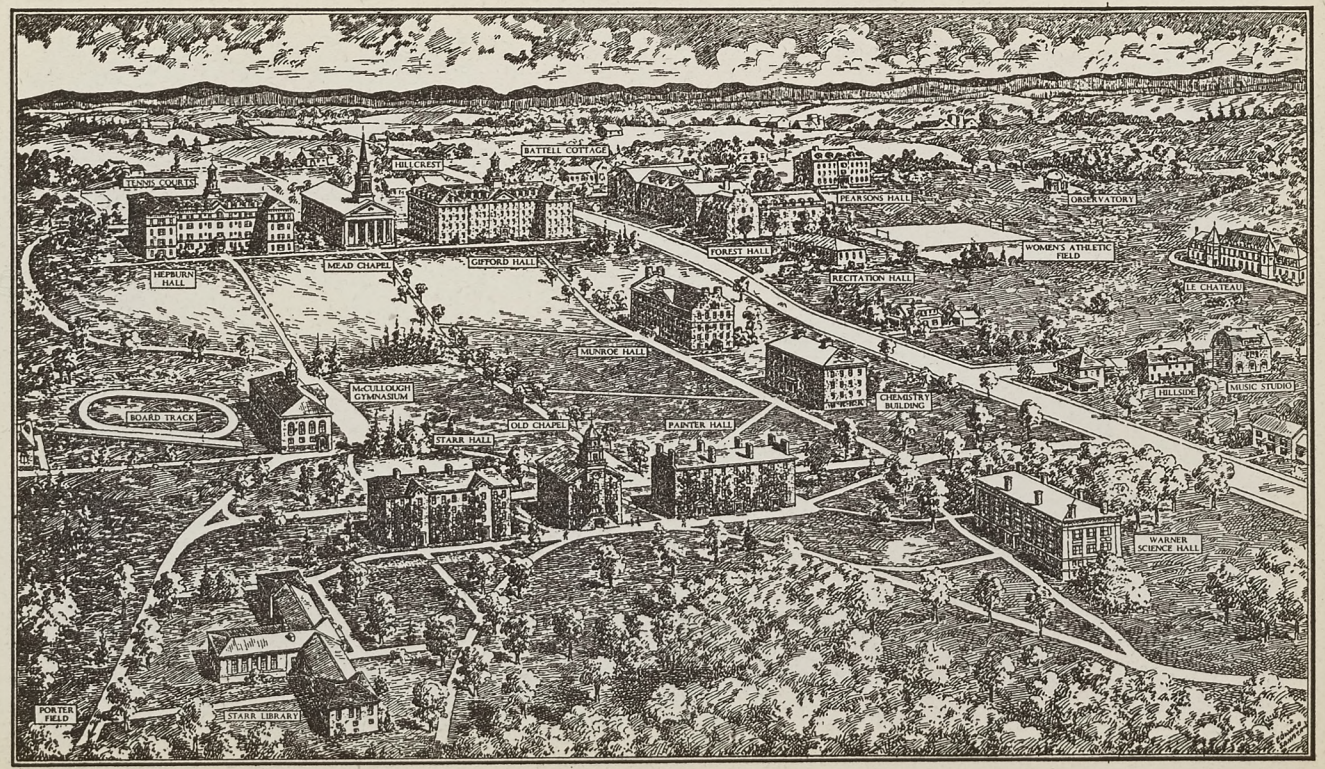
TENNIS COURTS
HILLCREST
BATTELL COTTAGE
PEARSONS HALL
OBSERVATORY
FOREST HALL
WOMEN'S ATHLETIC FIELD
RECITATION HALL
LE CHATEAU
HEPBURN HALL
MEAD CHAPEL
GIFFORD HALL
MUNROE HALL
CHEMISTRY BUILDING
HILLSIDE
MUSIC STUDIO
McCULLOUGH GYMNASIUM
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CATALOGUE NUMBER

OF THE

MIDDLEBURY COLLEGE BULLETIN

MIDDLEBURY COLLEGE

AND

THE WOMEN'S COLLEGE OF MIDDLEBURY

1944-1945

This bulletin is published in the midst of war. The schedule of the current year and many of the courses reflect the adjustment of Middlebury College to wartime demands. While the war continues, the College will do all within its power to train its students for the tasks to which America may put them. But it does not forget that beyond the war lies a peace which will impose even greater responsibilities upon thinking men and women. It does not surrender its obligations as a college of liberal arts in which young people are encouraged to seek out the truth and use it for the enrichment of themselves and of society.

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Calendar for 1944–1945

1944

OCTOBER

30–31—Monday–Tuesday, Registration

NOVEMBER

2—Thursday (8 A.M.), Recitations begin.

DECEMBER

22—Friday (11:50 A.M.)

1945

JANUARY

3—Wednesday (8 A.M.)

Christmas Recess

FEBRUARY

17—Saturday (5 P.M.), Classes end.

19—Monday

24—Saturday

Final Examinations

MARCH

5—Monday (8 A.M.), Recitations begin.

MAY

3—Thursday (11:50 A.M.)

8—Tuesday (8 A.M.)

Spring Recess

JUNE

15—Friday (5 P.M.), Classes end.

16—Saturday

22—Friday

Final Examinations

23—Saturday, Class Day.

24—Sunday, Baccalaureate.

25—Monday, Commencement.

1944–45

SEPTEMBER						
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JULY						
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AUGUST						
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Government

PRESIDENT AND FELLOWS—THE CORPORATION

Calendar year indicates date of election

SAMUEL S. STRATTON, PH.D., LL.D. (1943) — *Middlebury*
President of the College

JOHN E. WEEKS, A.M., LL.D. (1909) — *Middlebury*
President of the Corporation; Ex-Governor of Vermont

EGBERT C. HADLEY, A.B., B.S. (1936) — *Southport, Conn.*
Chairman of the Board; Engineer, Remington Arms Company

GEORGE H. V. ALLEN, C.E. (1938) — *Fair Haven*
Secretary and Treasurer of the Corporation; President, Allen National Bank

REDFIELD PROCTOR, M.S., LL.D. (1919) — *Proctor*
Engineer; Ex-Governor of Vermont

†SANFORD H. LANE, A.B. (1916) — *Tokeneke, Darien, Conn.*

HALL P. MCCULLOUGH, LL.B. (1919) — *New York, N. Y.*
Lawyer, Davis, Polk, Wardwell, Gardiner & Reed

ALBERT H. WIGGIN, LL.D. (1922) — *New York, N. Y.*

ELBERT S. BRIGHAM, M.S., LL.D. (1922) — *Montpelier*
President, National Life Insurance Company

CARL A. MEAD, LL.B. (1925) — *New York, N. Y.*
Lawyer, Shearman & Sterling

ALBERT D. MEAD, PH.D., SC.D., LL.D. (1933) — *Providence, R. I.*
Brown University

CARLTON H. SIMMONS, B.S. (1938) — *Boston, Mass.*
Newton, Abbe & Co.

WALTER H. CLEARY, LL.D. (1941) — *Newport*
Chief Superior Judge, State of Vermont

§FRED P. LANG, B.S. (term expires 1945) — *New York, N. Y.*
Broker, F. P. Lang & Co.

§HORACE S. FORD (term expires 1947) — *Cambridge, Mass.*
Treasurer, Massachusetts Institute of Technology

§LEON S. GAY, PH.B. (term expires 1947) — *Cavendish*
Treasurer, Gay Brothers Company

§JAY J. FRITZ, B.S. (term expires 1948) — *Quarryville, Pa.*

§Term trustee
†Died July 10, 1944

§Elbert C. Cole, m.s., ph.d. (term expires 1949) *Williamstown, Mass.*
Professor, Williams College

*Joseph P. Kasper, b.s. (term expires 1945) *New York, N. Y.*
President, Associated Merchandising Corporation

*Harold E. Hollister, a.b. (term expires 1947) *Rye, N. Y.*
District Superintendent of Schools, New York State Education Department

*Hugh O. Thayer, b.s. (term expires 1948) *Swarthmore, Pa.*
Assistant Manager, Rayon Planning Section, E. I. duPont deNemours & Co., Wilmington, Del.

†*James A. Lobban, a.b., a.m. (term expires 1946) *Webster, Mass.*

*Linwood B. Law, b.s. (term expires 1949) *Buffalo, N. Y.*
Manager, Tax and Legislative Department, Buffalo Chamber of Commerce

Robert D. Hope, ll.b. *Middlebury*
Assistant Treasurer of the Corporation

Helen G. MacKay, b.s. *Middlebury*
Assistant Secretary of the Corporation

ADVISORY BOARD OF THE WOMEN'S COLLEGE

‡Mrs. Joseph K. Milliken, b.s., m.a., *Chairman* *Norton, Mass.*

‡Mrs. William S. Burrage, a.b. *Middlebury*

‡Mrs. William H. Wills, m.a. *Old Bennington*

¶Mrs. Elizabeth Parker Andrews, m.a. *Middlebury*

¶Mrs. D. Joseph Duggan, a.b. *Malden, Mass*

**President Samuel S. Stratton ‡George H. V. Allen

**Dean Mary A. Williams ‡Hall P. McCullough

‡Carlton H. Simmons

*Elected on nomination by the Alumni
¶Elected by the Alumnae
†Died July 10, 1944
‡Appointed by the Trustees
**Ex officio
§Term Trustee

Corporation Committees

PRUDENTIAL

Egbert C. Hadley*
Redfield Proctor
President Samuel S. Stratton*
John E. Weeks
Albert D. Mead
George H. V. Allen
Walter H. Cleary
Joseph P. Kasper
(*substitute member*)

FINANCE

Hall P. McCullough
Fred P. Lang
Elbert S. Brigham
Carlton H. Simmons
Horace S. Ford

WOMEN'S COLLEGE

Carlton H. Simmons
Carl A. Mead
Leon S. Gay
Hugh O. Thayer

LANGUAGE SCHOOLS

Albert D. Mead
Elbert C. Cole
Carl A. Mead
Joseph P. Kasper
Hugh O. Thayer

INSTRUCTION

Elbert C. Cole
Carl A. Mead
Harold E. Hollister

BUILDINGS AND GROUNDS

John E. Weeks
Jay J. Fritz
Leon S. Gay

BATTELL FOREST AND PARK

Jay J. Fritz
Walter H. Cleary
Leon S. Gay
Horace S. Ford
Hugh O. Thayer

*Ex officio

First on the list is Chairman

LAW

Walter H. Cleary — Hall P. McCullough

Carl A. Mead

HONORARY DEGREES

Carl A. Mead — Joseph P. Kasper

Egbert C. Hadley

NEW TRUSTEES

Elbert S. Brigham — Redfield Proctor

Egbert C. Hadley

SCHOLARSHIPS AND STUDENT LOANS

George H. V. Allen — Fred P. Lang

Harold E. Hollister

CONFERENCE

Albert D. Mead — Elbert C. Cole

Walter H. Cleary

COMMITTEE ON ATHLETICS

Fred P. Lang — Walter H. Cleary

Linwood B. Law

WALKER FURLOUGH AND EMERGENCY FUND

President Samuel S. Stratton* — George H. V. Allen*

Raymond H. White

*Ex officio — First on the list is Chairman

Administration

Samuel Sommerville Stratton, ph.d., ll.d. *President* (1943)	3 South Street
Stephen Albert Freeman, ph.d. *Vice-President* (1925)	24 South Street
Boylston Green, ph.d. *Acting Dean of Men and Coordinator for V-12 Unit* (1941)	105 South Main Street
Eleanor Sybil Ross, a.m., ped.d. *Dean Emeritus of the Women's College* (1915)	8 Franklin Street
Mary Alberta Williams, a.m. *Dean of the Women's College* (1938)	3 Storrs Avenue
Raymond Henry White, a.m. *Dean of the Faculty* (1909)	4 Hillcrest Avenue
Jennie Hannah Bristol *Registrar Emeritus* (1912)	Vergennes
Jordan Ralston Scobie, litt.b. *Registrar* (1934)	Happy Valley
Naomi Price *Assistant Registrar Emeritus* (1923)	Groton, Mass.
Marshall Jenkins, a.b., b.d. *Chaplain* (1944)	
Laila Adelaide McNeil, a.b. *Librarian Emeritus* (1913)	St. Johnsbury
Gilmore Warner, ph.d. *Acting Librarian* (1943)	160 South Street
Viola Chittenden White, ph.d. *Curator of the Abernethy Library* (1933)	10 College Street
Marguerite Olney, mus. b. *Curator of the Flanders Ballad Collection* (1941)	20 Pleasant Street
Ruth W. Temple, a.b. *Assistant Dean of Women* (1922)	Pearsons Hall
Mrs. Juanita P. Cook, a.b. *Alumnae Secretary* (1944)	105 South Main Street
Lester W. Ingalls, Jr., a.b. *Acting Alumni Secretary; Acting Director of Admissions and Personnel for Men* (1943)	121 South Main Street

Mrs. Margaret L. Fayer, A.B., B.S. *Acting Editor* (1943)	55 No. Pleasant Street
Ellen Elizabeth Wiley, A.B. *Statistician* (1923)	24 Park St., Brandon
Irwin K. French *Business Manager* (1944)	6 Storrs Avenue
Robert Dugald Hope, LL.B. *Assistant Treasurer of the Corporation* (1914)	7 Franklin Street
Hilton P. Bicknell, B.S. *Assistant Business Manager* (1927)	11 Court Street
Earl B. Krantz, M.S. *Superintendent of Buildings and Grounds* (1938)	Cornwall
Mary Narcissa Bowles, A.M. *Director of Housing and Dining* (1924)	Battell Cottage
Mrs. Gertrude B. Craig *Supervisor of Dormitories* (1942)	Gifford Hall
Mrs. Muriel Long Reese, A.B. *Dietitian* (1944)	Battell Cottage

Faculty

Samuel Sommerville Stratton, ph.d., ll.d. *President* (1943)	3 South Street
Stephen Albert Freeman, ph.d. *Vice President* (1925)	24 South Street

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Charles Albertus Adams, a.m. *Professor Emeritus of Education* (1923)	39 Seminary Strret
John Thayer Andrews, a.m. *Associate Professor of Philosophy* (1936)	5 Storrs Avenue
Donald Henry Ballou, ph.d. *Assistant Professor of Mathematics* (1942)	18 South Pleasant Street
Henry Ward Bedford, a.m. *Associate Professor of Music* (1936)	Cornwall Road
Douglas Stowe Beers, ph.d. *Professor of English* (1925)	Green Mountain Place
Léa Binand, brevet supérieur *Assistant Professor of French* (1929)	Le Château
Claude Louis Bourcier, agrégé de l'université *Associate Professor of French* (1937)	89 Main Street
John Gerald Bowker, b.s., ed.m. *Professor of Mathematics* (1926)	14 Adirondack View
Arthur Milton Brown, a.b. *Professor of Physical Education and Director of Athletics for Men* (1918)	126 South Main Street
Richard Lindley Brown, a.m. *Associate Professor of English* (1931)	120 South Main Street
Frank William Cady, a.m., b.litt. (oxon.) *Professor of English* (1909)	57 South Street
Alan Carter *Instructor in Music* (1939)	Cross St.
Juan Centeno, a.b., m.d. *Professor of Spanish and Director of the Spanish School* (1931)	On leave
Allen Marshall Cline, ph.d. *Proctor Professor of American History* (1920)	26 Weybridge Street
Reginald Lansing Cook, a.m., b.a. (oxon.) *Professor of American Literature* (1929)	105 South Main Street

Alfred Mitchell Dame, A.M. *Professor Emeritus of Latin and Greek* (1928)	Palm Beach, Florida
John Perley Davison, A.M. *Associate Professor of History* (1923)	Pleasant View Terrace
Pierre deLanux *Associate Professor of Political Science* (1942)	*For November Term* Middlebury Inn
Dan Peaslee Dickinson *Assistant Professor of Music* (1939)	The Willows
Mischa Harry Fayer, A.M. *Assistant Professor of Russian* (1943)	55 No. Pleasant Street
Harry Moore Fife, A.M. *Professor of Economics* (1925)	8 Daniel Chipman Park
Stephen Albert Freeman, PH.D. *Professor of French and Dean of the French School* (1925)	24 South Street
Ida, Virginia Gibson, B.S., A.M. *Associate Professor of Home Economics* (1933)	Homestead
Boylston Green, PH.D. *Assistant Professor of English* (1941)	105 South Main Street
Grant Hopkins Harnest, M.S. *Instructor in Chemistry* (1943)	121 South Main Street
Lewis Jackson Hathaway, B. MUS. *Professor Emeritus of Music* (1916)	Daniel Chipman Park
Minnie Hayden *Instructor Emeritus in Music* (1921)	East Middlebury
Burt Alden Hazeltine, B.S., A.M. *Professor of Mathematics* (1924)	Battell Block
Arthur Kelly David Healy *Artist in Residence* (1943)	7 South Street
Harold Bradford Hitchcock, PH.D. *Assistant Professor of Biology* (1943)	29 North Pleasant Street
Arthur John Holden, Jr., ED.D. *Associate Professor of Education* (1943)	39 North Pleasant Street
Frank Eugene Howard, PH.D. *Professor of Psychology and Education* (1915)	17 South Street
Alan Barber Howes, A.M. *Instructor in English* (1943)	Weybridge
Richard Carroll Hubbard, A.B. *Lecturer in Drafting* (1943)	9 Court Street

Marshall Jenkins, A.B., B.D. *Associate Professor of Religion and Psychology* (1944)	
Charles Hillis Kaiser, PH.D. *Associate Professor of Philosophy* (1938)	33 Weybridge Street
Clara Blanche Knapp, A.M. *Professor of Home Economics* (1922)	135 South Main Street
Harold Hooker Lane, A.M. *Lecturer in Physics and Mathematics* (1944)	105 South Main Street
Mary Louise Minor Lee, A.B. *Instructor in Physical Education for Women* (1942)	Ledge Creek, Cornwall
Lawrence Brock Leighton, A.M. *Lecturer in History* (1944)	Middlebury Inn
Samuel Earl Longwell, PH.D. *Professor Emeritus of Biology* (1919)	8 Hillcrest Avenue
Sidley Kerr Macfarlane, A.M. *Assistant Professor of Geography* (1941)	4 Storrs Avenue
John A. MacMorris, A.M. *Lecturer in Physics* (1943)	77 Main Street
William Wesley McGilton, SC.D. *Professor Emeritus of Chemistry* (1892)	21 College Street
Rose Eleanor Martin, A.M. *Associate Professor of Spanish* (1928)	18 Daniel Chipman Park
Werner Neuse, PH.D. *Professor of German and Dean of the German School* (1932)	21 South Street
Russell Ackley Norton, B.S. *Lecturer in Drafting* (1943)	56 High Street
Alfredo Ortiz-Vargas, A.M. *Lecturer in Spanish* (1944)	
Llewellyn Rood Perkins, B.S., A.M. *Professor Emeritus of Mathematics* (1914)	10 Hillcrest Avenue
Perley Chesman Perkins, A.M. *Assistant Professor of English and Coach of Debate* (1923)	12 Adirondack View
James Stuart Prentice, A.M. *Associate Professor of Economics* (1931)	35 South Street
Robert Wallace Rafuse, PH.D. *Assistant Professor of Political Science* (1941)	118 South Main Street
Albert Ranty, A.M. *Associate Professor of French* (1925)	28 South Street
Evans Burton Reid, PH.D. *Assistant Professor of Chemistry* (1941)	41 South Street

Mary Seelye Rosevear, b.s. *Associate Professor of Physical Education for Women* (1924)	135 South Main Street
Bruno Moritz Schmidt, a.m. *Associate Professor of Geology* (1925)	16 Daniel Chipman Park
Russell George Sholes, a.m. *Professor of Sociology and* *Assistant Coordinator for V-12 Unit* (1927)	10 Adirondack View
Maxine Jeanette Shurtz, m.s. *Instructor in Physical Education for Women* (1943)	Hillside Cottage
Everett Skillings, a.m. *Professor Emeritus of German* (1909)	41 South Street
Charles David Starr, ph.d. *Assistant Professor of Chemistry* (1943)	38 South Street
Phelps Nash Swett, b.s., a.m. *Professor of Geography and Drafting* (1909)	49 South Street
Allen Garfield Vickers, a.b. *Instructor in Mathematics* (1943)	3½ Franklin Street
Erie Theodore Volkert, a.m. *Assistant Professor of Drama* (1941)	122 South Main Street
Perley Conant Voter, a.m. *Professor of Chemistry* (1912)	20 College Street
Gilmore Warner, ph.d. *Assistant Professor of American Literature* (1943)	160 South Street
Rex Nathaniel Webster, ph.d. *Assistant Professor of Biology* (1938)	Cornwall
Bruce Van Scoyoc Weidner, ph.d. *Assistant Professor of Chemistry* (1942)	123 South Main Street
Theodore Christlieb Weiler, ph.d. *Assistant Professor of Sociology* (1940)	27 Weybridge Street
Raymond Henry White, a.m. *Professor of Latin* (1909)	4 Hillcrest Avenue
Benjamin Franklin Wissler, b.s., a.m. *Professor of Physics* (1930)	25 College Street
Margaret Ruth Wright, m.s. *Instructor in Biology* (1943)	82 North Pleasant Street

Fifteen former members of the staff of Middlebury College are now in the service of the United States Government.

Note: Dates in parentheses refer to year of first appointment.

THE COLLEGES

MIDDLEBURY COLLEGE was not founded to give voice to any special religious, social, or political creed. It was indigenous, a product of 19th century democracy, financed from the thin purses of local citizens, and expressive of multiform culture brought from southern New England.

A miller, two lawyers, a doctor, and a President of Yale University conceived the first plan for Middlebury College on the night of September 30, 1798. The miller was Gamaliel Painter, whose name the oldest college building in Vermont still bears; the lawyers, Seth Storrs, donor of the campus of the men's college, and Samuel Miller who entertained the group at this original meeting; the doctor, Darius Matthews, a probate judge as well as physician; and the Yale President, the great Timothy Dwight.

Some thirty log cabins and frame houses, surrounded by wilderness, comprised the settlement at Middlebury in 1798. No road had yet been built to the pioneer village. The State of Vermont as a part of the Union was only seven years old and its Legislature still roved from town to town for its annual meeting. Grist and saw mills, a few shops for mechanics and blacksmiths, a rough inn and a brewery offered the principal commercial accent to the village. A church had not even been constructed. Still the establishment of a college, as well as a grammar school, seemed imperative to these immigrants from Connecticut.

President Dwight, in his visit of a single night, helped to outline a plan for procedure, but it took two years to persuade the Legislature that the request for founding a college in this wilderness should be honored. A charter was finally granted on November 1, 1800, and Jeremiah Atwater, a Yale graduate, appointed President;

seven students were admitted the following day and Middlebury was under way, lodged in a building just completed for the Addison County Grammar School. President Atwater and one tutor comprised the entire administrative and teaching staff. And under them the first student was graduated in August, 1802.

Greek and Latin were the core of the curriculum in those early years. Mathematics—ranging from "vulgar arithmetic" to trigonometry—history, geography, natural philosophy, astronomy, rhetoric, law, logic, metaphysics, and ethics rounded out a four-year program, with vocational purpose noted in such courses as navigation and surveying. A disciplinary system, based on the temper of the law of Moses and the text of Yale College rules and regulations, kept a student's nose to the academic grindstone. As occasion for new rules of conduct arose, they were properly phrased, and appropriate fines attached. Students were their own janitors, laid their own hearth fires, lugged their water from out-door cisterns, often cooked their own meals. Daily chapel prayers before dawn began the day and a daily chapel service at dusk ended it.

It was distinctly a man's college. Women were not even admitted inside the rail fence which surrounded the campus protectively. Yet the village of Middlebury did not neglect the education of women. Within three years after the men's college was started, a "Female Academy," one of the first in America, was established here; and it was in Middlebury that Emma Hart (Willard) opened her first school for girls and wrote what has been called the *Magna Carta* for higher education of women. Although the College did not become coeducational for over eighty years after it was founded, the tradition for women's education was strongly fixed at an early date.

Under Jeremiah Atwater, whose fame for scholarship and discipline spread abroad, Middlebury was not slow in growth and that growth continued under his successors Henry Davis (1809–1817), and Joshua Bates (1817–1839). After an extended debate over whether the College should be located on Mt. Nebo (Chipman Hill), Aqueduct Hill, near the present Country Club, or on Storrs Hill, the latter was finally chosen and New College, or Painter Hall, was built in 1815 by Middlebury citizens, each contributing his quota of lumber, nails, glass, hardware, and cartage.

The stone chapel was added in 1836, the peak year of enrollment during the century. In those thirty-six years, the College had grown nearly to the size of Harvard and with a comparable reputation. But during that year when success seemed most phenomenal, progress was suddenly stunted by awkward and blundering conflict over religious status. The College came to be known as a stronghold of a new kind of radical evangelism. In three years nearly two-thirds of the students left.

Benjamin Labaree confronted this situation in 1840 and for twenty-five years labored to build up the enrollment and financial standing. He pushed through several successful drives; Starr Hall was built in 1861 and rebuilt after a disastrous fire during the Christmas holidays of 1864. The College was beginning to regain its rank of the '30's when the Civil War thoroughly undid most of his constructive labors.

During the less successful administrations of Harvey D. Kitchel (1866–1873), Calvin D. Hulbert (1875–1880), and Cyrus Hamlin (1880–1885), the registration wavered from the low sixties into the fifties and forties, touching a low of thirty-eight students in 1882. From that date to the present, the trend has been upward almost annually.

In spite of repeated earlier appeals, women were not admitted until 1883, after the alumni had petitioned for the change. Eight years later the first dormitory, Battell Hall, was opened. The status of women as part of Middlebury College remained somewhat indefinite until 1902 when a State legislative act made possible the forming of a separate women's college, which in 1931 became officially known as the "Women's College of Middlebury." Joseph Battell gave the College the land for the women's campus in 1909.

Ezra Brainerd (1886–1907), who stepped from a professorship of Physics and Applied Mathematics to the presidency, did much to raise the scholastic standards of the College. "My ideal of a college," he asserted, "is one that insists on a complete symmetrical knowledge of the fundamental laws of all nature, a comprehensive survey of the best in all literature, and a general acquaintance with the great principles that should regulate all human conduct. . . ." He built up Middlebury from a struggling institution with an enrollment of forty-four to an influential college of well over two hundred. Under him the Starr Library (1900) and Warner Science Hall (1901) were constructed and the building program which he started was continued on a much larger scale by his successor, John M. Thomas (1907–1921).

Afraid that Middlebury might become land-bound like many other colleges, President Thomas secured the acres on which the athletic field and women's campus are now located. Battell Cottage was opened as a women's dormitory in 1910, and Pearsons Hall (1911), McCullough Gymnasium (1912), the Chemistry Building (1913), the grandstand (1914), Mead Chapel (1916), and Hepburn Hall (1916) were built in succession under his plan for expansion. One of his greatest contributions was making friends for the College, who gave liberally of their wealth. Joseph Battell, who at his death in 1915 left his mountain estate to Middlebury, is to be numbered foremost among these benefactors. In 1921 Dr. Thomas turned over to Paul D. Moody a college of nearly five hundred students, double the number in 1908, as well as a college immeasurably more wealthy in endowment and buildings.

President Moody stressed scholarship, not numbers. The registration increased appreciably, but it was strictly limited, keeping a balance between the enrollment and equipment, staff, dormitories, and endowment. The Château (1925), Hospital (1925), Music Studio (1926), two new wings on the Library (1928), Forest Hall (1936), Observatory (1937), Gifford Hall (1940), and Munroe Hall (1941) were the principal additions in buildings made during this administration. With these substantial additions to the physical plant came a marked growth in the scope, quality, and prestige of educational work. The undergraduate curriculum was broadened and strengthened. The Summer Language Schools of English, French, German, Italian, and Spanish, which had begun with a German session in 1915, achieved international repute as graduate schools with a total annual enrollment of about 800.

In 1941 Middlebury went on a wartime basis. A Science Session in the summer of 1942 enabled students to accelerate their studies. Dr. Moody retired on June 1, 1942, and Stephen A. Freeman became Acting President with an advisory cabinet during the interim.

Samuel S. Stratton was inaugurated as President in January, 1943, facing the problem of Middlebury's most effective contribution to the war effort. On July 1, both colleges began a round-the-year schedule of three sixteen-week terms; and on the

same day, a Navy V-12 Unit of 500 officer candidates was enrolled and took up residence on the campus.

Certificates were awarded to the first group of Navy men completing their course at the Commencement exercises in February, 1944.

Believing that acceleration was no longer necessary or desirable for the Women's College, the administration voted to return to the two semester basis, insofar as possible, with the opening of the 1944–45 academic year.

ORGANIZATION

Middlebury College and the Women's College of Middlebury are two affiliated institutions, governed by the same board of trustees, having the same president, and occupying many of the same buildings. Although the two colleges are not operated as a coeducational unit, one curriculum is common to both, and where the subject or class registration does not warrant separate recitation periods, men and women attend the same classes. Both are commonly referred to as *Middlebury* or *The College;* both grant the Bachelor of Arts degree for undergraduate work; both are privately endowed, with permanent funds totaling $4,200,000.

Entrance requirements and methods of admission of the two colleges differ as widely as in separate men's and women's institutions in other parts of New England. Women are governed by social and dormitory regulations entirely different from those of the men.

Government of the two colleges is by one self-perpetuating board of trustees entitled "The President and Fellows of Middlebury College." An Advisory Board, consisting of the President and Dean of Women, *ex officio,* three trustees, three women appointed by the trustees, and three alumnae chosen by the alumnae, coopates with the board of trustees in making suggestions concerning the operation of the Women's College.

EDUCATIONAL PURPOSE

Middlebury is democratic in spirit, cosmopolitan in outlook. It has intentionally remained small in size—in normal years, approximately 420 men and 380 women have been enrolled as undergraduates. It has never had denominational affiliation, but respects and fosters the traditions of Christian faith and moral principles.

The College has adapted the traditional liberal arts thesis to modern education and the curriculum is organized to provide students with a comprehensive and balanced knowledge of the sciences and the arts, language and literature, history and philosophy, social, political, and economic institutions. A three-fold academic program is required of each student: intensive work in one field of planned study; the investigation of other subjects as they relate to this field of concentration; the study of cultural courses to give breadth and perspective. Participation in some organized physical activity is required of all freshmen and sophomores.

As a liberal arts college, Middlebury has no vocational or professional schools. The College recognizes, however, that its responsibilities to society as well as to its graduates involve all possible preparation for some adult field of service. For the

duration of the war, the curriculum will include courses adapted to the requirements of the various training programs in the armed forces. All departments provide adequate preparation for graduate study. Faculty advisers give fully of their time in aiding students to a wise arrangement of studies which may lead to the development of mind and personality as well as toward some particular field of service.

Students wishing specialized and advanced training as well as a liberal education may shorten the period of formal education under the cooperative plan between Middlebury and certain recognized graduate schools. See pages 38 and 46.

VOCATIONAL GUIDANCE AND PLACEMENT

The Women's College of Middlebury maintains a Vocational Counselor as liaison between the undergraduates and the professions. She learns to know each student as an individual, to gauge her talents and her interests. Keeping in touch with business and professional fields, she can not only point out the opportunities in the vocational world, but can suggest the career most suitable for the particular abilities of each student and offer guidance in her academic preparation for that work.

The Placement Office of the Women's College of Middlebury provides a central source of information to which employers may turn in seeking truly educated women, and where the graduates may seek new opportunities. Its aim is to place the best qualified person in the best possible position. Here are filed each alumna's college credentials, the record of her graduate work and further training, and of her first and subsequent positions, together with references from her teachers and employers.

Within the past five years, Middlebury alumnae have gone directly from college into merchandising, advertising, journalism, publishing, claims adjusting, airline companies, and government agencies. They are employed in banks, biological and chemical research laboratories, and as engineering aids. They have become teachers of languages, home economics, mathematics, the sciences, English, and the social studies. After a year or more of specialized training, Middlebury alumnae are now engaged as secretaries, hospital and institutional dietitians, nurses, librarians, teachers of the blind, occupational therapists, social welfare, personnel, and public relations workers.

WARTIME ADJUSTMENTS

Early in 1943 Middlebury College dedicated its facilities to the greatest possible support of the country at war. By vote of the faculty, the college adopted an accelerated program of three 16-week terms. This schedule permits, but does not compel, civilian men students to complete the requirements for the Bachelor's degree in two and two-thirds years. At present about 1200 former students, some one-third of the living Middlebury alumni, are enrolled in the armed forces. The present plan of operation enables those students not yet called into the armed services to expedite their work and to enter war work with the best possible preparation.

At the beginning of the summer term, July 1, 1943, a Navy V-12 Unit was installed in the College. The first group of officer candidates numbered approximately 500; since that time an additional 500 have come to Middlebury to replace those who have gone on to more advanced training. Middlebury is proud of its record of

having already contributed to the training of approximately 1000 Naval officers. The presence of these men o nthe campus has given the College a cosmopolitan atmosphere inasmuch as the trainees have come to Middlebury from 26 different states. While the Middlebury faculty provides instruction for the naval students, the selection and assignment of candidates is wholly in the Navy's hands. About 45 per cent of the officer candidates attended college before their enlistment and enrolled in advanced liberal arts courses in all departments. Those others who enter as freshmen follow a curriculum prescribed by the Navy. Four commissioned officers and 13 members of the ship's company are assigned to the Unit and live in Middlebury.

The presence of the Unit has necessitated a number of adjustments which the College has been able to make without relaxing its standards or diminishing the effectiveness of its liberal arts curriculum. On the contrary, the changes have worked to the advantage of the civilian undergraduates. Department offerings, expanded to cover Navy requirements, are open to all. Courses reoriented to wartime needs and new courses designed to provide phases of instruction required by military training programs benefit the student who intends to enter a branch of the armed services. For those who look forward to an active role in the postwar reconstruction, particularly in foreign fields, enriched courses and programs of study offer sound training. Wherever the Navy requirements are at variance with those of the College, special courses for V-12 students have been added.

Students wishing to enter any branch of the armed services as well as those preparing for a civilian vocation receive expert advice and help in planning their college program to meet specific needs.

A student who is inducted into military service after satisfactorily completing seven terms of college work, or who at the time of his induction is regularly enrolled in good standing in the final term, pursuing studies which if completed according to the rules would have led to the A. B. degree, and who has completed all special requirements set by the faculty, may be granted his degree by presenting two weeks before the date of his graduation evidence of satisfactory standing in some branch of the armed forces. Should a student, because of induction into military service, be unable to complete the required work at Middlebury College, he may, upon fulfilling all special requirements set by the faculty, obtain his degree by presenting to the College satisfactory evidence of work done in another institution, sufficient to complete the equivalent of seven terms' work.

THE CAMPUS

Middlebury College and the Women's College of Middlebury are located on a broad hill overlooking a typical Vermont village and a wide sweep of Champlain Valley, with the Green Mountains visible to the east and the Adirondacks to the west. Most of the permanent college buildings are constructed of gray limestone or white marble, colonial in architecture and consistent with the extensive campus and mountain setting. Until the entire construction plan for the Women's College is completed, both men and women will continue to use the same library, recitation, and administration halls.

The campus is one of the largest in the world, with about 250 acres for buildings, athletic grounds, and Otter Creek shoreline, and a mountain campus of 13,000 acres

ten miles to the east which includes some of the highest peaks in the State. The United States Government has taken over the title to an adjacent area, formerly owned by the College, as part of the Green Mountain National Forest. Both tracts are used by students for outings, winter sports, and week-end trips to lodges.

Middlebury is one of the main stations on the Rutland Railroad, which connects it directly with Boston, New York, Albany, and Montreal.

Egbert Starr Library. The Library was built in 1900 of six kinds of Vermont marble with funds bequeathed by Egbert Starr, and its capacity more than doubled in 1928 by the addition of two wings given by his son, Dr. M. Allen Starr. It contains over 160,000 volumes in all fields of knowledge, to which are continually added current writings, rare books, and manuscripts. The Library subscribes to over 200 newspapers and periodicals, is designated as a depository, and receives from the federal government documents for permanent preservation. In addition to the main stacks, to which students have free access, there are reference, reserve, and periodical rooms, seminar classrooms, special rooms containing fine arts books and equipment, the Middleburiana and local history collections, the Sheldon coin collection, and a delightful Browsing Room for recreational reading.

The Library contains two outstanding collections of Americana, the Abernethy Library of American Literature, comprising some seven thousand volumes and one thousand manuscripts, and the Helen Hartness Flanders Collection of over three thousand folk ballads, including recordings made in the field and transcripts of both words and music.

The Abernethy collection, built around the nucleus from the private library of Dr. Julian W. Abernethy, is housed in rooms furnished by Frank D. Abernethy, brother of the donor, where free lectures and readings are held throughout the winter season. The Library is open daily and every evening except Saturday.

Mead Memorial Chapel. This colonial white marble structure of the New England meeting-house type, the gift of Ex-Governor John A. Mead, '64, stands on the highest eminence of the campus and the light which shines nightly from its spire is a county landmark. Across its façade are chiseled the words "The Strength of the Hills is His Also." The chancel has accommodations for a vested student choir and contains a large pipe organ. Here students meet for the daily half-hour service, Sunday vespers, Baccalaureate and Commencement; the majority of visiting lecturers speak from the rostrum. In the tower is a carillon of eleven bells which are played daily from 5:30 to 6:00 while the College is in session.

Administration Building. The Old Chapel, built of grey limestone in 1836, and for years used as the chief recitation hall, was completely remodeled in 1941 and turned over to administrative offices. Here are located the offices of the President, the Vice President, the Deans, the Admission officers, the Alumni and Alumnae Secretaries, the Treasurer, the Business Manager, the Registrar, the Editor, the Language Schools, and the Navy V-12 Unit.

Munroe Hall. All departments except the sciences, French, and Music, have their headquarters, classrooms, and lecture halls in Munroe Hall, the gift of Charles A. Munroe, '96, a former trustee. Opened in February, 1941, the interior is completely

modern in every detail while the exterior of grey limestone and marble trim conforms with the general colonial architecture of the older buildings.

Warner Science Hall. The lecture rooms, laboratories, and libraries of Biology, Physics, Geology, Geography & Drafting, are quartered in Warner Science Hall which was built in 1901 through the benefactions of Ezra J. Warner, '61, as a memorial to his father, once a trustee of the College. Mr. Warner's bequest provided for the care and maintenance of the Hall, and for the purchase of supplies of the departments it accommodates. The Natural History Museum on the upper floors houses a large collection of fossils of Vermont and the Champlain Valley, a complete series of the flowering plants and ferns of the region, and valuable zoological accessions from the Smithsonian Institute. The Physics department possesses experimental equipment outstanding in a small college. There is a large, well-lighted drafting room on the top floor.

The Observatory opened in 1937, has a revolving dome and a mounted machine-driven Newtonian type 12-inch reflecting telescope, which maintains an unobstructed view of the skies.

Chemistry Building. The department of Chemistry has its own three-story marble building. In the basement are organic, photographic, and research laboratories, and general storerooms. Lecture rooms are on the first floor; three laboratories, the library of 3,500 volumes, a stock room, and balance rooms are on the second floor; and on the top floor are located general chemical and private laboratories and a lecture room.

The Château. Middlebury College was the pioneer in the plan of the segregated language house, where the residents use the foreign language exclusively while in the building. Le Château, the oldest and still the largest "maison française," is the center of the internationally known French School, in session both winter and summer. Its architecture was inspired by the Pavillon Henri IV of the palace of Fontainebleau. Le Château contains two fine salons, a library, classrooms, offices, a dining room for sixty students, and dormitory rooms for forty-four women.

Music Studio. This brick building of colonial design is the gift of Mrs. Emily Proctor Telfer, and houses the studios of the faculty, and rooms for instrumental and vocal practice as well as a larger studio with special listening equipment and four electric phonographs. The Library contains about two hundred scores and two thousand recordings.

Playhouse. The headquarters of all dramatic work at the college is the Playhouse on Weybridge Street. Good facilities are provided for training and practical experience in all phases of dramatic production.

Athletic Facilities. McCullough Gymnasium, dedicated in 1912, is of marble and colonial in style. The main floor contains an exercising room, basketball court, and offices. In the basement are locker rooms, showers, examination room, two handball courts, boxing room, and quarters for visiting athletic teams. The balcony contains locker rooms for the women's Physical Education department. Specified hours are scheduled for the use of the Gymnasium by civilian men and women, and by the V-12 unit. Behind the building is an oval board track and a "Commando Course"

constructed according to official specifications. The Middlebury High School gymnasium and Hamlin Hall are also used for physical training.

The Porter athletic field of about eighty acres contains a quarter-mile cinder track, a base ball diamond, the football field, a grandstand and bleachers, and a special field for freshmen athletics.

Thirteen tennis courts are located on the two campuses and the women's campus also includes an archery range and two soccer fields. Two skating rinks, one on the men's campus and one on the women's, are flood-lighted during the winter. The mountain campus includes an eight-mile cross-country ski trail, and slalom and downhill trails; a 30-meter jump is located on Chipman Hill, a mile from the campus.

Porter Hospital, a fireproof brick building with a beautiful view of the Green Mountains, was completed in 1925, the gift of William H. Porter to the College and the residents of Addison County. It has a 45-bed capacity and modern equipment, with graduate nurses always on duty and local physicians on call.

The Infirmary is an attractive residence on a tree-shaded street close to the campus, maintained by the College for the care of women students. A resident nurse is always in attendance.

MEN'S RESIDENCES

Following the establishment of the Navy V-12 Unit on the campus, considerable readjustment has been necessary in the assignment of buildings for men's residence, and the College reserves the right to make any further changes.

For the year 1944–45 Starr Hall and certain of the fraternity houses near the campus will probably be available for men. Table board will be arranged in a dining room reserved exclusively for men.

All dormitory rooms are provided with single beds, mattresses, desks, dressers, and chairs. Bedding, pillows, rugs, and other accessories are furnished by occupants. Students provide for their own laundry. Room fees include janitor and maid service, heat, and a limited amount of electricity.

In assigning rooms, preference is given to students in order of classes. A drawing for rooms is held in advance and a payment of $5 on room rent must be made to the Dean at that time. Freshmen desiring rooms may secure reservations by sending an advance deposit of $5 to the Director of Admissions after their credentials have been accepted. Students reserving rooms are responsible for the term's rent. All rooms are assigned subject to the regulations of the College as to student residences, and occupants are liable for any damage to the dormitory and its furnishings. The halls are ready for occupancy by students on the first day of registration. The Dean or a duly designated representative of the College has the right to inspect at any time rooms occupied by students.

Gifford Hall, a five-story grey limestone fireproof structure overlooking the campus, was the memorial gift of the late Mrs. James M. Gifford, widow of a long-time trustee of the College. It was first opened in the fall of 1940. It is now occupied by the V-12 unit.

Starr Hall, erected in 1861 to complete "Old Stone Row"—Painter, Old Chapel, and Starr—was rebuilt four years later after a disastrous fire. There are thirty double suites of study and bedroom.

WOMEN'S RESIDENCES

Each of the dormitories for undergraduate women is under the supervision of a house director. Houses vary in size from Forest Hall, accommodating 126, to Homestead, for eight Home Economics majors, and each has its individual stamp of character. Fees for room and board are uniformly $212.50 a term. Rent includes maid and janitor service, heat and light. All rooms are furnished with single bed, pillow, mattress, study table, chiffonier or dresser, and chairs for each student. Students provide their own bed linen and towels and provide for their laundering.

Campus dormitories include Forest Hall, Hepburn Hall, Painter Hall, Pearsons Hall, Battell Cottage, Hillside Cottage, Hillcrest Cottage, the Château, and the Casa Española. Jewett-Wilcox and Homestead are about five minutes' walk from the campus. At the present time some fraternity houses are also being used.

In assigning rooms, preference is given to students in order of classes. All rooms are subject to the regulations of the College as to student residences, and occupants are liable for any damage to their room or its furniture. Application for a room in a college house together with $10 advance payment for room rent should be made to the Dean of Women. No reservations are made without this deposit. This sum will be refunded if the room is not desired, provided notice of withdrawal is given before a specified time.

Battell Cottage was opened in 1909 and was later enlarged to provide a dining hall accommodating over one hundred. The house is named for Joseph Battell, who, among many benefactions, donated the land for the women's campus. Six double rooms and thirteen singles are available.

La Casa Española, with accommodations for ten women who agree to speak only Spanish in the house, occupies the Wright House on Storrs Avenue adjoining the Campus. The house is under the direction of a native Spaniard.

The Château, described above, was built in 1925, and stands at the north end of the women's campus. Accommodations are almost equally divided between single and double rooms.

Forest Hall was constructed of grey limestone in 1936 and contains sixty-three double suites of two rooms and connecting lavatory. In addition to attractive reception rooms and dining rooms, it has a large recreation room in the east wing. It was built with funds derived from the sale of a large acreage of mountain forest to the federal government.

Hepburn Hall, opened in 1916 as the gift of A. Barton Hepburn, '71, is a five-story building of brown tapestry brick on one of the highest points of the campus.

Hillcrest is a three-story white frame building. There is a large recreation room on the first floor. Twenty-four single rooms and six doubles are available.

Hillside Cottage, on the approach to the Château, was built in 1913, and has five double and two single rooms.

Homestead, the Home Management House on Weybridge Street, is a typical New England home, the interior of which has been remodelled so that it admirably meets the needs of Home Economics 35.1.

Jewett-Wilcox House for eleven students is a comfortable white frame residence on South Main Street.

Painter Hall, built in 1815, is the oldest college building in Vermont, and a fine example of sturdy New England architecture. It bears the name of a founder and first benefactor of the College. The interior was completely remodelled and fireproofed in 1936. The building has single rooms and suites for sixty-one women.

Pearsons Hall, a marble building of colonial design which commands a view of both the Adirondacks and the Green Mountains, was opened in 1911. Sixty-eight students are accommodated in single or double rooms. Residents take their meals at Battell Cottage next door.

FUTURE PLANS

Traveling college presidents were about as common on the turnpikes of New England a century ago as traveling painters, dentists, surgeons, and transient pastors. Whether the wares were education, portraits, clinical service, or religion, each had to be an expert salesman, each a good horseman. Their success depended on a persuasive vocabulary and endurance in the saddle.

Much of the early success of Middlebury was created by this promotional gospel carried abroad on the presidential mare. In those days the total amount of tuition advanced by students was insignificant; heavy endowments were unknown. The College subsisted on a hand-to-mouth monetary diet, and the budget was made up on the returns which the president managed to deposit in his saddlebag within the triangle created by the three points: Middlebury, Boston, and New York.

In this system of college up-keep there was no room for long-range planning. The College took what it could get and shaped itself accordingly. As the student body grew, the necessity for new buildings became all too obvious and always some public-minded individual came to the aid of the College.

Middlebury has never been university-minded. Through nearly a century and a half the Corporation has commonly agreed that it should be a small college. A determination of four dimensions is essential to any long-range planning: enrollment, curriculum, buildings and equipment, staff. Recently a decision has been made that the eventual enrollment should not exceed 500 men and 500 women. With this limit determined the College has fixed the most essential dimensions for a long-range plan at Middlebury.

The Corporation is fully cognizant of the truth that great teachers—not buildings—make a great college. The endowment of a professorship is probably the finest and most rewarding contribution an individual can make to a college. Few Middlebury professorships are endowed, as a survey of the list of faculty titles will indicate. The cost of such an endowment would approximate $100,000.

For the most efficient operation of the two colleges, the following physical additions are needed.

Men's Campus

Starr Library Wings	$ 50,000
Indoor Field and Swimming Pool	300,000

Women's Campus

Dormitory	250,000
Recitation Hall	150,000
Gymnasium	260,000
Art or Music Center	60,000

Architectural and ground plans for future developments of both campuses have been completed. Forms of bequest for endowment, general and specific purposes are shown in the Appendix.

ALUMNI

Middlebury has approximately 3000 living alumni and 2500 alumnae. Approximately 1200 are known to be in the armed services. In normal times, business and educational work are their major occupations. Other leading occupations among the men, in order of importance are: Medicine, Law, Ministry, Engineering, Accounting, Agriculture, Chemistry, Government and Public Service, Advertising, Publicity, and Journalism. Leading alumnae occupations, beside Education and Business are: Library work, Social work, Medicine, Government and Public Service, Technology, Dietetics, Publicity, Accounting, and Music. Many alumni willingly contribute from their time and experience in offering vocational advice to undergraduates.

The Associated Alumni, one of the oldest organizations of its type in America, was established in 1824. Curiously enough, it had its origin in the desire of graduates in various parts of the world to collect geologic specimens for a natural history museum at the College. But the aims of the Association were soon broadened to include all academic interests of the institution. Women graduates belonged to the same organization until a separate Alumnae Association was formed in 1912.

Both alumni and alumnae hold annual business meetings at the College. Both groups are organized by districts, and regional meetings are held during the year. Although the purpose of these meetings is largely social, the members give active support in forwarding plans and projects of the Administration. Joint meeting of alumni and alumnae are held in many localities. In communities where the alumnae have separate organizations, meetings are held as frequently as once a month, when programs of educative and social interest are presented.

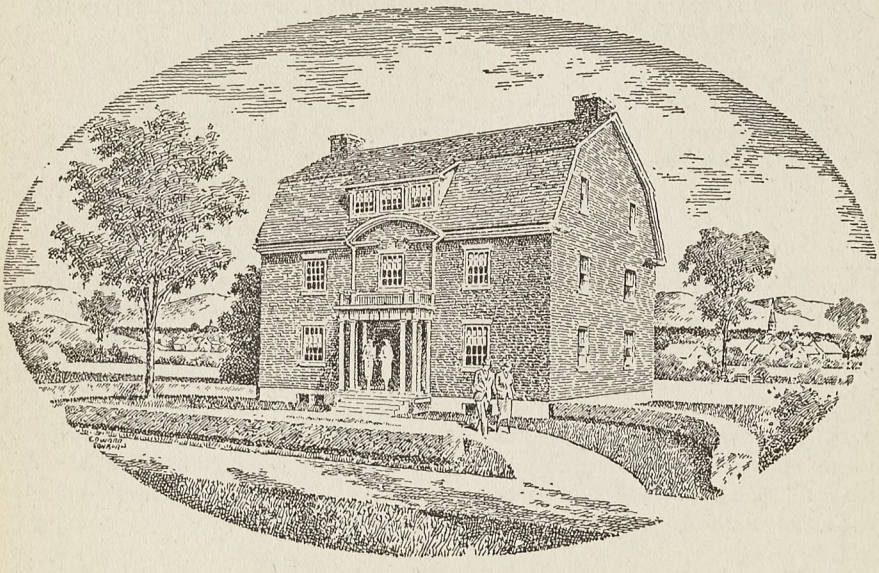
The business of the Associated Alumni and Alumnae Association is conducted through the offices of the respective secretaries at the College. Biographical information and addresses may be secured through them. The offices publish a *Directory of Alumni and Alumnae*. The *News Letter*, the Middlebury quarterly magazine, is mailed to all alumni and alumnae.

The following places are centers for alumni and alumnae activities: Montpelier and Rutland, Vermont; Boston, Springfield, and Worcester, Massachusetts; New

Haven and Hartford, Connecticut; Keene, Nashua, and Concord, New Hampshire; Schenectady, Albany, Buffalo, Rochester, New York City, and Utica, New York; Philadelphia, Pennsylvania; Washington, D. C.; Chicago, Illinois; Cleveland and Akron, Ohio; Milwaukee, Wisconsin; Minneapolis, Minnesota, and Detroit, Michigan.

A list of current officers for these districts is given in the Appendix. Persons wishing to get in touch with a local graduate of the College may reach the officers at the addresses given.

COLLEGE LIFE



THE COLLEGE furnishes each student with a pamphlet of regulations containing detailed information as to enrollment, attendance, scholarship, examinations, athletics, and student activities. *The College reserves the right to exclude at any time students whom, because of misconduct or poor academic standing, it regards as undesirable—without assigning any further reason therefor; in such cases the fees due or which may have been paid in advance to the College will not be refunded or remitted, in whole or in part, and neither the College nor any of its officers shall be under any liability whatsoever for such exclusion.*

FRESHMAN WEEK

Directly preceding the opening of the fall term, there is a three-day period of orientation to assist Freshmen in their adjustments to the college community. The program includes an informal assembly of the class on the opening evening, registration, receptions and social gatherings, lectures by members of the college personnel, physical examinations, and training in the use of the library. Each student is assigned to a faculty adviser who assists in making out a program of studies and continues to help him until he has decided upon his Field of Planned Study. (See page 44)

EXTRA-CURRICULAR PROGRAM

The proximity of the men's and women's colleges and the relatively small size of both permit participation in a variety of extracurricular activities by all undergraduates. Frequent dances, theatrical productions, sports events, debates, week-end mountain trips, musicales, and lectures are scheduled throughout the year within the limits of wartime restrictions. Both colleges take part in the annual Winter Carnival.

No metropolitan entertainment is within easy access of Middlebury and students learn the pleasures of participation in activities of their own devising. Outstanding artists and lecturers are brought to the campus, however, under the sponsorship of an entertainment committee, departments and organizations. Speakers such as John Mason Brown, Vincent Sheean, Robert Frost, Dorothy Thompson, and Cornelia Otis Skinner; musical programs and ballets are included in the series.

CHAPEL SERVICES

Students are required to attend daily chapel assemblies, as well as Sunday vesper services led by distinguished clergymen and educators.

HEALTH MEASURES

Under the direction of the college nurse and members of the men's and women's departments of Physical Education, the College investigates and cares for the health of each student. Every Freshman must present before matriculation a satisfactory health certificate signed by a physician. Physical measurements and health records are filed and corrective exercises recommended when needed. All freshmen and sophomores who are physically able are required to participate in organized physical activities at least three periods a week. The College reserves the right to ask the withdrawal of any student whose physical condition is not satisfactory. Each student must have a thorough medical examination once a year. Periodic checkups are made whenever necessary.

All cases of illness are reported immediately to the college nurse who cooperates with local physicians. Porter Hospital is fully equipped to accommodate any type of case. An Infirmary is operated by the College for minor illness among the women. The health fee of $5 per term entitles each student to care at either Porter Hospital or the Infirmary to the amount of $21 a term. This does not cover doctors' and nurses' fees except for ward patients at the hospital, who may have their bills for regular medical attention required by the hospital charged against their credit. No doctors' bills will be paid for students who are not confined to the hospital. For men students, the cost of the annual physical examination is deductible from the $21 allowance.

STUDENT GOVERNMENT

The civilian men are governed by the Men's Undergraduate Association, in which all men students have a vote. There are executive, legislative, and judicial branches of the Association. Each residence is represented in the Men's Assembly.

The Student Union, to which all undergraduate women belong, controls the conduct of women students in all matters of college life not under the jurisdiction

of the faculty. It aims to further a spirit of campus unity, to co-ordinate and control extracurricular activities, to encourage high standards of responsibility and cooperation, and to maintain the social standards of the College.

ORGANIZATIONS AND SPORTS

Societies common to both campuses are Phi Beta Kappa, the Choir, *Der Deutsche Verein, El Club Español, Le Cercle Français,* the Mountain Club, the Orchestra, the Student Action Assembly, Alchemists Club, the Humanities Studies and the Inter-Faith Group. The weekly newspaper, *The Middlebury Campus,* and the college yearbook, *The Kaleidoscope,* are also jointly staffed by men and women.

Organizations exclusively for women include Athletic Association, Debating Club, Gold Cane, Mortar Board, Panhellenic Council, Student Union and Women's Forum. There are seven national sororities: Alpha Xi Delta, Delta Delta Delta, Kappa Delta, Kappa Kappa Gamma, Phi Mu, Pi Beta Phi, and Sigma Kappa.

A sports program, under the direction of the Physical Education department and the Women's Athletic Association, includes archery, badminton, basketball, bowling, fencing, field hockey, golf, ice skating, riding, skiing, soccer, squash, tennis, volleyball.

Organizations exclusively for men are the Athletic Council, Black Panther Serenaders, Blue Key, Debating Team, Interfraternity Council, Men's Undergraduate Association, and the honor society, Waubanakee. There are eight fraternities: Alpha Sigma Phi, Chi Psi, Delta Kappa Epsilon, Delta Upsilon, Kappa Delta Rho, Sigma Alpha, Sigma Phi Epsilon, and Theta Chi. Fraternity activities have been suspended for the duration by vote of the Inter-Fraternity Council.

The athletic program for men regularly includes support of varsity teams and all undergraduate students are eligible to participate. Intramural games are scheduled in basketball, track, golf, tennis, handball, badminton, touch football, volleyball, hockey, softball. Skiing and hockey are special features of the winter calendar.

The Director of Athletics, with the Athletic Council, composed of representatives of the alumni, faculty, and students, supervises the sports program. The College does not assume legal responsibility for the expense in caring for injuries sustained by student athletes, while training for or participating in athletic competition. It has been the policy, however, to pay for expenses within reasonable limitations determined by the Athletic Council.

PUBLICATIONS

Undergraduates of Middlebury College and the Women's College of Middlebury jointly publish the weekly newspaper, *The Middlebury Campus.* Students assume complete responsibility for the editorial content of the newspaper, under the direction of a faculty adviser. The Junior class publishes *The Kaleidoscope,* student yearbook. By vote of the students, subscriptions for both are placed on the term bills. The *Middlebury Handbook,* giving information about campus organizations and college regulations, is published annually through the cooperation of student editors and the Middlebury College Press.

The *Middlebury College News Letter,* a quarterly magazine, is published by the College and distributed without charge to alumni, alumnae, and friends of the institution.

Bulletins are published monthly during the college year. Periodic numbers include catalogues of the undergraduate session, the Language Schools, the Bread Loaf School of English, the Bread Loaf Writers' Conference; a book of college views; directories of faculty and students and of alumni and alumnae.

The Middlebury College Press, inaugurated in 1939, publishes books by men and women associated with the colleges and summer schools. Titles which currently bear its imprint include: *Footpath in the Wilderness* ($2.00), the only comprehensive volume about "The Long Trail" across the Green Mountain range; *Bread Loaf Book of Plays* ($3.00), six one-act plays edited by Hortense Moore; *Stops* ($1.00), an ingenious manual of punctuation contrived by the Bread Loaf Printers; *Vermont Chapbook* ($1.50), ten illustrated Vermont folk ballads; and three volumes in the Bread Loaf Poets series: *Only on the West Wind* by Florida Watts Smyth; *Orpheus and the Moon Craters* by Cedric Whitman; and *Time Is Our House* by Louise McNeill —hand set and printed for the Middlebury College Press in the graphic arts workshop of the Bread Loaf Printers. *Not Faster Than a Walk,* a Vermont Journal by Dr. Viola C. White, *The Concord Saunterer,* by Reginald L. Cook, and the *Bread Loaf Anthology* are now out of print.

Copies of the books now available and of *Stagecoach North* ($2.00), the reconstruction of life in Middlebury as typical of Vermont from 1791 to 1841, by W. Storrs Lee, may be secured from the Middlebury College Press. Mr. Lee's earlier book, *Father Went to College,* now out of print, is a history of Middlebury College from 1800 to 1935.

EXPENSES

No general statement can be made regarding the cost of a term at Middlebury. The location of the College in a frugal Vermont countryside and the absence of metropolitan attractions permit a student to live economically. The College supplies a number of needy and deserving students with scholarships and the Deans attempt to assist undergraduates in finding remunerative work both on the campus and in town.

Fixed charges per term for both men and women:

Tuition	$175.00*
Special laboratory fees (see course descriptions)	$2.00 to 12.00
Campus subscription	1.50
Kaleidoscope " ($4.00)	2.00
Health fee	5.00
Undergraduate Association or Student Union fee	.75
Lecture fee	1.75
Class dues	.50

Additional fixed charges for men:

Room rent, including heat and electricity (limited)	$50 and $60.00
Board	137.50*
Athletic and Gymnasium fee	10.00

Additional fixed charges for women:

Room and board	212.50*
Athletic and Gymnasium fee	5.00

***Beginning with the fall term of 1945 tuition will be increased from $175.00 to $200.00 per term; at the same time the charge for board for men will be increased from $137.50 to $162.50 per term, and the charge for room and board for women will be increased from $212.50 to $237.50 per term.**

Payment of tuition entitles a student to not fewer than thirteen nor more than sixteen credits each term; an additional charge of $12 per term is made for each credit in excess of sixteen.

A charge of $35 per term is made for each graduate course of three credits. For science courses carrying more than three credits, $12 per credit is charged.

A graduation fee of $11 is paid by all seniors.

A rebate of $5 per week is allowed for absence from dining halls for two weeks or longer.

No refund of tuition is made for absence, withdrawal, or dismissal except for continued illness.

Students may not take examinations, receive credits, nor expect honorable dismissal until all financial accounts are settled.

The right is reserved to change quoted charges if necessary to meet actual costs.

The College assumes no responsibility for loss of student property through fire or theft.

With the help of the list of standard charges, the individual should be able to estimate approximate expenses for the year. Travel, textbooks, clothing, fraternity or sorority dues, and social assessments should also be considered.

Bills are payable by terms. All students entering for the first time are required to make an initial deposit of $100 on their term bill at the time of registration. All others are required each term to pay arrears and to make a deposit of at least $50 on their new accounts before they are permitted to enter classes. Term bills will be given to students on or before December 15, and April 15. All bills must be settled in full or satisfactory arrangements made at the Treasurer's office by January 1, and May 1. A certificate of deposit from the Treasurer's office and a class card are required before the student is allowed to attend classes.

The Registrar will issue a transcript of record on request to students wishing to transfer or to secure a statement of their credits for any other purpose. One copy of the college record is furnished free. A fee of one dollar will be charged for a duplicate of the transcript. In the case of students who have received scholarship aid or who are financially indebted to the College, however, no transcript will be issued until satisfactory arrangements have been made at the Treasurer's office. No fee is charged for transcripts submitted to any branch of the armed services.

UNDERGRADUATE EMPLOYMENT

The College cannot guarantee employment to students and does not encourage them to enter without adequate resources. A limited number of men may expect to find such employment as waiting on tables, assisting in laboratories and offices, serving as janitors, and tutoring. An employment bureau is conducted by the office of the Dean of Men. However, prior to matriculation, men should address communications concerning employment to the Director of Admissions and Personnel.

Women may find similar employment including dining room and kitchen service in the dormitories, house duty, light housework in faculty homes, caring for children, typewriting and clerical work, tutoring, and serving as monitors and campus messengers. Application should be made to the office of the Dean of the Women's College.

SCHOLARSHIPS

Scholarships are available to a limited number of deserving students who present satisfactory credentials and who would be unable to attend college without this assistance. These grants may be applied only to tuition. No scholarships are offered for participation in sports or other extracurricular activities; however, the student's record as a campus citizen is taken into consideration along with academic record and family circumstances in considering applications.

Correspondence concerning scholarships for incoming men should be addressed to the Director of Admissions, who will furnish application blanks. Upperclassmen should apply to the Dean of Men.

Women should apply to the Dean of the Women's College for scholarship aid.

Scholarships are awarded on a term basis and, generally speaking, will not be reassigned to a student whose standing is below the middle third of his class. No scholarship will be reassigned to any student who fails in any term to have a passing grade in at least 80 per cent of his credit hours; in 60 per cent of his total number of credit hours, he must have a grade of 70 or more. Scholarship aid may also be refused at any time because of negligence or misconduct.

Students holding a scholarship, who transfer to another institution, are required to refund the full amount of scholarship aid applied to tuition.

Scholarship funds permanently retain their identity, as shown in the Appendix, but scholarships are not ordinarily given by specific title. Titled scholarships should be applied for only in the instances listed below. Other funds are listed on page 103. No student may receive both a State Scholarship and a Special Vermont Scholarship.

STATE SCHOLARSHIPS. The College receives from the State of Vermont an annual appropriation of $7,200 for the payment to the amount of $120 annually of the tuition and incidental college charges of sixty students, two being appointed each year by each Senator in the General Assembly, from his respective county, provided any suitable candidate should apply therefor; otherwise from any county in the State. Any Vermont student desiring to take advantage of a State scholarship should apply to one of the Senators of the county in which he or she resides, and the Senator may thereupon give a certificate of appointment. Should the Senators in the applicant's county already have made appointments, the student should immediately apply to the Dean, as there may be a vacancy from some other county; incoming Freshmen should make such application to the Director of Admissions.

SPECIAL SCHOLARSHIPS FOR MALE RESIDENTS OF VERMONT. Six scholarships of $1,400 each for the 8 term course ($175 a term) were established in 1941, subject to the conditions stated below, based on the general plan of the Rhodes Scholarships, and given to male residents of Vermont who show greatest promise in qualities of manhood, force of character, and leadership; literary and scholastic ability and attainments; and physical vigor, as shown by interest in outdoor sports or in other ways.

High ranking alternates will be given special consideration in awarding other scholarships at the disposal of the College.

The school record and personal references from the principal and from other citizens of standing in the community are considered in making the selection. All applicants (unless otherwise advised by the committee) come to Middlebury for scholastic aptitude test, general intelligence examination, and personal interview with the committee of selection, which consists of the President, two members of the Board of Trustees, the Dean, and the Director of Admissions. The scholarship is tenable for eight consecutive terms subject to the maintenance of a high standing and a general record in college which is satisfactory to the committee. Application should be made to the Director of Admissions six weeks before the beginning of the term.

MIDDLEBURY COLLEGE TUITION SCHOLARSHIPS. Middlebury College annually awards several full-tuition scholarships to candidates of the Rhodes Scholar type as outlined in the announce-

ment for the Special Scholarships for Male Residents of Vermont. The Middlebury Tuition Scholarships provide for full tuition ($175 per term) for two terms only. Regulations and conditions governing the award of these scholarships are the same as those governing the award of the Special Vermont Scholarships, but they are not restricted to Vermont residents.

Alumni Scholarships. Several scholarships of $1400 each for the eight-term course ($175 a term) were established in 1942. They are awarded on the basis of scholastic record, evidences of leadership and extracurricular activities, the scholastic aptitude test, a personal interview, recommendations of alumni and others. The recipient of this award is expected to maintain a standing in the first third of his class to retain the award throughout his eight-term course.

The Marion L. Young Scholarship Fund, established and maintained by the Middlebury Alumnae Association. $100 awarded annually since 1940 to the freshman woman outstanding in scholarship, personality, and athletics.

George Ellis Fellowships. Two fellowships, each with an annual value of $1,600, were established at Columbia University in 1931, under a provision in the will of George W. Ellis, to be open primarily to residents of Vermont or to the graduates of Middlebury, Norwich, and the University of Vermont. The fellowships are awarded to qualified men or women for pursuing advanced or graduate study in any of the faculties or schools at Columbia. Information on this fellowship may be secured from Vice President S. A. Freeman.

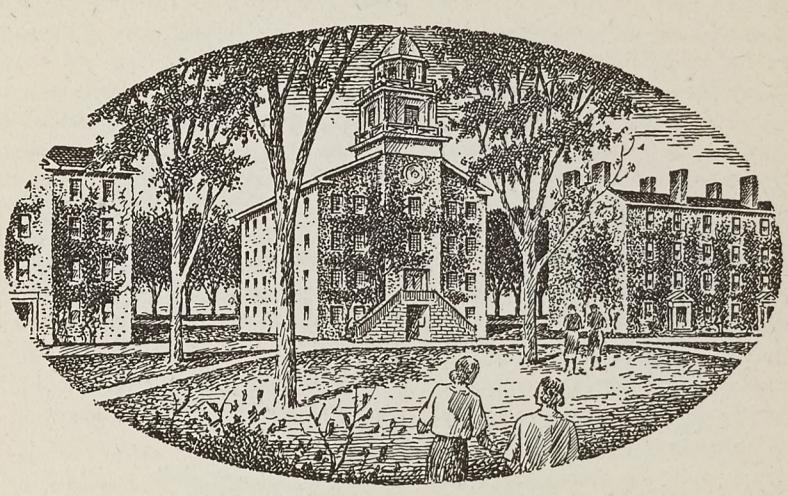
LOAN FUNDS

To defray expenses specifically pertaining to college education, loans in moderate amounts for a limited time may be made to students through the Committee on Extensions and Loans. The applicant is required to furnish information regarding the purpose of the loan, any standing obligations to the College and to other sources, the amount of financial aid received from parents or guardian, the total earned toward yearly college expenses, and the amount of life insurance carried. Terms for repayment of loan are required, and the application must be accompanied by an endorsement of parent or guardian and a recommendation from the Dean. No loans are granted to Freshmen. Application should be made to the Dean. Funds are listed on page 104.

PRIZES

Prizes are awarded for annual public speaking and debating contests, for theses on peace and the United States Constitution, and for distinguished work in Biblical Literature, Latin, Greek, English, and History. Full details are given on page 104.

ADMISSIONS



REGISTRATION and procedure for admission to Middlebury College and to the Women's College of Middlebury differ materially, as they commonly do in separate men's and women's institutions, but each college operates under a selective process designed to admit only those candidates who are best qualified in scholarship, character, personality, and ability. No acceptance is final until the applicant has successfully satisfied these requirements and has given evidence of competence to carry on the course of study offered by Middlebury. In both colleges, the freshman class is limited by the capacity of the dormitories and an early application is advised.

ADMISSIONS FOR MEN

Accelerated Program. Under the wartime schedule of three sixteen-week terms, in the calendar year, new students are admitted at the beginning of the summer term, July 1, or at the beginning of the fall term, November 1. Acceleration is not compulsory, and the essential courses are offered in all terms. Entrance in July does not commit a student to acceleration for the entire course. Those interested in the possibility of admission on March 1 should write to the Director of Admissions for Men.

Admission Procedure. Correspondence with regard to admission to the Men's College should be addressed to the Director of Admissions for Men, Middlebury College, Middlebury, Vermont. Admission forms are sent to the applicant, and upon receipt of an application for admission, certificate forms are sent direct to the principal of the preparatory school. Other forms are sent to the applicant's references.

Early application is advisable, since the enrollment in the freshman class is limited by the capacity of the dormitories. The process of selection begins when the records of applicants through the first half of the senior year are available. The applicant is informed as soon as he is accepted, but final action is not taken on the application until the preparatory school record is complete. Ordinarily the tentative acceptance becomes final as soon as the candidate completes successfully the work of the senior year. Rooms are assigned in the order of applications accepted.

Middlebury's plan of selective, individualized admissions is conducted on the principle that each applicant's background and future plans should be considered individually in reviewing the admission qualifications of the candidates, and the entrance requirements may be adapted somewhat to fit the circumstances in each case. Preference is given to those who present a carefully planned and well-integrated secondary school program. Ability, personality, character, and general recommendations are carefully considered, as well as the school record and scores on scholastic aptitude and achievement tests. A personal interview with the Director of Admissions, or some representative designated by the office, is ordinarily required. A satisfactory certificate of health must be presented before matriculation.

Students may enter by certification, or recommendation, from their school principal; through the tests given by the College Entrance Examination Board; or by a combination of both.

Requirements for Certification. A candidate for admission is expected to have completed, satisfactorily, a secondary school course which will provide an adequate foundation for a course of study in a liberal arts college. Middlebury has been cooperating for several years with schools of the *Progressive Education Association* and is willing to consider other adequate measures of achievement in secondary school, as well as the standard "Carnegie Unit," which ordinarily represents a year's study in a subject, (except in English where three units are given for four years' work). For candidates for admission on the unit system, fifteen units are necessary for entrance by certificate, distributed as follows: three required units in English; nine optional units made up from ancient or modern languages, mathematics, history, natural science, and social science; and three free choice units from other approved preparatory school subjects. Credit for General Science will be given only if offered in conjunction with a laboratory science (Chemistry, Physics, or Biology). No credit will be given for less than two years of a foreign language.

Those who contemplate doing advanced work in English or a foreign language are advised to present three or preferably four years of Latin. Those who contemplate college work in mathematics, chemistry, physics, or economics should present three or four years of mathematics. For the M. I. T. plan, four years of mathematics are advisable. There are several fields of study in college for which subjects recommended above are not essential, but those who include these subjects in their preparatory program will have a wider range of choice.

Candidates applying for entrance by certificate must be from approved secondary schools, listed by either the New England College Admissions Board, the Board of Regents of the State of New York, or some other state or regional accrediting association acceptable to the Middlebury Committee on Admissions for Men.

Schools in New England not upon the approved list of the New England College Admissions Board, but meeting its requirements in respect to curriculum, teaching staff and equipment, may, for the purpose of showing their standard of certification send one or more students on certificate, if arrangements for so doing are concluded with the Board before April 1. Inquiries on this subject may be addressed to Dean William L. Machmer, Secretary of the Board, Massachusetts State College, Amherst, Mass.

Students who have passed the examinations of the Board of Regents of the State of New York with satisfactory grades will be credited upon certificate for all such examinations.

Special Certification. Students who have graduated from any approved school in the first third of the class and whom their principals will recommend upon the general record of their courses rather than in individual subjects may be admitted provided they have satisfied the fifteen units as specified. It is understood that in granting special certification for the preparatory work of any student, the principal assumes the same obligation as for regular certification.

Scholastic Aptitude Test. Middlebury College recommends that every candidate for admission to the Men's College take the Scholastic Aptitude Test given by the College Entrance Examination Board. It is recommended that this test be taken during the junior year in secondary school. If this is not possible, the test should be taken in December or April of the senior year. The report of the results of the test is sent directly to the College, and the exact score is not revealed to the candidate, Middlebury College approves of the Scholastic Aptitude Test as providing additional evidence and preferential information to place before the Admissions Committee for Men when individual applications for admission to the College are considered.

Candidates should make application by mail to the College Entrance Examination Board, P. O. Box 592, Princeton, New Jersey. Candidates taking the Scholastic Aptitude Test on December 2, 1944 or April 7, 1945 at places east of the Mississippi River or on the Mississippi are required to file application with the College Entrance Examination Board not later than November 11, 1944 for the December examination, and not later than March 17, 1945 for the April examination. Candidates west of the Mississippi and in Canada should register not later than November 4, 1944 for the December examination, and not later than March 10, 1945 for the April examination.

Applications will be accepted after these dates when it is possible to arrange for the examination of the candidates concerned, but only upon payment of $3 in addition to the regular fee. In order to facilitate the making of arrangements for the proper conduct of the tests, it is required that all applications be filed as early as possible. The fee for the Scholastic Aptitude Test alone is $4.

Examinations of College Entrance Board. Students may enter by passing examinations of the College Entrance Examination Board, which may be taken at convenient centers on the following dates: December 2, 1944; April 7, June 2, and September 5, 1945. Detailed information concerning these tests is printed in special bulletins which will be mailed by the Board upon receipt of a request. Candidates

wishing to take the tests should make application by mail to the Secretary of the College Entrance Examination Board, P. O. Box 592, Princeton, N. J., at least three weeks in advance of the examinations, stating whether they wish to take the December, April, June, or September tests.

Each application should be accompanied by a fee of $8, except for candidates taking only the Scholastic Aptitude Test, for whom the fee is $4.

An application which reaches the Secretary later than the scheduled date will be accepted only upon payment of $3 in addition to the regular examination fee.

Cooperative Arrangement with Massachusetts Institute of Technology. Middlebury is one of eleven liberal arts colleges which are co-operating with the Massachusetts Institute of Technology in a combined five-year course of study. This arrangement is explained in the *Massachusetts Institute of Technology Bulletin,* as follows:

> In order to facilitate the combination of a liberal arts course with education in science and engineering, the Institute has entered into a co-operative arrangement with a selected group of colleges whose work in the prerequisite fields of science and mathematics is of exceptional merit. Under this arrangement, and by properly planning his studies, a student of high standing may pursue a combined five-year program in which the first three years are spent at the college and the last two (with an intermediate summer term in some cases) at the Institute, leading to the Bachelor's degree from each institution. Thus one year is saved, and the experience and the degrees of both institutions are secured.

Every student who desires to follow this cooperative plan should register his name with Professor Benjamin Wissler, before selecting his freshman courses, as it is essential to plan his entire three years' work at Middlebury so that, on the completion of his third year here, he will have satisfied the M. I. T. requirements.

Admission Procedure for Men in Service. Middlebury College is sensible to its patriotic obligation to men serving in the Armed Forces who expect to return to college. Inasmuch as each man will present a special case, the problems of each will be handled separately and individually. Every effort will be exerted to provide each veteran with sound advice as to the choice of college courses in relation to his past experience and his particular vocational objective. All the facilities of the College will be used to expedite and enrich his educational program. (*See also Planned Study Program for Veterans, page* 46).

In order to assure themselves a place in the college, men who expect to return to college upon their discharge from service are urged to file an application for admission with the Director of Admissions and Personnel for Men, Old Chapel 24, as soon as possible.

Service men who apply for admission now will be given tentative acceptance on the basis of satisfactory educational and personal credentials. Final acceptance will be contingent upon honorable discharge from the service and a personal interview with the Director of Admissions and Personnel as ordinarily required of all candidates for admission to Middlebury College.

ADVANCED STANDING

Only a limited number of men can be accepted by transfer from other colleges and universities and all such students must come from approved institutions of collegiate rank. A candidate for admission to advanced standing should present a

detailed transcript of his work in the institution previously attended, including a list of preparatory subjects accepted by that institution, and a statement of honorable dismissal. *No student who has been separated from another institution for reasons of scholarship will be granted any academic favor that would not be extended by the institution from which the separation was made.*

Applicants for admission to advanced standing are expected to meet the same standards with regard to curricular preparation, character, and personality that apply to candidates for admission to the freshman class.

All students transferring from other institutions are given provisional class ranking for their first year. At the close of this period their credits are adjusted and it is understood that in making the adjustment the quality of the work done at Middlebury is taken into consideration. In order to receive credit at Middlebury for work done elsewhere, a student should have obtained a grade of at least 70 per cent on a scale comparable to that in use at Middlebury, in each course for which credit is desired.

With the consent of his instructor, a student may take a qualifying examination in any subject of the freshman year. The examination, if passed, will be accepted as prerequisite to the succeeding course but will not entitle the student to college credit.

ADMISSIONS FOR WOMEN

Students are admitted to the Women's College of Middlebury either by certificate or by examination. The College admits only those who are candidates for the A.B. degree. Since the number of students in residence is limited by the capacity of the dormitories, evidence secured by the College in regard to the student's ability, character, and health is carefully considered. The quota is limited and admission is selective. Rooms are assigned to accepted candidates in the order of application and students will therefore find it to their advantage to apply a year or more in advance. All candidates are asked to make an appointment, if possible, for a personal interview with the Director of Admissions or with someone whom she may designate.

Although the naval unit and civilian Men's College are on the war-time schedule of three sixteen-week terms in the calendar year, the Women's College is operating on a normal two-term college year. New students are admitted only at the beginning of the fall term. Students in the Women's College are not urged to accelerate, but the College will consider the transfer of credits from approved summer sessions of other institutions.

Procedure. Inquiries with regard to admission should be addressed to the Director of Admissions, Women's College of Middlebury. Forms of application will be furnished on request.

An application fee of $5 to cover the cost of registration must be paid by every candidate for admission to the Women's College, and no application is considered until this fee is received. The fee is not returnable under any circumstances but if the applicant is accepted and enters, it will be deducted from the first term bill. In case an applicant postpones her entrance into college, the application fee may be transferred to the next year.

Certificate forms for the secondary school record are sent to the Principal of the school. Tentative choice of applicants will be made as soon as possible after the first of May. Applicants whose entrance credits have been approved are required to fill

out medical blanks which are supplied by the College. No candidate is finally admitted until the preparatory record is complete and the health requirements met.

Scholastic Aptitude Test. *Every candidate for admission to the Women's College is required to take the Scholastic Aptitude Test of the College Entrance Examination Board.* It is recommended that this test be taken during the junior year in secondary school. If this is not possible, the test should be taken in April of the senior year. The report of the results of the test is sent directly to the College, and the exact score is not revealed to the candidate.

Candidates should make application by mail to the College Entrance Examination Board, P. O. Box 592, Princeton, New Jersey. Candidates taking the Scholastic Aptitude Test on April 7, 1945, at places east of the Mississippi River or on the Mississippi are required to file application with the College Entrance Examination Board not later than March 17, 1945. Candidates west of the Mississippi and in Canada should register not later than March 10, 1945.

Applications will be accepted after these dates when it is possible to arrange for the examination of the candidates concerned, but only upon payment of $3 in addition to the regular fee. In order to facilitate the making of arrangements for the proper conduct of the tests, it is requested that all applications be filed as early as possible. The fee for the Scholastic Aptitude Test alone is $4.

Admission Units. For admission, the applicant must present fifteen units. A unit represents a year's study in any subject in a secondary school, the class meeting four or five times a week; it constitutes approximately a fourth of the work which the student ordinarily carries in a school year. In English, however, but three units of entrance credit are given for the work of four years. Of the fifteen units required for entrance, eleven or twelve are prescribed; the remaining four or three are elective.

The prescribed units are:

English (4 years)	3 units
Foreign Language	3 units in one and 2 in another, or 4 units in one
History	1 unit
Algebra	1 unit
Plane Geometry	1 unit
Laboratory Science	1 unit

The electives are to be chosen from the subjects listed as follows:

Language	*History*	*Science*
Latin	Ancient History	Mathematics
Greek	European History	Chemistry
French	English History	Physics
German	American History	Biology
Italian		Physical Geography
Spanish		Botany
		Zoology

With the approval of the Committee on Admissions, however, some other subject or subjects may be substituted for one of the electives listed.

General Science is not accepted as satisfying the Laboratory Science requirement and no entrance credit is allowed for less than two years of a foreign language. Candidates interested in English or a foreign language are advised to present three

and preferably four years of Latin. Candidates interested in Mathematics, Chemistry, Physics, or Economics should be able to present three years of Mathematics (Elementary and Intermediate Algebra and Plane Geometry).

No candidate is admitted with conditions.

Since the Women's College is primarily interested in students of unusual ability, the Committee on Admissions will be willing to consider, under certain conditions, candidates who cannot fully meet the prescribed requirements. Any candidate who has questions about her preparation is urged to write to the Director of Admissions as early in her secondary school course as possible. School principals are also invited to write about candidates who seem prepared to do college work of high quality even though they may not meet the prescribed requirements in full.

Progressive Education Association. The Women's College of Middlebury has been co-operating for several years with the Progressive Education Association. In considering candidates from the schools approved by this Association, exceptions to the usual requirements for admission may be made.

Certification. Candidates applying for entrance by certificate must be from approved secondary schools, listed by either the New England College Admissions Board, the Board of Regents of the State of New York, or some other state or regional accrediting association acceptable to the Middlebury Committee on Admissions.

Schools in New England not upon the approved list of the New England College Admissions Board, but meeting its requirements in respect to curriculum, teaching staff, and equipment, may, for the purpose of showing their standard of certification, send one or more students on certificate, if arrangements for so doing are concluded with the Board before April 1. Inquiries on this subject may be addressed to Dean William L. Machmer, Secretary of the Board, Massachusetts State College, Amherst, Mass.

Students who have passed the examinations of the College Entrance Examination Board, or of the Board of Regents of the State of New York with satisfactory grades, will be credited upon certificate for all such examinations.

Special Certification. Students who have graduated from an approved school in the first third of the class and whom their principals will recommend upon the general record of their courses rather than in individual subjects may be admitted provided they have satisfied the fifteen units as specified. It is understood that in granting special certification for the preparatory work of any student, the Principal assumes the same obligation as for regular certification.

Examination. Students desiring to make up deficiencies in certification by examination, or to enter by examination alone may make use of the Achievement Tests given by the College Entrance Examination Board. The Women's College gives no entrance examinations.

Students who wish to enter entirely by examination may make application for admission on the basis of the Scholastic Aptitude and Achievement Tests. Information on subjects to be chosen for the tests should be secured from the Director of Admissions. The College Entrance Examination Board will hold examinations at

several convenient centers in this country and Canada on the following dates: December 2, 1944; April 7, June 2, and September 5, 1945. Detailed information concerning these tests is printed in special bulletins which will be mailed by the Board upon receipt of a request. Candidates wishing to take the tests should make application by mail to the College Entrance Examination Board, P. O. Box 592, Princeton, New Jersey, at least three weeks in advance of the examinations.

Each application should be accompanied by a fee of $8, except for candidates taking only the Scholastic Aptitude Test, for whom the fee is $4.

Qualifying Examinations. A student satisfying an instructor of fitness to do so may take a qualifying examination in any subject of the freshman year, which, if passed, will be accepted as prerequisite to the succeeding course, but will not entitle the student to college credit for the examination so passed.

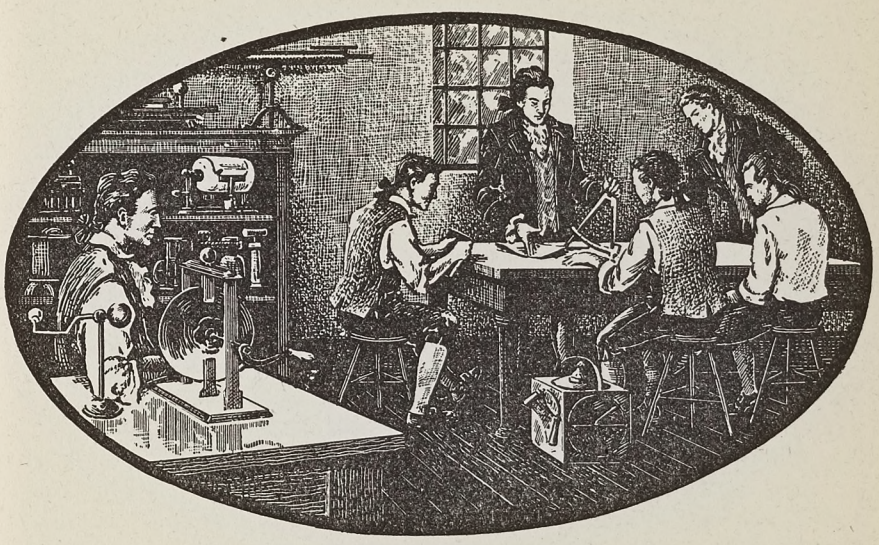
ADVANCED STANDING

Only a limited number of women can be accepted by transfer from other colleges and universities and all such students must come from approved institutions of collegiate rank. A candidate for admission to advanced standing should present a detailed transcript of her work in the institution previously attended, including a list of preparatory subjects accepted by that institution, and a statement of honorable dismissal. *No student who has been separated from another institution for reasons of scholarship will be granted any academic favor that would not be extended by the institution from which the separation was made.* Transfer students are not admitted to senior standing.

Applicants for admission to advanced standing are expected to meet the same standards with regard to curricular preparation, character, and personality that apply to candidates for admission to the freshman class. They are required to take the Scholastic Aptitude Test of the College Entrance Examination Board, if they have not already done so.

All students transferring from other institutions are given provisional class ranking for their first year. At the close of this period their credits are adjusted and it is understood that in making the adjustment the quality of the work done at Middlebury will be taken into consideration. In order to receive credit at Middlebury for work done elsewhere, a student should have obtained a grade of at least 70 per cent on a scale comparable to that in use at Middlebury, in each course for which credit is desired.

CURRICULUM



MIDDLEBURY COLLEGE and the Women's College of Middlebury both confer the one undergraduate degree, Bachelor of Arts. Middlebury College confers the graduate degrees, Master of Arts, Master of Science, and Doctor of Modern Languages.

UNDERGRADUATE WORK

To obtain the variety of interests and breadth of view which graduation from a college of liberal arts implies, undergraduates are urged to plan their college program and distribute their selection of courses wisely.

Previous to matriculation, all Freshmen are furnished with pre-registration cards on which they designate their advance selection of courses for the first term. During Freshman Week, each student is assigned a faculty adviser who gives further individual assistance in planning a course of study. Before the end of the student's second term, his faculty adviser assists him in forming a tentative program for the remainder of his college course.

The first two days of each term are given over to registration. All students are required to enroll and register their election of courses on one of these days. A charge of $5 will be made for each enrollment after the days assigned for registration. The schedule of courses must be endorsed by the advisers before the Registrar will submit class cards to the instructors.

The normal program of study for each student is four or five courses. Freshmen will be required to elect five courses, and no regular student will be allowed fewer than thirteen nor more than sixteen credits per term without permission of the Dean and the Chief Adviser. A charge of $12 a term is made for each credit above sixteen.

ORGANIZATION OF COURSES

Undergraduate work is reckoned in credits and courses. A credit means one period of class work per week for one term. All courses, unless otherwise stated, are conducted three hours a week, so that the normal amount of work required is from thirteen to sixteen hours a week, or the equivalent, exclusive of preparation. Some courses require laboratory work in addition to class work, and *in general* credit is assigned to such courses on the basis of one credit for every three hours of laboratory work.

While the amount of time required for thorough preparation differs in different studies and for different students, every student should allow at least two hours for the preparation of each hour of recitation; the best results of collegiate training cannot be expected from less.

Freshmen Requirements. In each of the first two terms the election of the History of English Literature and Contemporary Civilization is prescribed by faculty regulation. The remaining three courses are free electives and may be chosen from any subjects open to Freshmen. At present these include introductory courses in Biology, Chemistry, History, Home Economics, Mathematics, Music, Philosophy, Political Science, Psychology, Sociology, and any of the ancient or modern languages. Those who have taken a modern language in high school and have acquired satisfactory preparation may continue the subject in intermediate or advanced courses. In any modern language, students of any class will be assigned to those courses for which, in the judgment of the instructor, they are best fitted. Freshmen may take practical work in Music but without college credit.

Fields of Planned Study. Before the end of his second term each student, in consultation with a faculty adviser, determines upon a Field of Planned Study to be pursued through the remainder of his course. A Field of Planned Study is a group of courses so planned as to form an integrated and coherent whole, attention being paid to the advantageous sequence of courses within a department and to the coordination of courses in different departments. As a rule each Field of Planned Study centers around some one department which sponsors the plan, the courses in the department being designated the major, those in other departments being called cognate courses. Cognate courses are the courses offered by other departments which, in the judgment of the sponsoring department, will develop a better understanding of the major subject.

The total amount of work comprehended in any Field of Planned Study is not less than 48 and not more than 72 credits beyond the work of the first two terms, with the exceptions elsewhere noted regarding freshman courses, and not more than one half of the courses in any plan are to be in the major department, except in the case of a joint major. A joint major is the basis of a Field of Planned Study sponsored

by two departments which cooperate for that purpose, in which case two-thirds of the work may be divided between those departments. Each department having facilities for major work publishes one or more Fields of Planned Study based upon work in that department as a major, and in addition may draft individual plans to meet the needs of students having special interests not met by any of the regular plans.

The freshman adviser, or the Dean, or both, will act as consultants in facilitating the selection of a Field of Planned Study. When one has been definitely chosen, a permanent adviser for the remainder of the college course is assigned to the student by and from the department sponsoring the plan chosen.

Distribution of Electives. The following regulations are prescribed for the choice of studies, and each student before graduation shall meet these requirements as to a major and the distribution of work.

1. At the end of the student's second term a major study shall be chosen, and the maximum and minimum requirements for work in that department shall be fulfilled before graduation. The minimum requirement for a major is 24 credits. The maximum requirement in any department is 42 credits.
2. Not less than 24 nor more than 36 credits shall be completed in such cognate courses in various departments as the major department may specify in order to have a unified field of study.
3. Each student before graduation is required to take, in addition to the Freshman requirements and the Field of Planned Study requirements,

Group A. Two courses chosen from among the following: American Literature, English Literature, Fine Arts, Philosophy, and any courses of a literary and cultural rather than a technical character in Drama, Music, and the foreign languages. (Courses that have been approved for the purposes of this distribution are designated under Courses of Instruction.)

Group B. Two courses from the following: Economics, History, Political Science, or Sociology.

Group C. Two courses in: Biology, Chemistry, Geology, or Physics.

Freshmen may not elect more than one course in a subject in a term, Sophomores not more than two, and Juniors and Seniors not more than three. The total amount of work in any subject may not exceed 42 credits without the permission of the Chief Adviser.

Other Regulations. A student who for any reason is not satisfied with his first choice of a major may before the end of his fourth term change to another subject, but assurance should first be obtained from the department to which the change is proposed that the student will be able to meet its requirements in the remainder of his course. After the close of the fourth term changes in a major subject will be allowed only for exceptional reasons and with the consent of the major adviser.

No change in studies will be allowed during the first week of classroom work except by the permission of the adviser. During the second week of classroom work a change may be made only with the permission of the Chief Adviser and the instructor involved, and the payment of a fee of $5. For making a change during the third week of classroom work a fee of $10 will be required. The fee in each case must be paid to the Registrar before the new admittance card is given to the instructor. After the

third week of classroom work no change may be made except within a department and upon the initiative of the instructor.

No refund of fees for extra courses or for the use of laboratories will be allowed after the second full week of the term.

To be eligible for a degree, a student must complete 120 credits, of which at least 96 must have a grade of 70 per cent or above. The last two terms must be spent in residence at Middlebury College, except as provided in the coordinated plan with Massachusetts Institute of Technology (see page 38) or by previous arrangement for students wishing to enter professional schools. Qualified students desiring to enter acceptable professional schools at the end of the sixth term may request permission to transfer and to receive the A.B. degree on satisfactory completion of two terms in the professional school. This arrangement will be made only for individual cases, each on its own merits, subject to the approval of the Administration Committee.

A student who has completed 24 credits will be ranked as a Sophomore; 54 credits, a Junior; 84 credits, a Senior.

In order to transfer credit for work done at another institution, a student must submit an official transcript, together with a catalogue or other official description of the content of the courses taken. A grade of 70 per cent or above, on a scale comparable to that in use here, must have been attained in each course submitted for credit. Each case will be considered individually on its own merits, and must receive the approval of the chairman of the student's major department, the Chief Adviser, and the Dean. Whenever possible, the student should secure advance permission to attempt such work at another institution.

PLANNED STUDY PROGRAMS FOR VETERANS

The College is giving serious consideration to the problems of the men returning from service. Ex-service men who enter college as freshmen or who resume their college course interrupted by military service will present special individual problems of adaptation. Middlebury College offers individual advice and guidance for such cases. Veterans who intend to review their previously completed major studies before beginning graduate or professional training, or before placement in business or industry will receive similar personal and individual attention.

(*Note: Information concerning Admission Procedure for Men in Service may be found in the section of the catalogue devoted to Admissions for Men, page* 38).

When the veteran enters Middlebury College, special advisers will be available to help him adapt his past experience and training to his choice of studies at Middlebury in anticipation of his future plans. An Educational Counseling Service will help each returning service man correlate his particular liberal arts program with practical career objectives.

Middlebury College recognizes the fact that the test of a liberal education lies in the success with which it inspires and trains students to translate learning into terms of endeavor and accomplishment. Veterans who plan to enroll for college training at Middlebury are urged to write for a copy of the bulletin, "To College with a Purpose," which outlines basic liberal arts programs in preparation for particular careers. Copies may be obtained from the Director of Admissions and Personnel for Men, Old Chapel 24, Middlebury College.

The College takes a three-fold responsibility for each veteran who enrolls. His plan of study will be plotted in order that he may complete his training in the shortest possible time. If necessary, special assistance will be furnished to enable him to accelerate his program as rapidly as he is able. Middlebury will help each student to direct his work in order that he may adapt the liberal arts curriculum as closely as possible to his particular vocational goal. For making these plans, the student and his counselor will take into consideration opportunities for further professional training in graduate or professional schools as well as opportunities for immediate placement, should the individual wish to go directly into business or industry upon the completion of his liberal arts training.

Middlebury is equipped to help each student fit the conditions of entrance to professional and graduate schools. The College is also prepared to assist individuals with respect to placement in business and industry, and will exert every effort through its educational counseling and vocational guidance program to establish contacts with desirable employment opportunities. Both through the Middlebury College Placement Service and in conjunction with other New England colleges participating in the Advisory Bureau for College Men Returning from the Services, Middlebury will maintain placement contacts which will aid students in securing professional, business or industrial employment.

In accordance with the direction of the United States Government, the College is prepared to help service men secure the educational benefits granted in the "Servicemen's Readjustment Act of 1944," Public Law 346, 78th Congress, ("G. I. Bill of Rights"). Any man in service desiring information concerning his privileges under this law, or wishing to make application for benefits, should write to the Office of the Dean of Men, Middlebury College, as soon as possible.

STUDIES IN MODERN LANGUAGE AND WORLD AFFAIRS

For students who desire a broader knowledge of the world as a whole than that provided by a major in one field, Middlebury College offers a new Field of Planned Study in Modern Language and World Affairs. This new program consists of a carefully selected group of courses, all directed toward a common objective—a broader knowledge and more adequate understanding of the modern world. The student will be expected to acquire a solid command of the language and culture of some country other than his own as part of this program.

In addition to work in a modern language, this Field of Planned Study will include courses in Geography, History, Government and Politics, Economics, Anthropology, Philosophy, Literature, the Arts, and Science.

The course will culminate in the senior year in a seminar, run cooperatively by all departments concerned. Here the student will have an opportunity to correlate his previous fields of study in an examination of a series of world problems.

This course of study is not designed to provide preparation for any specific vocation. It is intended to develop an intelligent world outlook. Nevertheless, students who submit to its discipline will acquire the basic preparation for any work in the international sphere.

PRE-PROFESSIONAL TRAINING FOR WORK IN THE FOREIGN FIELD

Middlebury College is aware of the opportunities that will be open in the postwar world to students who have combined technical training with study of foreign languages. The College is prepared to work out adequate programs for such students within the limits of its facilities as a liberal arts college. Middlebury can offer the basic pre-professional training required for specialized work in such fields as social work, nutrition, home economics, public health, and engineering together with the courses necessary to provide a solid practical command of a selected modern language. Students who are interested in such a program are requested to consult with their advisers as early as possible in their college course.

SCHOLARSHIP

Scholarship is graded on the scale of 100 per cent, 60 per cent being passing. Grades are to be interpreted as follows: A grade from 90 to 100 represents the most exceptional brilliance, thorough and consistent industry, and a broad understanding of the background of the course. A grade of from 80 to 89 is an honor grade and represents the work of those students who by greater ability, greater powers of application, better backgrounds, or all of these, are able clearly to distinguish themselves from the average student. A grade from 70 to 79 will be assigned to work which ranges from frankly mediocre to that which is satisfactory but without distinction. The long-term average in the College is approximately 79. A grade from 60 to 69 represents doubt of the instructor as to whether the student is profiting by the course. This grade may be due to lack of industry or lack of ability; it represents the border line between passing and failure. A grade below 60 represents a failure to meet the responsibilities of the course.

For tentative grades of "incomplete" and "absent," see the College *Handbook*.

Reports of standing are made at the end of each term. At these times notices of failures are sent to both students and parents.

EXAMINATIONS

All courses are offered in term units, and a final examination is given at the end of each term. At least two definite examinations of one hour or more in length are given in each course; one of these may be the final examination.

A student inexcusably absent from a final examination will be failed. A student unavoidably absent from college at the time set for a final examination should arrange immediately for an opportunity to make it up. If a student fails to meet this requirement, no credit can be obtained for the course unless it is repeated.

GENERAL EXAMINATLONS

At the end of his college course each student must pass a General Examination, oral and written, in the subject of his major field.* The purpose of the General Examination requirement is to put the emphasis on the assimilation of knowledge and on the acquisition of a broad and deep comprehension of the student's major subject, both in the various phases of the subject itself and in its relation to other branches of knowledge. Instead of the mere accumulation of points from a certain number of isolated

*This does not apply to the class of 1945.

courses passed, the Middlebury bachelor's degree represents a unified body of intellectual experience, intelligently assimilated and correlated for practical application.

Each department has the privilege of designating the material content of this examination, the nature of the examination, and the method of preparing its majors for the examination. Departments assist students by such means as individual conferences, group seminars, series of lectures, reading lists and syllabi, sample examinations, and senior co-ordinating courses. At the discretion of each department, major students whose work is of sufficient merit may be excused from the final course examinations within the department.

HONORS

As an incentive to students who have the ability to do more than should be required of the majority, and to promote and encourage individual investigation in the various departments of the curriculum, the faculty has established a system of honors. These are divided into two classes, Honors and High Honors, and are subject to the following regulations:

1. Honors must be sought in the department in which the candidate is concentrating, and at the end of his course his application for Honors must have the unanimous recommendation of the department.

2. The candidate shall announce his intention of working for Honors to the head of the department concerned not later than the beginning of his seventh term. It is urgently recommended, however, that the candidate consult with the departmental head as early as possible in order that the requirements for Honors in the department concerned may be thoroughly understood and completely met. The candidate should also consult frequently with the department head, concerning his progress in fulfilling requirements and his preparation for the special examination.

3. Each candidate for Honors shall be required to pass, by unanimous vote of the department, a special examination to be devised and administered by the department in which Honors are sought. Each department shall issue at least one year in advance a statement of the material on which the examination will be based and shall have the right to include such special requirements as seem suitable, such as complementary courses in allied departments, etc.

4. Candidates for Honors shall be required to take the regular departmental General Examination with the addition of sufficient examination material to test the candidate's special preparation in his Honors work. This additional material with the regular departmental examination may constitute the special examination. Should the candidate be unsuccessful in passing this examination the grade shall be recorded and the candidate shall then be given a grade for a regular General Examination. Such candidates will be subject to the usual requirements governing the General Examination required of all students.

5. In order to secure Honors a student must have obtained an average rank of not less than 80 per cent in the department in which Honors are sought; a general average of not less than 80 per cent in the entire college course; and a grade of 85 per cent in the special examination. In order to secure High Honors the student must obtain an average rank of not less than 90 per cent in the department in which High Honors are

sought; a general average of not less than 85 per cent in the entire college course; and a grade of 90 per cent in the special examination.

These honors will be printed on the Commencement program and in the next annual Catalogue, and will be certified to, when requested, by a written certificate from the Registrar and the chairman of the department, stating the nature and quality of the extra work done.

The degree of A.B. is conferred *cum laude* upon those who have attained an average rank, for the entire course, of 85 to 89 per cent; *magna cum laude* if that rank is 90 to 94 per cent; *summa cum laude* if it is 95 per cent or above. No student is eligible for these honors who has not done at least four terms' work in residence at Middlebury College.

HONORARY APPOINTMENTS

The faculty, under the direction of the Corporation, gives honorary Commencement appointments: to the senior of each college attaining highest rank, the appointment of Valedictorian, and to the second in rank, the appointment of Salutatorian.

PHI BETA KAPPA

The Middlebury Chapter of the Phi Beta Kappa Society is the Beta of Vermont. Members of each senior class, who are of good character, and who have attained an average rank of 89 per cent for six terms at Middlebury, or an average rank of 87½ per cent for eight terms at Middlebury, are eligible for membership, up to a maximum of 15 per cent of the class in both colleges.

Students granted a degree on the basis of seven terms' work because of induction into military service are eligible to election if they have attained an average of 87½ per cent on their seven terms' work. Students graduating from Middlebury who have transferred from other colleges are eligible if they have completed six terms at Middlebury with an average grade of 89 per cent or above, or if they have completed four terms at Middlebury with an average grade of 90 per cent or above.

GRADUATE WORK

Middlebury College regularly provides graduate courses in the Biology, Chemistry, Education, French, and Psychology departments, for students desiring to secure credits toward a Master's degree. Such courses are indicated by a star. Correspondence concerning admission to graduate work should be directed to the Chairman of the Committee on Graduate Work.

In addition to courses regularly presented as graduate courses, some courses will, under certain conditions, be raised to graduate level by the following departments: American Literature, Economics, English, German, History, Latin, Mathematics, Music, Philosophy, Physics, Political Science, Sociology, and Spanish. Correspondence should be directed to the head of the department concerning specific details.

The degrees of Master of Arts and Master of Science may be earned by graduate work completed during the regular college year, or in the Language Schools, in accordance with the following regulations:

1. The candidate must have a baccalaureate degree from this College, or from

another institution whose course of study and requirements for graduation are approved by the Committee on Graduate Work.

2. To obtain the degree of Master of Arts, or Master of Science, two full terms in residence and the completion of work equivalent to thirty credits will be necessary. This requirement of residence may also be met by attendance at the summer Language Schools.

3. To obtain either of the advanced degrees two-thirds of the required work must be completed at Middlebury College.

4. Graduate work done in other institutions, and presented for transfer credit toward the Middlebury Master's degree, must be acceptable toward the same degree at the institution where the work was done.

5. Candidates should register during the first week of the term, or of the summer session.

6. The major work of the candidate must be undertaken in some department in which there have been completed undergraduate courses of study of such advanced grade as to satisfy the department of the student's fitness to enter upon graduate work.

7. At the time of registration candidates for the Master's degree shall present to the Committee on Graduate Work for its approval a statement of the intended course of study, with the written approval of the head of the department in which the major work is to be undertaken.

8. All applications to raise undergraduate courses to graduate level should be presented, with statements covering the additional work involved, to the Graduate Committee before the end of the registration period. No graduate student will be permitted to register in such courses without the written approval of the Chairman of the Graduate Committee to the head of the department concerned.

9. Two-thirds of the required work must consist of graduate courses in the department of the major; the remaining one-third may consist of cognate courses of graduate grade prescribed by the department in which the major work is undertaken. A minimum grade of 80 per cent shall be maintained in each course counting toward the degree.

10. Graduates of Middlebury College who have to their credit graduate courses taken in undergraduate years and not counted toward the baccalaureate degree may, subject to the approval of the head of the department concerned, count ten credits toward an advanced degree, provided these courses are in subjects related to the department in which the major work for the advanced degree is to be done. Subject to the same requirements, graduates of other recognized colleges may count toward the Middlebury degree ten credits of graduate courses completed in undergraduate years and not counted toward the baccalaureate degree. No courses counted in conferring a first degree at Middlebury College, or elsewhere, shall be accepted for a second degree.

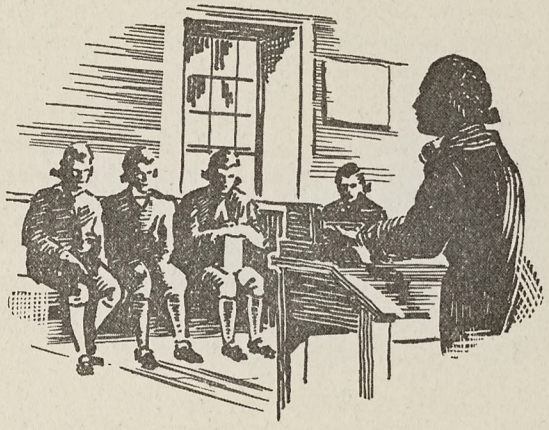
11. The degree shall be conferred either at the first regular Commencement or at the summer session following the completion of the work.

12. Tuition fees are the same as those charged for undergraduate work. (See page 31). An additional fee of $15 is required for the diploma.

THE DEGREE OF DOCTOR OF MODERN LANGUAGES

In addition to the Master's degree, Middlebury College offers, through the Language Schools, the advanced degree of Doctor of Modern Languages (D.M.L.). A detailed statement of the requirements for this degree will be found in the Language Schools Bulletin, which will be sent on request.

COURSES



THE DEPARTMENTS of instruction in the following description of courses are arranged in alphabetical order. Courses meet three times a week on alternating days, and carry three points of credit, unless otherwise indicated. Courses numbered 10–19 are usually taken by freshmen; 20–29, by sophomores; 30–39, by juniors; 40–49, by seniors. Schedules are cleared on this basis, and conflicts will thus be most easily avoided.

All courses are given by terms; each course is a separate unit with a final examination. The figures 1 and 2 following the decimal point after the same number for two courses indicate that those two courses are complementary, and together form an instructional program or a "year course." The first course may or may not be prerequisite to the second; and it may or may not be required to take both courses.

Prerequisites to a course are shown in parentheses. Courses not being offered in the November 1944 and March 1945 terms are bracketed. Most of the departments list "alternating" courses (*i.e.*, given in alternate terms or years) which should be carefully noted in preparing an advance schedule. Abbreviations include: Lab., laboratory period; Lect., lecture period; alt., alternating. Starred courses are regularly open to graduate students. Courses marked with a section mark (§) are approved for election in Group A. (See page 45.)

The college reserves the right, without further notice, to cancel any course herein described, or to make any other changes in staff, fees, and courses which may be deemed necessary.

AMERICAN LITERATURE

Professor Cook
Assistant Professor Warner

Required for General Examination: 21.1, 21.2, 31.1, 31.2, 41.1, 42.2 or 44.1.
All courses are approved for election in Group A.

21.1 American Literature Survey — *Nov. term*
The main currents of literary thought in America, with particular emphasis on selected works of some major writers. Mr. Cook, Mr. Warner

21.2 American Literature Survey — *March term*
Continuation of 21.1. (Am. Lit. 21.1) Mr. Cook, Mr. Warner

31.1 The American Novel — *Nov. term*
The main tendencies in the development of the novel in America to 1900. (Am. Lit. 21.1 and 21.2 and permission) Mr. Cook

31.2 The American Novel — *March term*
The main tendencies in the development of the novel in America from 1900 to the present day. (Am. Lit. 31.1 and permission) Mr. Cook

41.1 Contemporary American Poetry — *March term*
A study of the work of outstanding contemporary poets. (Am. Lit. 21.1 and 21.2 and permission) Mr. Cook

[41.2 The American Short Story]
The development of the short story in America. (Am. Lit. 21.1 and 21.2 and permission)

[42.2 Emerson and Thoreau]
Major American authors who have made important contributions to American thought. (Am. Lit. 21.1 and 21.2 and permission)

44.1 American Biography — *Nov. term*
Significant biographies which contribute to American thought. (Am. Lit. 21.1 and 21.2 and permission) Mr. Cook

50.1 Special Research Courses — *Nov. and March terms*
Open to qualified students. Recommended for Seniors preparing to obtain Honors in American Literature. (Permission) Mr. Cook, Mr. Warner

BIOLOGY

Assistant Professor Webster
Assistant Professor Hitchcock
Miss Wright

Required for General Examination: 11.1, 11.2, 22.2, 31.2 and four other courses.
Recommended: Chemistry 11.1, 11.2, 23.1, 23.2; Philosophy 22.1, 36.2

11.1 General Biology — *Nov. term*
An introduction to the fundamental biological laws governing plants and animals. Emphasis is placed on plant structure, physiology, taxonomy and evolution of the

chief groups of the plant kingdom. 3 hrs. lect., 6 hrs. lab.—4 credits. *Lab. fee, $10*
Mr. Webster

11.2 General Biology *March term*
Continuation of 11.1. A study of the structure and functions of animals; theories of evolution; development; mechanism of heredity and applications of genetic laws. Laboratory study of representatives of the animal kingdom; cells and tissues; embryological development. (Biol. 11.1). 3 hrs. lect., 6 hrs. lab.—4 credits.
Mr. Hitchcock

20.2 Invertebrate Zoology* *March term*
A survey of the phyla of invertebrate animals, with laboratory examination of representative forms. Emphasis on life histories and adaptations to the environment occupied. Field trips for the collection and study of local specimens. (Biol. 11.2). 3 hrs. lect., 6 hrs. lab.—5 credits. *Lab. fee, $10.* Mr. Hitchcock

21.1 Comparative Anatomy of Vertebrates* *Nov. term*
A comprehensive study of vertebrate structure, adaptation and evolution. Dissection of selected animal types. (Biol. 11.1, 11.2). 3 hrs. lect., 6 hrs. lab.—5 credits. *Lab. fee, $10.* Mr. Hitchcock

22.2 Botany* *March term*
A comprehensive study of the vascular plants: anatomy; physiology; taxonomy. Frequent field trips and laboratory study of representative forms of this locality. (Biology 11.1). 2 hrs. lect., 6 hrs. lab.—4 credits. *Lab. fee, $10.* Mr. Webster

31.1 Human Physiology *Nov. term*
General discussion of the functions of the human body: nutrition, digestion, circulation, respiration, excretion, reproduction and the endocrine and nervous systems. (Biol. 11.1, 11.2; Chem. 11.1, 11.2, or permission) 3 hrs. lect. *Demonstration fee, $3.*
Miss Wright

31.2 General Physiology* *March term*
The basic principles of physiology; physico-chemical structure of living protoplasm; enzyme action in relation to digestion, respiration, contraction; excitation and response; etc. (Biol. 11.1, 11.2; Chem. 11.1, 11.2 and Chem. 23.1 preferred. Seniors or permission). 3 hrs. lect., 6 hrs. lab.—5 credits. *Lab. fee, $10 and breakage.*
Miss Wright

41.1 General Bacteriology* *Nov. term*
Lecture and laboratory study of the general principles of bacteriology: history, staining reactions; preparation and sterilization of culture media and apparatus; morphological and physiological characteristics of various microorganisms; disinfection. (Biol. 11.1, 11.2 or Chem. 23.1 and 23.2). 2 hrs. lect., 6 hrs. lab.—4 credits. *Lab. fee, $10.* Mr. Webster

41.2 General Bacteriology* *March term*
Continuation of 41.1. Lecture and laboratory study of the bacteria of air, water, sewage, milk, soil and food; determination of species; infection and immunity;

relation of bacteria to industry and public health. (Biol. 41.1) 2 hrs. lect., 6 hrs. lab. —4 credits. *Lab. fee, $10.* Mr. WEBSTER

[42.2 GENETICS*]
A study of genic action and the physical basis of heredity in plants and animals, including some aspects of eugenics. (Biol. 11.1 and 11.2). 3 hrs. lect., 6 hrs. lab.—5 credits. *Lab. fee,* $5.

43.1 COMPARATIVE EMBRYOLOGY* *March term*
The general principles of development. Laboratory work includes study of representative types. Some opportunity is offered for experimental work. (Biol. 11.1 and 11.2; Biol. 21.1 preferred or permission). 3 hrs. lect., 6 hrs. lab.—5 credits. *Lab. fee,* $5. Miss WRIGHT

43.2 HISTOLOGY* *Nov. term*
The microscopic anatomy of animal tissues. Histological Technique. (Will not be given unless 5 or more students elect in Nov. 1944.) (Biol. 11.1 and 11.2) 2 hrs. lect., 6 hrs. lab.—4 credits. *Lab. fee,* $5. Miss WRIGHT

50.1 SPECIAL* *As required*
Designed to fit special needs of graduate students or seniors by permission. Hours to be arranged. *Lab. fee, $10.* Mr. WEBSTER, Mr. HITCHCOCK, Miss WRIGHT

CHEMISTRY

Professor VOTER
Assistant Professor WEIDNER
Assistant Professor REID
Assistant Professor STARR
Mr. HARNEST

Required for General Examination: 11.1 and 11.2 or 12.1 and 12.2; 21.1; 23.1 and 23.2; 31.1 and 31.2; 41.1 and 41.2; and either 42.1 and 42.2, 43.1 and 43.2, 49.1 and 49.2, or 50.1; Mathematics 11.1 and 11.2, 21.1 and 21.2; German 22.1 and 22.2; Physics 21.1 and 21.2; six terms of Humanities, exclusive of English and languages.

Recommended: Additional Physics, English, and Mathematics; Elements of Drafting or another science.

Students who are preparing for medicine and who wish to do their major work in this department will be allowed to substitute courses in other departments for certain of these courses which are not specifically required by the medical schools.

The Chemistry department is accredited by the Committee on the Professional Training of Chemists of the American Chemical Society and this program of study is designed to meet the recommendations of that committee. The courses provide a thorough training in the fundamentals of Chemistry and its relation to other scientific fields, medicine, engineering, and related subjects. Students completing this program satisfactorily will be adequately qualified for advanced work in graduate school or positions in chemical industry. Majors should have their programs approved by the Chairman of the department early in their college course if they wish to be accredited by the society.

A deposit fee to cover cost of broken apparatus is charged in each laboratory course, to be paid to the Treasurer at the beginning of each term.

11.1 GENERAL CHEMISTRY *Nov. and March terms*
The fundamental principles of chemistry and a study of the more common elements, their compounds and uses; drill in the solution of problems. Designed for those

who have admission credit in chemistry. 3 hrs. lect., 4–6 hrs. lab.—4 credits. *Lab. fee, $10 and breakage.* Mr. Weidner, Mr. Harnest

11.2 General Chemistry *Nov. and March terms*
Continuation of 11.1 with elementary qualitative analysis and problems. (Chem. 11.1) Lectures, recitations, lab. hours, lab. fees, and credits the same as for 11.1. Mr. Weidner, Mr. Harnest

12.1 Introductory General Chemistry *Nov. term*
This course with Chemistry 12.2 is similar in general plan and content to Chemistry 11.1 and 11.2, but designed for those who have had no previous chemical training or whose chemical training is inadequate for 11.1. With frequent conferences, problem drill, and individual attention, the student is brought to the sophomore level at the end of two terms. 4 hrs. lect., 4–5 hrs. lab.—4 credits. *Lab. fee, $10 and breakage.* Mr. Starr

12.2 Introductory General Chemistry *March term*
Continuation of 12.1. (Chem. 12.1) Lectures, recitations, lab. hours, lab. fees, and credits the same as for 12.1. Mr. Starr

21.1 Chemical Principles and Qualitative Analysis *Nov. term*
Elementary chemical theory, including theory of solution, chemical equilibrium and reactions in solution; illustrated by laboratory work in qualitative analysis and physico-chemical measurements. (Chem. 11.1 and 11.2 or 12.1 and 12.2; Math. 11.1 and 11.2) 2–3 hrs. lect., 6 hrs. lab.—4 credits. *Lab. fee, $10 and breakage.* Mr. Voter

[21.2 Chemical Principles and Qualitative Analysis]
Continuation of Chemistry 21.1.

23.1 Introductory Organic Chemistry *Nov. term*
A study of the fundamental principles of the chemistry of carbon compounds, both aliphatic and aromatic. Electronic and structural theory, organic syntheses, industrial and biological applications are taken up in detail. Laboratory work deals with synthesis, analysis, and the functional behavior of the important classes of organic compounds. (Chem. 11.2 or 12.2) 3 hrs. lect., 6 hrs. lab.—5 credits. *Lab. fee, $12 and breakage.* Mr. Reid

23.2 Introductory Organic Chemistry *Nov. and March terms*
Continuation of 23.1 with emphasis on the aromatic compounds. (Chem. 11.2 or 12.2, 23.1) Lectures, recitations, lab. hours, lab. fees, and credits the same as for 23.1. Mr. Reid

31.1 Quantitative Analysis *Nov. term*
Lectures and laboratory on the theories of analytical chemistry and the general methods of gravimetric analysis with emphasis on accuracy and technique. (Chem. 21.1) 2–3 hrs. lect., 8–10 hrs. lab.—5 credits. *Lab. fee, $10 and breakage.* Mr. Voter

31.2 Quantitative Analysis *March term*
Continuation of 31.1 on the theories of analytical chemistry. Laboratory work is

chiefly volumetric analysis, with some training in electrolytic procedures. (Chem. 21.1) Lectures, lab. hours, lab. fees, and credits the same as for 31.1. Mr. Voter

41.1 Physical Chemistry* *Nov. term*
Systematic modern chemical theory extending and coordinating earlier courses. Content includes physical states of matter, chemical thermodynamics, solutions, homogeneous equilibria. A knowledge of physics, the calculus, elementary organic chemistry, and quantitative techniques is required. (Chem. 21.1, 23.2 31.2; Physics 21.1, 21.2; Math. 11.1, 11.2, 21.1, 21.2) 3 hrs. lect., minimum 4 hrs. lab.—4 credits. *Lab. fee, $10 and breakage.* Mr. Starr

41.2 Physical Chemistry* *March term*
Continuation of 41.1. Subject matter includes heterogeneous equilibria, ionic equilibria, kinetics, electro chemistry, colloid chemistry, atomic and molecular structure. (Chem. 41.1) Lectures, lab. hours, lab. fees, and credits the same as for 41.1.
Mr. Starr

42.1 Biochemistry* *Nov. term*
Chemistry of the carbohydrates, lipides, proteins, and enzymes; the processes of digestion, absorption, and utilization of nutrient materials in metabolism. (Chem. 23.2., Biology 11.2 and Chem. 31.2 recommended.) 3 hrs. lect., 6 hrs. lab.—4 credits. *Lab. fee, $10 and breakage.* Mr. Harnest

42.2 Biochemistry* *March term*
Chemistry of the vitamins, hormones, and other factors regulating vital functions; immunochemistry and chemotherapy; clinical methods of analysis; interpretation of normal and pathological variations. (Chem. 23.2, 42.1. Chem. 31.2 recommended.) Lectures, lab. hours, lab. fees, and credits the same as for 42.1. Mr. Harnest

43.1 Advanced Organic Chemistry* *Nov. term*
The characterization of the various types of organic compounds. Practice is afforded in the qualitative analysis of unknowns, the separation of mixtures, and the quantitative determination of important elements and functional groups. The relation of physical properties and chemical constitution, functionalism and structure, analytical methods and syntheses. (Chem. 23.2, 31.2) 2–3 hrs. lect., minimum 6 hrs. lab.—4 credits. *Lab. fee, $12 and breakage.* Mr. Reid, Mr. Harnest

43.2 Advanced Organic Chemistry* *March term*
Studies in advanced synthesis; electronic theory; reaction mechanisms; molecular rearrangements; cyclic and polynuclear compounds; naturally occurring substances. Laboratory work in advanced synthesis, including individual projects. (Chem. 23.2, 31.2, 43.1 or permission) 3 hrs. lect., 6 hrs. lab. minimum; lab. fees, and credits the same as for 43.1. Mr. Reid

49.1 Advanced Inorganic Chemistry* *Nov. term*
Modern theories, critical study of the periodicity of the elements; atomic, molecular, and crystal structure; coordination compounds. Laboratory work in advanced in-

organic synthesis. Individual projects. (Prerequisites same as for Chem. 41.1, and 41.1 at least simultaneously.) 3 hrs. lect., 4–6 hrs. lab.—4 credits. *Lab. fee, $10 and breakage.* Mr. WEIDNER

49.2 ADVANCED INORGANIC CHEMISTRY* *March terms*
Special methods of investigation; physical and chemical analysis; technique of chemical spectrography and microscopy; the rarer elements; the use of special instruments. (Prerequisites same as for Chem. 41.1, and 41.2 at least simultaneously.) A course in Light is strongly recommended. Lectures, lab. hours, lab. fees, and credits the same as for 49.1. Mr. WEIDNER

50.1 RESEARCH* *Nov. and March terms*
Open to properly qualified students. Recommended for candidates for the Master's degree and for Seniors seeking Honors in Chemistry. (Permission.)
Lab. fee, $12 per semester and breakage.
a. Analytical Chemistry Mr. VOTER
b. Inorganic and Physical Chemistry Mr. WEIDNER
c. Organic Chemistry Mr. REID
d. Physical Chemistry Mr. STARR
e. Biochemistry and Organic Chemistry Mr. HARNEST

CLASSICS

Professor WHITE
Mr. LEIGHTON

Required for General Examination: 11.1, 11.2, 15.1, 15.2, 21.1, 21.2, 31.1 or 31.2 or 32.1, 32.2, 33.1, 33.2, 41.1; History 33.2.

LATIN

11.1 SUETONIUS§ *Nov. term*
Life of Augustus. Translation, prose exercises, study of vocabulary and syntax. Complementary to 11.2 and must be taken with it. MR. LEIGHTON

11.2 CICERO AND LATIN POETRY§ *March term*
Selections from the Letters of Cicero and from Latin poetry, intended to give a view of the wide range of Latin literature. Complementary to 11.1 and must be taken with it. MR. LEIGHTON

21.1 PLINY THE YOUNGER§ *Nov. term*
Selections from the *Letters,* presenting many references to life and customs, and intended to bring the student into close touch with the daily life of the Romans. (Latin 11.1 and 11.2) Mr. WHITE

21.2 HORACE§ *March term*
Selected *Odes* and *Epodes.* Comparison of the odes with the lyrics in Latin, English, and other languages. Mr. WHITE

[31.1 ROMAN COMEDY§]
The translation of plays of Plautus and Terence. (Latin 21.1 or 21.2)

31.2 Tacitus§ *March term*
The *Germania* and *Agricola*. The Roman colonial system; the history of the later Empire; the influence of Rome on the northern tribes. Library reading. (Latin 21.1 or 21.2) Mr. Leighton

32.1 Roman Satire§ *Nov. term*
Selections from the *Satires* of Horace, Juvenal, and Persius and the *Epigrams* of Martial. Roman society under the early Empire. (Latin 21.1 or 21.2) Mr. Leighton

[32.2 Latin Literature and Selections§]
Development of Latin literature with representative selections in prose and verse for advanced students. (Latin 21.1 or 21.2)

33.1 Roman Civilization§ *Nov. term*
Various phases of Roman civilization such as government, religion, social life, mythology. The many influences of Rome upon subsequent history and civilization. Complementary to 33.2 and must be taken with it.
Knowledge of Latin not required. Mr. White

33.2 Roman Civilization *March term*
Complementary to 33.1 and must be taken with it. Mr. White

41.1 Advanced Latin Prose Composition *Nov. term*
Latin writing, based chiefly on Caesar's *Gallic War*. A systematic study of Latin syntax, vocabulary, and idioms; for prospective teachers. Mr. White

41.2 The Teaching of Preparatory Latin *March term*
Methods and authors used, and teaching problems; the necessity of making Latin a live language; quality *versus* quantity; literary appreciation. Mr. White

GREEK

15.1 Beginners' Greek *Nov. term*
Greek 15.1 and Greek 15.2 must be passed before credit for either is given. Mr. Leighton

15.2 Beginners' Greek *March term*
Continuation of 15.1 (Greek 15.1) Mr. Leighton

24.1 Greek Prose Authors and New Testament§ *Nov. term*
(Greek 15.2 or its equivalent.) Mr. Leighton

[24.2 Homer's *Odyssey*§]
(Greek 24.1)

[25.2 Greek Drama in Translation§]
Reading and interpretation of the masterpieces of Greek tragedy and comedy as the forerunners of European drama.

[35.1 Euripides' *Iphigenia Among the Taurians;* Lyric Poets§]
Lectures on the origin, history, and purpose of the drama. (Greek 24.1, 24.2)

[35.2 Plato's *Apology*§]
(Greek 35.1)

[44.1 Sophocles and Aeschylus§]
The *Electra* of Sophocles; the *Prometheus* of Aeschylus. (Greek 35.2)

[45.2 Aristophanes§]
The *Clouds* and *Birds*. (Greek 45.1)

[46.1 Plato's *Republic*§]
(Greek 35.2)

[46.2 Aristotle's *Ethics*§]
(Greek 46.1)

CONTEMPORARY CIVILIZATION

Required of all students in their freshman year.

11.1	*Nov. term*	M. de Lanux
11.2	*March term*	Instructor

An orientation and correlation course which aims to acquaint the student with the major features and trends of world civilization. The first term will be concerned primarily with the background of the present war and its significance for future world progress. American and world history, significant political and economic experiments, and international relations will be studied. The second term will treat the principal aspects of man's progress in the realms of sociology, pure and applied science, literature, the arts, and general culture.

An extensive list of contemporary books is used as text sources; also *N. Y. Times*, *N. Y. Herald-Tribune*, and *Christian Science Monitor*, for the understanding of current events. Written book reports are required at intervals. Class lectures, small discussion groups, and lectures by visiting authorities. A book fee of $5 per term is required, for text and source material, and for visiting lecturers.

DRAFTING

(*See* Geology)

DRAMA

(*See* English)

ECONOMICS

Professor Fife
Associate Professor Prentice
Instructor

Required for General Examination: 21.1, 21.2, 22.1, 31.1, 31.2, 41.1, 43.2, 48.1 or their equivalent.
Minimum requirements from other departments: Political Science 11.1 and 11.2, History 32.1 and 32.2; four other courses depending on individual interest.
Recommended: Sociology, Geography, Mathematics.

21.1 Introduction to Economics — *Nov. and March terms*
A survey of the evolution of economic society, and a study of existing economic institutions. Mr. Prentice

21.2 Principles of Economics *Nov. and March terms*
Continuation of 21.1. A study of the principles of economics as applied to value, price, functional distribution, and the exchange process. (Econ. 21.1) Mr. Fife

22.1 Applied Economics *March term*
Economic principles as they apply in the analysis of current problems. (Econ. 21.1 and 21.2) Mr. Fife

31.1 The Financial Organization of Society *Nov. term*
A study of the development and functioning of financial institutions; money and credit; corporations and their financing; investment, savings, and commercial banking; the American banking system; stock exchanges; foreign exchanges; financing international trade; business cycles. (Econ. 21.1 and 21.2) Mr. Fife

31.2 Financial Organization of Society *March term*
(Continuation of 31.1) Mr. Fife

[32.2 Public Utilities]

37.1 Principles of Accounting *March term*
The bookkeeping process covering balance sheets, profit and loss statement, ledger accounts, and books of original entry. (Econ. 21.2) Instructor

[38.2 Economics of Consumption]

[39.2 Industrial Management]
A study of business from the standpoint of management, aiming to develop an understanding of the problems, policies, and administrative techniques involved in the management of industrial enterprises, whether publicly or privately owned. (Econ. 21.2)

41.1 Labor Conditions and Problems *March term*
The derivation of labor problems; the labor movement; collective bargaining; the organization and procedure to which labor relations give rise. (Econ. 21.2) Mr. Fife

[41.2 The State in Relation to Labor]
Continuation of 41.1. The social approach to the labor problem. The conflict between labor and capital as it affects society; labor legislation such as safety, health, hours and wages, social security, interpretation and decisions of labor law by the courts, etc. (Econ. 21.2)

42.1 Government Finance *Nov. term*
The evolution of government finance. Governments as collective spending agencies. The modern increase in public expenditures, and the need for budgeting. The various forms of revenue. Taxation and tax incidence. Public industries, public domain, and public monopolies. Public credits, and the public debt. (Econ. 21.2 and 31.2; open to Political Science majors) Mr. Fife

[42.2 Social Control of Economic Activity]

43.2 International Trade and Finance *March term*
International trade in theory and practice. Governmental regulation of international trade. Free trade, tariffs, reciprocity, preferences, and most favored nations agreements. (Econ. 42.1) Mr. Fife

[45.1 Money and Banking]

48.1 Economic Thought *Nov. term*
A study of economic thought as it has evolved in the light of economic history. (Majors and Permission) Mr. Prentice

[48.2 Economic Thought]

49.2 War and Postwar Economics *March term*
Designed to provide an understanding and an analysis of the problems we now face and are to face after the war. (Econ. 21.2) Mr. Prentice

50.1 Honors and Special Courses
To be arranged to meet the needs of individual students.

EDUCATION

(*See* Psychology)

ENGLISH

Professor Beers

Professor Cady
Associate Professor Brown
Assistant Professor Perkins
Assistant Professor Green
Assistant Professor Volkert
Mr. Howes

Required for General Examination: 11.1 and 11.2; and any two of these combinations: 22.1 and 23.2, 31.1 and 31.2, 32.1 and 32.2.

Recommended: English Literature course in sophomore year; History 23.1 and 23.2; American Literature 21.1 and 21.2.

All courses with the exception of D32.1, D32.2, D35.1, D35.2 and Eng. 21.1 are approved for election in Group A.

Literary History

11.1 History of English Literature *Nov. term*
Required of all freshmen. Survey of the periods of English literature in relation to historical background. Works of all the major and of many minor writers. Training in composition; monthly theme assignments. Mr. Beers, Mr. Cady, Mr. Brown, Mr. Howes

11.2 History of English Literature *March term*
Required of all freshmen. Continuation of 11.1.
Mr. Beers, Mr. Cady, Mr. Brown, Mr. Howes

Freshmen who have had similar work in high school may anticipate English 11.1 and 11.2

by passing a qualifying examination with a grade of 75; but this examination will not carry credit and other English courses must be taken. (Any student whose composition work in English 11.1 and 11.2 falls below 75 is required to pass English 21.1 before credit for English 11.1 and 11.2 is given.)

22.1 Prose and Poetry of the Romantic Period *Nov. term*
The major representatives of the Romantic Movement, from Wordsworth to Tennyson, including the forerunners of the movement and its philosophy. Mr. Beers

23.2 Prose and Poetry of the Victorian Period *March term*
The Victorian poets and essayists. Particular attention to the poets Tennyson, Browning, Rossetti, and Morris, and to the essayists Carlyle, Ruskin, Arnold. Mr. Beers

31.1 Literature of the Renaissance *Nov. term*
Literature from 1400 to 1660, the drama excluded, as a record of the main currents of thought; the early humanists, Spenser, and Milton. (Permission) Mr. Cady

31.2 Literature of the Renaissance *March term*
Continuation of 31.1. Mr. Cady

32.1 The Augustan Age *Nov. term*
A study of neo-classicism in the seventeenth and eighteenth centuries. Special emphasis upon Dryden, Pope, and Swift. Mr. Brown

32.2 The Later Eighteenth Century *March term*
Beginnings of romanticism in the eighteenth century. Reaction to it. The major figures studied are Johnson, Goldsmith, Burns, Blake. (English 32.1 or permission) Mr. Brown

[41.1 Literature from the Anglo-Saxon Period to Chaucer]
Literature from about 500 to about 1350. The Old English will be read in translation, the Middle English in the original. (Permission)

Composition

21.1 Elementary Composition *Nov. term*
Readings and weekly themes. Required of students deficient in English 11.1 and 11.2; elective to others who are handicapped in self-expression. Mr. Howes

28.1 Expository Writing *Nov. term*
A study of the fundamentals of composition. Practice and readings in such expository types as the article, research report, book review, essay. For students who wish a basis for further work in writing; and for those who wish to gain greater effectiveness in composition for general purposes. Mr. Brown

28.2 Imaginative Writing *March term*
Practice and readings in descriptive and narrative writing, with, for eligible students, opportunity for work in the various forms of verse. (English 28.1 or permission) Mr. Brown

38.1 Literary Composition *March term*
An advanced course in writing. Limited to six eligible Juniors and Seniors. Each member selects, with the advice of the instructor, a writing project for the semester; the work is conducted in individual conferences. (Permission) Mr. Brown

Dramatic Literature and Technique

D21.1 Training of the Speaking Voice *March term*
A study of the production and control of speech sounds. Exercises for flexibility, range, relief from tension, and articulation. Practice in phonetics. Platform experience. Attention to individual problems. (Juniors, Sophomores) *Recording fee, $2.*
Mr. Volkert

D21.2 Public Speaking *Nov. term*
For those who wish to develop skill in public address. Designed to develop confidence, conversational spirit, freedom of bodily action. Emphasis on organization of material for various types of speeches. Frequent opportunity for platform presentation in the classroom. (Juniors, Sophomores) *Recording fee, $2.* Mr. Volkert

30.1 Shakespeare *Nov. term*
A detailed reading of typical plays with the purpose of developing an appreciation of them as drama. (Permission) Mr. Cady

30.2 Shakespeare *March term*
Continuation of 30.1. (Permission) Mr. Cady

D32.1 Stagecraft *Nov. term*
Training and experience in play production. Problems in planning, constructing, painting and handling scenery; designing settings; lighting; make-up; properties; sound effects. Practical experience in laboratory sessions and on college productions. (Seniors, Juniors, Sophomores) *Lab. fee, $3.* Mr. Volkert

D32.2 Stagecraft *March term*
Continuation of D32.1 (English D32.1) Mr. Volkert

D35.1 Acting and Directing *Nov. term*
A study of the principles of composition, picturization, movement, rhythm, and pantomime involved in preparing actors to interpret a play script on the stage. Attention to casting, analysis and interpretation of dramatic roles, rehearsals and staff organization. Practical experience through laboratory assignments and direction of one-act plays. *Script fee, $3.* Mr. Volkert

D35.2 Acting and Directing *March term*
Continuation of D35.1. *Script fee, $3.* Mr. Volkert

35.1 Elizabethan Drama *Nov. term*
Main trends of dramatic development from 1580 to 1642, with attention to the growing perception of dramatic theory and technique. (Permission) Mr. Cady

[40.2 Drama of the Restoration and Eighteenth Century]

[D45.1 History of Dramatic Art]
A survey of the arts and crafts of the theatre, past and present. Includes a study of the various types of theatres, settings, acting, directing, lighting, costumes, and make-up from which present-day theatre techniques have developed. Presented in the form of lectures, student reports and projects. (Seniors)

[D45.2 History of Dramatic Art]
Continuation of D45.1.

Literary Types and Individual Writers.

24.1 The English Novel *Nov. term*
Development of English fiction from the beginnings through Conrad. Readings in representative novels; study of personalities, influences, movements, story types, critical standards. (Permission) Mr. Perkins

24.2 The English Novel *March term*
Continuation of 24.1 Mr. Perkins

[33.1 Great Narrative Poetry]
A survey of the great narrative poetry in World Literature.

34.1 Comparative Fiction *Nov. term*
Reading and analysis of recognized masterpieces of Continental fiction, with study of the history and background of the novel in Russia, France, Germany, Spain, Italy, Poland, Norway, Sweden, and Austria. Class reports and student discussion. (Two years of English and permission) Mr. Perkins

34.2 Comparative Fiction *March term*
Continuation of 34.1. Mr. Perkins

[36.2 The Poetry of Robert Browning]
Intensive study of the poetry of Browning with special reference to the philosophic, musical, and artistic interests. (Permission)

[42.1 Studies in Elizabethan Literature (Milton or Spenser)]
Study of his poetry to determine the quality of his mind and his outlook upon life. (English 31.2 and permission)

[43.1 Literary Criticism]
Introduction to the history and methods of criticism; emphasis upon criticism of contemporary literature. (Permission)

45.2 Contemporary English Poetry *March term*
Readings and informal discussions of modern English poetry. (Permission)
Mr. Beers

46.2 Methods of Teaching English *March term*
English writers and works studied in high school, with instruction in methods of the presentation of material. (Six courses in English or American Literature.)
Mr. Cady

47.1 Great Books *Nov. term*
A reading in translation of a limited number of the acknowledged masterpieces of world literature, including philosophy, biography, and related fields. Discussions conducted by representatives of several departments. (Permission) Mr. Green

47.2 Great Books *March term*
Continuation of 47.1. (Permission) Mr. Green

48.1 Chaucer *Nov. term*
Selected works of Chaucer. His influence on the development of English literature; attitudes of scholars and critics toward Chaucer. Reports and informal discussions. (Permission) Mr. Beers

50.1 Research and Special Work *Nov. term*
Students qualified to do special work will be given opportunity to do so under the direction of a department member. Mr. Beers and staff

50.2 Research and Special Work *March term*
Mr. Beers and staff

FINE ARTS

Mr. Healy

25.1 History and Theory of Painting *Nov. term*
History of the development of painting, sculpture and architecture, from prehistoric time to the 18th century. A study of the theory of art related to the history of mankind by means of reading, slides, study of reproductions, travelling exhibits and lectures. Mr. Healy

25.2 Contemporary Art *March term*
Study of movements in painting, sculpture and architecture from the 18th century to today by means of reading, slides, study of reproductions, travelling exhibits and lectures. Planned as a supplementary course to 25.1 with a necessary review of the same. Mr. Healy

26.1 Practice in Painting *March term*
Study of techniques and materials of painting as well as instruction and practice in painting by means of individual criticism. Any technique may be exercised. (Fine Arts 25.1, or 25.2 or permission). Mr. Healy

[35.1 Aesthetics]
An introduction to philosophical aesthetics. Reading: Plato, *Greater Hippias;* Aristotle, *Poetics;* Plotinus, *Enneads* (selections); Kant, *Critique of Judgment* (selections); Bosanquet, *Three Lectures on Esthetic;* R. G. Collingwood, *Principles of Art.*

FRENCH

Professor Freeman
Associate Professor Ranty
Associate Professor Bourcier
Assistant Professor Binand

Required for General Examination: 21.1, 21.2, 31.1, 31.2, 32.1, 32.2, 44.1, 44.2; or their equivalent. Recommended: 41.1, 42.1; for prospective teachers, 41.1, 41.2; residence at Le Château.

Note 1: All courses in the French department are conducted in French at Le Château. Students intending to teach French after graduation should attend at least courses 31.1, 31.2, 32.1, 32.2, 41.1, 41.2.

Note 2: No thesis is required for the Master's degree except such dissertations as are required in the separate courses pursued.

Note 3: The department arranges for a program of studies in conformity with the Five-Year Plan in New York State.

11.1 Elementary French. Review Course *Nov. term*

Especially designed for Freshmen whose preparation is insufficient to enable them to profit by the work offered in the usual freshman course French 12.1. Students who have had only one year of French, or who have not studied the language recently, or who have had no practice in hearing French spoken, should elect this course. Beginners will be accepted only by special permission. A thorough review of the elements of French grammar, with considerable reading, and much emphasis on the spoken language. *French 11.1 and 11.2 must be passed before credit for either is given.*

M. Ranty

11.2 Elementary French *March term*

Continuation of 11.1 (French 11.1) M. Ranty

12.1 Intermediate French *Nov. term*

The usual freshman course for students with two or three years of average grammatical preparation and some practice in hearing and speaking the language. A systematic review of the essentials of French syntax, composition, oral work, dictation, and extensive reading from standard authors. M. Ranty, Mlle Binand

12.2 Intermediate French *March term*

Continuation of 12.1 (French 12.1) M. Ranty, Mlle Binand

21.1 Composition and Reading *Nov. term*

Composition of moderate difficulty based on a French text, a review of grammar, free composition, dictation, and conversation. Reading of modern prose, short novels, plays, with discussion in French of the works read. (French 12.2. Freshmen with exceptional preparation will be admitted by special permission.)

M. Ranty, Mlle Binand

21.2 Composition and Reading *March term*

Continuation of 21.1. (French 21.1) M. Ranty, Mlle Binand

31.1 Survey of French Literature§ *Nov. term*

A rapid but intensive study of works of the best authors, from the Middle Ages to the mid-eighteenth century, including representative plays, poetry and novels.

Written reports. Class discussion of literary values, and an outline of literary history. (French 21.2) M. Bourcier

31.2 Survey of French Literature§ *March term*
Continuation of 31.1. From the mid-eighteenth century to the present day. (French 21.2) M. Bourcier

32.1 Advanced Grammar and Syntax* *Nov. term*
A systematic and thorough review of French grammar, with special stress upon the difficult points of syntax; vocabulary building; French idioms. Designed to give the final preparation in written French to students who intend to teach. (French 21.2) Mr. Freeman

32.2 Advanced Composition and Stylistics* *March term*
Composition based on idiomatic texts; the elements of French style; translation into French of English stylists. (French 32.1) Mr. Freeman

[41.1 Phonetics and Diction*]
An analytic and comparative study of French sounds. A description of the organs of speech. Practice with phonetic symbols. Special attention given to the difficulties experienced by American students in perceiving, producing, and combining French sound groups. Systematic exercises in pronunciation and intonation. The use of phonetics in teaching French in high schools. (French 21.2) To be given in Nov. 1945.

41.2 Methods of Teaching French* *Nov. term*
A study of the modern methods of teaching French; extensive reading in the recent treatises on modern language pedagogy. The oral method and its applications; the selection of textbooks; the use of realia in the classroom; practical demonstrations of class work, and practice teaching. (French 21.2) Will not be given again until March 1946. Mr. Freeman

42.1 Conversation and Vocabulary* *Nov. term*
Designed to develop fluency in speaking French, and a command of idiomatic expression. Organized vocabulary development and oral composition on the basis of French life and customs. (French 21.2 and permission) Mlle Binand

42.2 Conversation and Vocabulary* *March term*
Continuation of 42.1 (French 21.2 and permission) Mlle Binand

43.1 Romanticism and Realism*§ *Nov. term*
The great literary movements of the last century: romanticism, realism. Careful analysis of texts and literary theories in class discussions; extensive outside reading of novels, plays, and poetry; written and oral reports. (French 31.2) M. Bourcier

43.2 French Literature from 1870 to the Present*§ *March term*
Continuation of 43.1, with the same method in dealing with the Naturalist and Symbolist movements, and the chief tendencies of contemporary literature. (French 31.2) M. Bourcier

44.1 French Civilization*§ *Nov. term*

The geography of France; an outline of its political history, and an analysis of the development of the French nation up to the French Revolution. This course is required of Seniors majoring in French. (French 31.1) M. Bourcier

44.2 French Civilization*§ *March term*

The development of the French nation since 1789; the civilization and culture of France, the growth of its arts, sciences, and institutions; French political, educational, and religious life; an analysis of the problems facing France in the postwar period. (French 31.2) This course is required of Seniors majoring in French. During the term, the course will normally be supplemented by tutorial conferences on individual reading, especially designed for Honors candidates, and by weekly seminars for discussion and review in preparation for the General Examination. M. Bourcier

46.1 War and Postwar France* *Nov. term*

A knowledge of France and of the French language is essential for the military prosecution of the war and will also be indispensable in the work of material and spiritual rehabilitation of postwar Europe. To all those who wish to prepare themselves to participate in either activity, this course will offer the background knowledge, the essential technical information, and training in specialized vocabulary, together with practice in utilizing all this material through class discussions and other practical exercises. (French 21.2) M. Bourcier

50.1 Advanced Studies in Language and Literature*

Candidates for the Master's degree and Seniors, if properly qualified, may be permitted to undertake a special problem in reading and research under the direction of some member of the department. A thesis, or an examination, or both, will be required at the end of the course. Properly qualified graduate students may undertake two such separate problems.

a. Literature from the Middle Ages to the contemporary period. Mr. Freeman, M. Bourcier

b. Civilization, Geography, and History M. Bourcier

c. Grammar and Teaching Methods Mr. Freeman

d. Phonetics M. Ranty

GEOLOGY, GEOGRAPHY, DRAFTING

Professor Swett
Associate Professor Schmidt
Assistant Professor Macfarlane
Mr. Norton
Mr. Hubbard

Required for General Examination: 21.1, 21.2, 25.1, 25.2, 27.1, 39.1. For students specializing in Geology, 31.1, 31.2, 32.1, 32.2, 41.1. For students specializing in Geography, 35.1, 35.2, 36.1, 36.2, 50.1.

Recommended: For Geology students, four courses in some other science. For Geography students, two courses each in Economics, History, Political Science.

GEOLOGY

21.1 Physical Geology *Nov. term*
The physical features of the earth; the agencies responsible for our topography; the structure of the earth's crust; and the more important rocks and minerals. Laboratory work and field trips.—4 credits. *Field trip fee,* $4. Mr. Schmidt, Mr. Macfarlane

21.2 Historical Geology *March term*
The origin of the earth and its physical changes during geologic time; the rise and evolution of organic forms as disclosed by fossils, and the causes for this progressive development; how the continents and climates have changed during geologic time; when our mountains and natural resources were formed. Laboratory work and field trips. (Geol. 21.1) *Field trip fee,* $2. Mr. Schmidt

[31.1 Mineralogy]
The identification of the important minerals by blowpipe, flame, bead, and sensitive chemical tests, and study of the crystal structure of the minerals. Field trips. (Geol. 21.1 or Chem. 11.2)

[31.2 Economic Geology]
Geologic origin, use, and world distribution of fuels, non-metallic, and metallic minerals. Discussion of prospecting, drilling, mining, milling, and concentration methods used. Special emphasis will be given to the resources of the United States and the Western Hemisphere in strategic essential minerals. (Geol. 21.2, 31.1, or permission)

32.1 Geology of Eastern North America *Nov. term*
A detailed survey of the geologic history, rock structures, and mineral deposits of central and eastern North America. Classroom discussion, outside reading in geologic literature, and reports. (Geol. 21.2) Mr. Schmidt

32.2 Geology of Western North America *March term*
Continuation of 32.1, with the same method. (Geol. 21.2) Mr. Schmidt

[41.1 Structural and Field Geology]
Individual research in a restricted field. Limited to students majoring in Geology.

GEOGRAPHY

25.1 Elements of Geography *Nov. term*
Study of the major component elements of the geographic landscape and the interpretation of the significance of their areal association by consideration of projections, maps, climate, landforms, coastlines, ocean basins, etc. Mr. Macfarlane

25.2 Economic Geography *March term*
A regional and occupational study of the countries and peoples of the world. An understanding of national interrelationships is gained by an examination of such topics as population pressures, distribution of crops and mineral resources, ports and industrial areas, ocean and land trade routes, potential air routes, consideration of "geopolitics," etc. (Geog. 25.1) Mr. Macfarlane

[34.1 Meteorology]
An introductory course in general meteorology for students of aviation and others desiring the basic principles of modern meteorology. The weather elements; the structure, moisture, and stability of the atmosphere; temperature variations and their relation to weather phenomena; air masses and fronts; cyclones and anticyclones; climate. (Physics 21.2 or permission)

35.1 Geography of Europe and North Africa *Nov. term*
An analysis of the natural environment, climate, landforms, mineral resources, etc., in its bearing upon the current economic, social, and political life of the countries of Europe and North Africa. Especially planned for students of geography, history, and economics. (Geog. 25.1) Mr. Macfarlane

[35.2 Geography of Latin America]
A course similar in its objectives and presentation to 35.1. Problems and trends arising from Western Hemisphere solidarity are given special attention. (Geog. 25.1)

[36.1 Geography of Asia, Africa, and the Australian Region]
A geographic evaluation of these areas and a study of the part they play in international affairs. (Geog. 25.1)

36.2 Geography of North America *March term*
A regional study of North America similar in its objectives to 35.1. A geographical consideration of North America's position in the world. (Geog. 25.1)
Mr. Macfarlane

50.1 Advanced Study or Honors Work
A course arranged to suit the needs of students majoring in Geography. (Permission)
Mr. Macfarlane

DRAFTING

27.1 Elements of Drafting *Nov. term*
Designed for students of a liberal arts college who desire a course in the graphic language as an aid in reading and rendering drawings of various types. *Instrument fee, $2.50* Mr. Swett

27.2 Elements of Drafting *March term*
Continuation of 27.1. (Draft. 27.1) *Instrument fee, $2.50* Mr. Swett

28.1 Engineering Drawing *Nov. term*
Especially for students electing the cooperative arrangement with M.I.T. This course together with 28.2 is equivalent to courses required of all freshmen at M.I.T. except those taking architecture. Lettering; projection drawing; dimensioning; technical sketching; working drawings; tracing; blueprinting. *Instrument fee, $2.50.*
Mr. Swett

28.2 Geometry of Engineering Drawing *March term*
Descriptive Geometry presented by the direct method in the solution of problems relating to lines and planes; single-curved, double-curved, and warped surfaces; intersection and development of surfaces; shades and shadows. (Draft. 28.1) *Instrument fee, $2.50.* Mr. Swett

[38.2 Surveying]

39.1 Map Reading, Map Construction, and Surveying *March term*
Interpretation of U. S. Topographic Maps, military maps, and aerial photographs. Construction of profile and visibility curves. Surveys in the field with the plane table. Mapwork from field notes. (Trigonometry or permission) *Fee for instruments and supplies, $2.50.* Mr. Swett, Mr. Macfarlane

GERMAN

Professor Neuse

Required for General Examination: 31.2, 32.1, 42.1, 43.1, 44.1, 46.1.

11.1 Beginners' German *Nov. term*
Elements of pronunciation, essentials of grammar. *German 11.1 and German 11.2 must be passed before credit for either is given.* Mr. Neuse

11.2 Beginners' German *March term*
Continuation of 11.1. Review of essentials of grammar, reading of simple prose. (German 11.1) Mr. Neuse

21.1 Intermediate German *Nov. term*
Grammar review, reading, composition, conversation. (German 11.2 or equivalent) Mr. Neuse

21.2 Intermediate German *March term*
Continuation of 21.1. (German 21.1) Mr. Neuse

22.1 Scientific German *Nov. term*
Grammar review, reading of more difficult German prose preparatory to the reading of original German texts in the scientific fields. Not open to students who have taken 21.1 or 21.2. (German 11.2 or equivalent) Mr. Neuse

22.2 Scientific German *March term*
Continuation of 22.1. Students select readings in their major field of study, e.g. Biology, Chemistry, etc. Group meetings, individual consultations. (German 22.1) Mr. Neuse

31.2 Modern German Literature *March term*
General discussion of the major literary movements since the turn of the century; more detailed reading of selected pieces of prose, poetry, and drama. (German 21.2 or equivalent) Mr. Neuse

32.1 Writing and Speaking German *Nov. term*
Practice in the oral elements of the language; written composition. (German 21.2 or equivalent) Mr. Neuse

[42.1 Goethe and Schiller]
Reading of some of their masterpieces, with a discussion of the contemporary literature. (German 31.2 or 32.1)

43.1 Survey of German Literature from Sachs to Lessing *Nov. term*
A brief survey from the end of the Middle Ages to the beginning of classical German literature. (German 31.2 or 32.1) Mr. Neuse

[44.1 German Civilization]
A study of the German people, its geographical, historical, economic, and political background; German art and folklore. (German 31.2 or 32.1)

[46.1 German Literature of the Nineteenth Century]
Representative dramas, novels, and poetry are read to show the development through the century. (German 31.2 or 32.1)

GREEK

(*See* Classics)

HISTORY

Professor Cline
Associate Professor Davison

Professor White
Associate Professor Prentice

Required for General Examination: A basic knowledge of the general history of Europe and the United States; two courses in at least two of the following fields of history: Ancient, Modern European, English, American, Contemporary World Politics; advanced study during the senior year in one special field in History 50.1.

Recommended courses in other departments: Two courses in Geography, Economics, and Political Science. Students majoring in American History are also urged to take two courses in American Literature.

[11.1 Introduction to History]
A study of the history of Europe from the fall of Rome to the end of the Middle Ages.

12.1 History of Western Europe *Nov. term*
From the end of the Middle Ages to the end of the religious wars. Mr. Davison

12.2 History of Western Europe *March term*
Continuation of 12.1. From the end of the religious wars to the present day.
Mr. Davison

[21.1 American Colonial History, 1607–1783]

22.1 American History, 1783–1860 *Nov. term*
Mr. Cline

22.2 American History, 1860–1940 *March term*
Continuation of 22.1. Mr. Cline

23.1 Modern English History *Nov. term*
From the Tudor period to the end of the first British Empire in 1783. Mr. Davison

23.2 Modern English History *March term*
Continuation of 23.1. The nineteenth and twentieth centuries. Mr. Davison

32.1 Social and Economic History of the United States *Nov. term*
European backgrounds and the American colonial period. (Hist. 12.2 or permission)
Mr. Prentice

32.2 Social and Economic History of the United States *March term*
Continuation of 32.1. The National period. (Hist. 32.1) Mr. Prentice

33.2 Ancient History *March term*
Development of ancient civilization with special emphasis on Greece and Rome.
Mr. White

34.1 Modern Europe, 1815–1870 *Nov. term*
(Hist. 12.2) Mr. Davison

34.2 Modern Europe, 1870–1918 *March term*
Continuation of 34.1. (Hist. 34.1) Mr. Davison

36.1 American Thought and Culture *Nov. term*
The colonial and early national period. (Hist. 22.1 or 32.1 or Am. Lit. 21.1) Mr. Cline

36.2 American Thought and Culture *March term*
Continuation of 36.1. From the Civil War to the present. (Hist. 22.2 or 32.2 or Am. Lit. 21.2) Mr. Cline

39.1 Historical Method *Nov. term*
A course for students who intend to teach or to do graduate work. Mr. Cline

41.1 Contemporary World History *Nov. term*
A survey of the problems of Europe arising out of the first World War. Mr. Davison

41.2 Contemporary World History *March term*
Continuation of 41.1. The international relations of the Orient, the Pacific Area, and Latin America. Mr. Davison

47.1 Naval History and Strategy *Nov. term*
The growth of modern navies. The doctrines of Admiral Mahan. Sea power and blockade during the first World War. Sea power as affected by the submarine and air power. Mr. Cline

50.1 Advanced Studies in History *Nov. and March terms*
Required of History majors. Mr. Cline, Mr. Davison

HOME ECONOMICS

Professor Knapp
Associate Professor Gibson
Mrs. Reese

11.1 Foods *Nov. and March terms*
Food selection, preparation, and serving. A study of all foods commonly used in the home. Fundamental cookery processes and service of simple home meals. Complementary to 11.2 but may follow it. Limited to 20 students. *Lab. fee, $10.*
Miss Gibson

11.2 Nutrition *Nov. and March terms*

Fundamentals of nutrition. A study of the dietary needs of individuals and groups and the nutritive value of common food materials. Food selection and meal planning with special emphasis on cost and nutritive value. Complementary to 11.1 but may precede it. Limited to 20 students. *Lab. fee, $10.*

Miss Gibson

21.1 Clothing and Textiles *Nov. term*

Use of the sewing machine and of commercial patterns in the construction of garments for children and for college students. The aesthetic, hygienic, and economic factors involved in clothing selection. The source and nature of the various textile fibers and their manufacture into fabrics; emphasis upon meeting the problems of the consumer-buyer. *Lab. fee, $3.*

Miss Knapp

21.2 Clothing and Textiles *March term*

Continuation of 21.1. Construction of more complicated garments; fabric study; textile testing. (Home Ec. 21.1) *Lab. fee, $3.*

Miss Knapp

22.1 Related Art *March term*

A fundamental course in appreciation, including a study of color theory and of the art principles, both abstractly and in their application to problems relating to costume and to interiors. *Lab. fee, $2.*

Miss Knapp

31.1 Advanced Foods *Nov. term*

One half of this course is devoted to food preservation in all its phases. The other half includes the finer aspects of cookery and the application of scientific principles to cookery processes. (Home Ec. 11.1, 11.2; Chem. 11.1, 11.2) *Lab. fee, $10.*

Miss Gibson

31.2 Advanced Foods *March term*

Continuation of 31.1. The food demonstration. A study of the demonstration method as a teaching device and for commercial purposes. Each student gives one or more demonstrations and observes and criticizes others. Food marketing problems and consumer education in regard to food. Students conduct individual or group experimental laboratory problems of from six to eight weeks duration. (Home Ec. 31.1) *Lab. fee, $10.*

Miss Gibson

33.1 Household Administration *March term*

Economic problems of the household; consumer buying; standards of living; income and its management; household accounts; intensive study of the divisions of the budget (food, shelter, clothing, operation, development, provision for the future); economic position of homemaker; scientific management applied to home problems. Study of heating, lighting, plumbing, and equipment. (Home Ec. 11.1 and 11.2 or Econ. 21.1)

Miss Knapp

34.2 House Planning and Decoration *Nov. term*

Development of the house; study of house plans; house construction; planning of grounds; design as applied to houses; color schemes; the choosing of appropriate and harmonious furniture and draperies; period furniture. (Home Ec. 21.2, 22.1, 33.1 or permission)

Miss Knapp

35.1 Home Management House *Nov. and March terms*
Residence in the Home Management House for an entire term, with daily participation in the planning, buying, accounting, preparation and serving of meals, and care of the house. Conferences and reading relating to efficiency in use of time and energy as affected by selection and arrangement of equipment and methods of work. (Permission) Miss Gibson

[41.1 Clothing and Millinery]
Design in relation to the entire costume, applied to the selection of ready-made clothing, and to the construction of garments requiring advanced technique. Construction of a foundation pattern and its use in making individual patterns. Historic costume. (Home Ec. 21.1, 21.2. Home Ec. 22.1 desirable antecedent) *Lab. fee, $3.*

41.2 Advanced Clothing and Design *Nov. term*
Continuation of 41.1 with emphasis on the development of originality in design. Draping, both in paper and in fabrics. Further study of historic costume as a source of ideas for modern use. Social and economic aspects of clothing. Construction of dresses, suits, coats. (Home Ec. 41.1) *Lab. fee, $3.* Miss Knapp

[42.1 Methods of Teaching Home Economics]
A study of objectives; selection and arrangement of subject matter as related to community needs; methods of presentation; examination of courses of study and of textbooks; study of equipment; problems of management and of departmental administration. (Five courses in Home Ec.)

Community Hygiene and Child Development (See Physical Education 36.2)

The Family (See Sociology 41.2)

43.2 Dietetics *Nov. term*
Principles of nutrition; chemistry and physiology of digestion; dietary standards; diets under different conditions; diet in disease; children's diets; school lunches; detailed work in preparation and cost of balanced meals. (Home Ec. 31.2; Biol. 31.2; four courses in Chemistry or two courses in Chemistry and Biology 11.1 and 11.2) *Lab. fee, $8.*

[45.1 Quantity Cookery]
A study of the problems involved in the planning, preparation and serving of food to groups of people. The facilities of the college dormitories are used for laboratory work. (Permission)

45.2 Institution Management *March term*
Organization and management problems in residence and food service units. Study of floor plans; personnel problems, labor laws, records, budgeting and accounting, food control, and housekeeping. (Permission) Mrs. Reese

50.1 Special *Nov. and March terms*
Home management, including more intensive work in household economics, housing, home planning and home furnishing. (Permission) Miss Knapp

ITALIAN

(*See* SPANISH)

LATIN

(*See* CLASSICS)

MATHEMATICS

Professor BOWKER
Professor HAZELTINE
Assistant Professor BALLOU
Mr. VICKERS

Mr. LANE

Required for General Examination: 11.1, 11.2, 21.1, 21.2, 31.1, 31.2, 41.1, 46.1; one other course in the department or Physics 47.1 and 47.2; Physics 21.1, 21.2.

Recommended: Other courses to be selected will depend upon the student's purpose in majoring in mathematics.

11.1 ELEMENTARY MATHEMATICAL ANALYSIS *Nov. term*

Designed to give a comprehensive survey of the most useful parts of elementary mathematical theory correlated and given unity around the central idea of the universality of the cause and effect relation. The course covers elements of college algebra, plane trigonometry, and analytic geometry. Mr. BOWKER

11.2 ELEMENTARY MATHEMATICAL ANALYSIS *Nov. and March terms*

Continuation of 11.1. An introduction to differential and integral calculus. The mathematics essential for an understanding of texts dealing with elementary physics and chemistry is stressed. (Math. 11.1) Mr. BOWKER

21.1 MATHEMATICAL ANALYSIS—DIFFERENTIAL CALCULUS *Nov. and March terms*

A logical continuation of 11.2. Here the process of differentiation is more rigorously treated and more extensively applied. (Math. 11.2) Mr. HAZELTINE

21.2 MATHEMATICAL ANALYSIS—INTEGRAL CALCULUS *March term*

A thorough study of the technique of integration with applications from the fields of plane analytic geometry and physics. (Math. 21.1) Mr. HAZELTINE

22.1 MATHEMATICS OF FINANCE *Nov. term*

A course for those whose chief interest lies in other fields as well as for mathematics majors interested in the mathematical theory of finance. The course deals primarily with Annuities Certain applied to the theory of investment, the amortization of debts, depreciation, and bond finance. (Math 11.2 or permission) *Computing machine fee,* $5. Mr. BOWKER

22.2 MATHEMATICS OF FINANCE *March term*

Continuation of 22.1. This course deals with Life Annuities developed through the mathematical theory of probability and applied to the mathematics of life insurance (Math. 22.1) *Computing machine fee,* $5. Mr. BOWKER

31.1 Advanced Mathematical Analysis *Nov. term*

Here the applications of integration are taken from mechanics and the spatial coordinate systems of solid analytic geometry. The course includes Maclaurin, Taylor, and Fourier Series, and hyperbolic functions. (Math. 21.2) Mr. Hazeltine

31.2 Advanced Mathematical Analysis *March term*

Continuation of 31.1. This course works through methods of approximate integration, indeterminate forms, and improper integrals to a study of algebraic processes applied to geometric properties of curves. (Math. 31.1) Mr. Hazeltine

41.1 Differential Equations *March term*

A treatment of ordinary differential equations including the principal types of first and second order equations, simultaneous equations, and linear equations with constant coefficients. Special emphasis is placed on those forms of equations which are used in advanced work in the sciences. (Math. 21.2) Mr. Ballou

[42.1 Teaching of Preparatory Mathematics]

Essentially a senior course for prospective teachers of preparatory school mathematics. Consideration is given to the place and the use of arithmetic, algebra, geometry, and trigonometry, and to the standards to be set in the teaching of these subjects; the collection and arrangement of historical and biographical material to form a background for an awakening interest in the subject-matter; practice in the selection of texts and the laying out of courses; a study of fundamental principles and methods of presentation and explanation. (Math. 21.2 or 22.2)

[45.1 Statistical Methods]

This course aims to present the fundamentals of statistical analysis. The organizing and interpretation of statistical data, frequency distributions, measures of central tendency, variation, skewness, kurtosis, linear trends, linear correlation. (Math. 11.2 or permission) *Computing machine fee,* $5.

[45.2 Mathematical Statistics]

Here the emphasis is on the application of mathematical concepts to the methods used by statisticians in the study and interpretation of data. Includes systems of frequency curves and moments, theory of large and small sampling, precision of measurements, simple, partial, and multiple correlation, measures of reliability. (Math. 21.2 and 45.1) *Computing machine fee,* $5.

46.1 Survey of Mathematics *Nov. term*

A course for those majoring in mathematics designed to round out and extend the mathematics studied at Middlebury. The content may be varied somewhat from year to year to better meet the needs of those taking the course. (Math. 31.2 or 41.1) Mr. Ballou

MUSIC

Associate Professor BEDFORD
Assistant Professor DICKINSON
Mr. CARTER

Required for General Examination: 11.1, 11.2, 21.1, 21.2, 23.1, 23.2, 31.1, 31.2; two other courses, and at least six terms in advanced practical courses.

11.1 ELEMENTARY HARMONY AND EAR TRAINING *Nov. term*
Elementary work in musical notation; general musical definitions; metre and rhythm; keys and scales; major and minor signatures; sight singing and dictation; rhythmic patterns; melody writing and melody construction; keyboard work. (Sufficient piano technic to play simple hymns.) Mr. DICKINSON

11.2 ELEMENTARY HARMONY AND EAR TRAINING *March term*
Continuation of 11.1. (Music 11.1) Mr. DICKINSON

21.1 ADVANCED HARMONY *Nov. term*
Continuation of 11.2, including a study of the chief chromatic chords and their use in modern composition. Suspensions, ornamentation, auxiliary and changing notes, melodic figuration, and pedal point. Further practice in keyboard harmonizing. Required of all students majoring in music. (Music 11.2) Mr. DICKINSON

21.2 ADVANCED HARMONY *March term*
Continuation of 21.1. (Music 21.1) Mr. DICKINSON

23.1 MUSIC SURVEY§ *Nov. term*
Designed to develop the ability to listen to and enjoy good music. Subjects include listener's equipment, musical form, and the various periods. *Fee, $2.50* Mr. CARTER

23.2 MUSIC SURVEY§ *March term*
Continuation of 23.1. (Music 23.1) Mr. CARTER

24.2 SIGHT SINGING *March term*
Primarily designed for students who have had very little musical training and who should know some of the elemental things of keys, rhythms, and intervals. For singers primarily, but open to anyone. Mr. BEDFORD

31.1 COUNTERPOINT *Nov. term*
Counterpoint in two, three, and four parts in the various species. Introduction to double counterpoint, canon, and fugue. (Music 21.2) Mr. DICKINSON

31.2 COUNTERPOINT *March term*
Continuation of 31.1. (Music 31.1) Mr. DICKINSON

34.1 CHORAL MUSIC AND ART SONG§ *Nov. term*
Various periods of choral literature from the Middle Ages to the present day; the evolution of songs. (Music 23.2) *Fee, $2.50* Mr. BEDFORD

34.2 CHAMBER MUSIC§ *March term*
Development of the principle types of chamber music from classic to modern times. (Music 23.2) *Fee, $2.50* Mr. CARTER

35.1 Pianoforte Music§ *Nov. term*
Designed for students interested in the study of the pianoforte, its composers, characteristics, and interpretation. (Permission) Mr. Dickinson

35.2 Pianoforte Music§ *March term*
Continuation of 35.1. (Permission) Mr. Dickinson

36.1 Opera§ *Nov. term*
Development of opera from 1600 to the present day. (Music 23.2) *Fee, $2.50*
Mr. Bedford

36.2 Orchestra *Nov. term*
A study of orchestral instruments, score reading, and the evolution of the orchestra from the 17th to the 20th centuries. (Music 23.2) *Fee,* $2.50 Mr. Carter

46.1 Romantic Period§ *Nov. term*
Composers of the nineteenth century. (Music 23.2) *Fee, $2.50* Mr. Bedford

46.2 Modern Period§ *March term*
Composers of the late nineteenth and twentieth centuries. (Music 23.2) *Fee, $2.50*
Mr. Carter

50.1 Special Seminar* *Nov. and March terms*
Some phase of music history for advanced students. Mr. Carter, Mr. Bedford

Honors in Music. Honors in Music are given when, in addition to fulfilling the requirements for honors in theoretical courses, the student has given a public recital of classical and modern works.

Practical Courses

Credits Each practical course, if preceded or accompanied by a theoretical course, will receive one credit point each term if the student's music grades in the preceding year averaged 75 per cent or over. A certain amount of work must be accomplished each term to receive credit. No credit will be given to Freshmen or for elementary work in any of the practical courses. It is necessary to have as many theoretical as practical courses if credit for the latter is given.

Fees Charges for practical courses in music are payable in advance. No rebate will be allowed for lessons missed except in case of continued illness. Students will be accepted at any time, tuition from the beginning of the term to the time of registration being deducted. Voice students may use the piano for half fee. Term charges are:

Instrumental and vocal instruction

1 lesson weekly	$32
2 lessons weekly	64
Use of piano—1 hour daily	8
Use of organ—1 hour daily	12

M-1 Individual Instruction in the Study of the Pianoforte Mr. Dickinson

M-2 Private Instruction in Organ Playing Mr. Dickinson

M-3 Private Lessons in Voice Mr. Bedford

M-4 Instruction in Violin and Viola Mr. Carter

Music Library

The department equipment, augmented in 1937 by gifts from the Carnegie Corporation, now includes over 2000 records, four electric phonographs, 200 scores to accompany all completely recorded works, a library of 100 volumes, and a cross reference file of the records. The collection kept in the Music Studio is available for both class work and student audition at hours set by the head of the department. Special listening equipment accommodating 25 students at one time has lately been installed.

Music Organizations

The College Symphony Orchestra is open to all students who play an orchestral instrument who qualify after auditions. The Orchestra holds regular weekly rehearsals and prepares concerts. Mr. Carter

The College Choir sings in daily chapel, Sunday Vespers, and special concerts. Admission is by try-out. Mr. Bedford

The College Band encourages students to join who are qualified in wind and percussion instruments. The College owns a number of instruments used by the Band, but prospective students having their own instruments are urged to bring them.
Mr. Carter

PHILOSOPHY

Associate Professor Kaiser
Associate Professor Andrews

Recommended for General Examination: 24.1, 24.2, 34.1, 34.2, 37.1, 37.2.
All courses are approved for election in Group A.

11.1 Introduction to Philosophy *Nov. term*
A general introduction for those wishing only one course in philosophy or minimum preparation for advanced courses. Mr. Andrews

11.2 Introduction to Philosophy *March term*
Continuation of 11.1. (Phil. 11.1) Mr. Andrews

[22.1 History of Science]
The development of scientific thought and method from the Greeks to the eighteenth century.

[22.2 Logic]
The principles of inference, deductive and inductive, with concrete applications to various types of argument.

24.1 Socrates and the Pre-Socratics *Nov. term*
A study of the personality and philosophy of Socrates and his relationship to his predecessors and to Plato. Reading: Aristophanes, *Clouds;* Xenophon, *Memorabilia;* Plato, *Apology, Meno, Phaedo, Symposium, Protagoras, Gorgias;* selections from the Pre-Socratics. Intended as an introduction to Greek philosophy, and, in particular, to the philosophy of Plato. Mr. Andrews

24.2 British Philosophy *March term*
British thought from Bacon through Hume. Reading: Bacon, *Advancement of Learning;* selections from Hobbes, Locke, and Berkeley; Hume, *Enquiry.* Mr. Andrews

[32.1 Ethics]
A study of the basic problems of conduct, together with an examination of conflicting ideals in the present social order.

[32.2 Ethics]
Advanced ethics. An investigation of the problems of ethical theory. (Phil. 32.1)

[34.1 Plato and Aristotle]
An introduction to Plato's mature philosophy and the problem of its relation to the philosophy of Aristotle. Reading: Plato, *Theaetetus, Sophist, Philebus;* Aristotle, *De Anima* and portions of the *Metaphysics.* (Phil. 11.2 or 24.1)

[34.2 Descartes, Spinoza, Leibniz]
Continental rationalism and its indebtedness to medieval philosophy. Reading: Descartes, *Meditations;* Spinoza, *Ethics;* Leibniz, *Discourse on Metaphysics* and *Monadology;* selections from medieval philosophy. (Phil. 34.1)

[36.2 Philosophy of Science]
A systematic inquiry into the methods and concepts of modern science. This course is intended for majors in the natural sciences, but it may profitably be taken by anyone who has previously taken 22.1.

37.1 Kant and Nineteenth Century Philosophy *Nov. term*
The main philosophic developments in the nineteenth century, beginning with Kant. Selected readings, chiefly from Kant, Hegel, Schopenhauer, and Nietzsche. An adequate background in the history of philosophy will be presupposed. Mr. Andrews

37.2 Problems of Contemporary Philosophy *March term*
An introduction to the contemporary treatment of the problems of methodology, theory of knowledge, metaphysics, and cosmology. Reading: Dewey, *The Quest for Certainty;* Santayana, *Scepticism and Animal Faith;* Bergson, *Introduction to Metaphysics;* Whitehead, *Science and the Modern World.* (Phil. 24.2 or 37.1) Mr. Kaiser

[39.1 Political Philosophy]
The main currents of political thought, beginning with Plato and culminating in Hobbes and Spinoza. Reading: Plato, *Republic;* selections from other authors.

50.1 Special
Opportunity for individual students of advanced standing to pursue special lines of inquiry. (Permission) Mr. Andrews, Mr. Kaiser

PHYSICAL EDUCATION (MEN)

Professor BROWN
Staff

Each man is given a yearly medical examination and periodic check-ups are made when necessary.

All physically fit freshmen and sophomores are required to participate in organized activities at least three periods a week.

Four terms of Physical Education are required for graduation. No academic credit is given for activity courses.

Activity Courses

11.1 PHYSICAL TRAINING — *Nov. term*
Marching tactics, calisthenics, apparatus exercises, group games, athletics. Emphasis on posture training, development of agility, strength and endurance. Required of Freshmen. The Staff

11.2 PHYSICAL TRAINING — *Nov. and March terms*
Continuation of 11.1. Required of Freshmen. The Staff

12.1 PHYSICAL TRAINING — *Nov. and March terms*
Individual exercise or restricted activities. Open to students who need assistance in improving certain physical conditions or who require limited activity. Mr. BROWN

12.2 PHYSICAL TRAINING — *Nov. and March terms*
Continuation of 12.1. Mr. BROWN

23.1 PHYSICAL TRAINING — *Nov. and March terms*
Activities chosen from one or more of the following groups:

(A) Intercollegiate athletics
(B) Intramural athletics
(C) Physical training classes

Required of Sophomores. The Staff

23.2 PHYSICAL EDUCATION — *Nov. and March terms*
Continuation of 23.1. Required of Sophomores. The Staff

Recreational Leadership and Teacher Training Courses

Students who wish to major in Physical Education should consult the department head.

[21.1 METHODS OF TEACHING]
Theory and practice. A study of gymnastic systems and methods of teaching tactics, calisthenics, and apparatus exercises. Practice teaching.

[21.2 ORGANIZATION OF PLAY]
History, nature and function, and methods of teaching play, group games, individual and mass athletics, and combative contests. Practice teaching.

[22.2 MINOR SPORTS]
Theory and practice. Rules, fundamentals, and methods of teaching. Hockey, touch football, volleyball, handball, badminton, softball, squash, tennis, golf. Practice teaching.

31.1 Theory of Coaching *Nov. term*

Football and basketball. Fundamentals of play; styles of offense and defense with discussions of their strength and weakness; generalship and strategy. Mr. Brown

31.2 Theory of Coaching *March term*

Baseball; track and field athletics. Fundamentals and team play in baseball; discussions of correct form in track and field events; methods of training and conditioning; treatment of athletic injuries. Mr. Brown

41.1 Administration of Physical Education *Nov. term*

Organization and supervision of school and college physical education programs. Administration of inter-school, intercollegiate and intramural athletics. (Nine hours of Phys. Ed.) Mr. Brown

41.2 Administration of Public Recreation *March term*

Problems of supervising and directing recreation in cities and rural communities. Layout and equipment; organization and development of activities; publicity. (Nine hours of Phys. Ed.) Mr. Brown

PHYSICAL EDUCATION (WOMEN)

Associate Professor Rosevear
Miss Shurtz
Mrs. Lee

In line with the present emphasis on physical fitness, there is an opportunity for every woman in college to increase her strength, energy, endurance, and stamina through sports, dance, individual and general exercise.

Four terms of Physical Education are required for graduation. No academic credit is given for activity courses.

Activity Courses

15.1 Physical Education *Nov. term*

Techniques and skills in seasonal sports. Body mechanics and remedial gymnastics. Danish gymnastics. Fundamental rhythms. Hygiene. Required of Freshmen.
Miss Rosevear, Miss Shurtz

15.2 Physical Education *March term*

Continuation of 15.1. Required of Freshmen. Miss Rosevear, Miss Shurtz

25.1 Physical Education *Nov. term*

Dancing: rhythms; techniques and dance composition; national, folk and country dancing. Sports: team and individual. Required of Sophomores. Mrs. Lee, Miss Shurtz

25.2 Physical Education *Nov. and March terms*

Continuation of 25.1. Required of Sophomores. Mrs. Lee, Miss Shutrz

[38.1 and 38.2 Physical Education]

[48.1 and 48.2 Physical Education]

Activities

SPORTS: archery, badminton, basketball, bowling, fencing, golf, field hockey, ice skating, riding, tennis, volleyball, softball.

DANCING: modern, folk, and tap.

GENERAL EXERCISE: Danish gymnastics, individual exercise, tumbling.

AMERICAN RED CROSS FIRST AID, standard and advanced courses.

AMERICAN RED CROSS HOME NURSING

Recreational Leadership and Teacher Training Courses

Students interested in majoring in Physical Education should consult the department head.

35.1 COACHING OF SPORTS *March term*
Theory and practice of coaching group games of low organization; dual and single games: tennis, squash, badminton, volleyball, softball. (May follow 35.2)
Miss ROSEVEAR

35.2 COACHING OF SPORTS *Nov. term*
Theory and practice of coaching group games of high organization: field hockey, soccer, basketball. (May precede 35.1) Miss ROSEVEAR

36.1 COMMUNITY RECREATION AND PLAYGROUND SUPERVISION *Nov. term*
Recreation in wartime. Principles and methods of teaching play activities adapted to age groups and interests. Practice with adult groups and children of various ages.
Miss ROSEVEAR

36.2 COMMUNITY HYGIENE AND CHILD DEVELOPMENT *Nov. and March terms*
The community's responsibility to the child; the child and the family; physical growth; motor development; play; mental, emotional, social development; observations at the local Nursery School. May be certified as a Home Economics course. *Fee, $2.50* Miss ROSEVEAR

45.1 METHODS OF TEACHING HEALTH AND PHYSICAL EDUCATION *Nov. term*
Theory, practice, and presentation of physical education material; teaching of health and school health procedures; First Aid and safety. Miss ROSEVEAR

45.2 METHODS OF TEACHING HEALTH AND PHYSICAL EDUCATION *March term*
Continuation of 45.1. (Phys. Ed. 45.1) Miss ROSEVEAR

46.1 ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION *Nov. term*
Program content and arrangement. Administration of intramural athletics and extra-curricular activities. Theory and practice of physical examination. Miss ROSEVEAR

46.2 ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION *March term*
Continuation of 46.1. (Phys. Ed. 46.1) Miss ROSEVEAR

PHYSICS

Professor WISSLER
Mr. MACMORRIS

Mr. LANE

Required for General Examination: 21.1, 21.2, 31.1, 32.2, 34.1, 42.2, 47.1, 47.2; Chemistry 11.1, 11.2; Mathematics 21.1, 21.2.

21.1 GENERAL PHYSICS *Nov. term*
Introduction to fundamental principles. (Three years of prep. school math. or Permission) 3 hrs. lect., 3 hrs. lab.—4 credits. *Lab. fee,* $5. Mr. WISSLER, Mr. MACMORRIS

21.2 GENERAL PHYSICS *March term*
Continuation of 21.1. (Physics 21.1) Same hours, credits, and fee.
Mr. WISSLER, Mr. MACMORRIS

[31.1 LIGHT]
Advanced course for those wishing more knowledge than can be obtained from GENERAL PHYSICS. Laws of reflection and of refraction with their applications; the wave theory of light; absorption, dispersion, interference, diffraction, and polarization are some of the topics considered. (Physics 21.2, Math. 21.2, or permission) 3 hrs. lect., 3 hrs. lab.—4 credits. *Lab. fee,* $5.

[32.2 ELECTRICITY AND MAGNETISM]
Advanced course covering more thoroughly many of the topics studied in the corresponding work in GENERAL PHYSICS, together with some additional topics: Kirchhoff's Laws, thermoelectricity, measuring instruments, induction, and some alternating current theory. (Physics 21.2, Math. 21.2, or permission) 3 hrs. lect., 3 hrs. lab.—4 credits. *Lab. fee,* $5.

34.1 MODERN PHYSICS *March term*
Survey of recent discoveries in physics and theories based upon them: the electron, thermionics, photoelectric effect, X-rays, theory of spectra, atomic structure, radioactivity, and recent ideas in physics. (Physics 21.2, Math. 21.2, and permission)
Mr. WISSLER

42.2 ASTRONOMY *Nov. term*
The celestial sphere; astronomical instruments; determination of latitude, longitude, and time; the earth as an astronomical body; the moon's motions and physical characteristics; the sun's physical characteristics; revelations of the spectroscope; eclipses; planets, comets, stars, and nebulae. The College Observatory is available for observational work. (Physics 21.2) 3 hrs. lect., 3 hrs. lab. *Lab. fee,* $5.
Mr. WISSLER

[47.1 ANALYTICAL MECHANICS—STATICS]
A discussion of the statics of particles and rigid bodies. Composition and resolution of forces, equilibrium of concurrent and parallel forces in a plane, general cases of

forces in a plane, concurrent forces in space, and the general case of forces in space. The methods of moments, projection, sections, and members are employed. Centers of gravity, centroid and static friction. (Physics 21.2, Math. 21.2).

[47.2 Analytical Mechanics—Dynamics]
The principles of dynamics, rectilinear translation, curvilinear translation, and rotation; simple harmonic motion, projectile motion, moment of inertia and impact. (Physics 47.1)

[22.2 Elementary Navigation]
Basic principles of navigation required in aviation, etc. Map projections, instruments, dead reckoning, radius of action, interception, time, and celestial navigation. (Trigonometry) 3 hrs. lect., 2 hrs. problem session.

POLITICAL SCIENCE

Assistant Professor Rafuse
Associate Professor deLanux

Required for General Examination: 11.1, 11.2, and six other courses in the department; Economics 21.1, 21.2; History 22.1 and 22.2 or 32.1 and 32.2.

Recommended: American Literature 21.1, 21.2; Philosophy 39.1; Sociology 21.1; History 36.1, 36.2, 41.1, 41.2; Geography 25.1, 25.2.

Cognate courses may be planned variously to meet differing purposes of students. The required Economics course should be taken in the sophomore year. It is desired that at least one course in the department be elected each year.

11.1 Government of the United States—Structure *Nov. term*
General introductory course descriptive of the legal basis and structure of the national government and the operation of the political process. Mr. Rafuse

11.2 Government of the United States—Function *March term*
Continuation of 11.1. The operation of the government of the United States in such fields as foreign relations, public finance, social welfare, regulation of trade and commerce, labor, agriculture, etc. (Poli. Sci. 11.1) Mr. Rafuse

20.1 International Politics *Nov. term*
Principles of international politics; foreign policies of the major powers, with the necessary historical background. World organization between World Wars I and II; international implications of democracy, communism, and fascism. Mr. deLanux

25.1 Comparative Government *Nov. term*
The governments of Great Britain, France, Germany, Italy, the Soviet Union, and others. The nature of federal and unitary states, democracy and dictatorship, presidential and parliamentary governments, and the theories of democracy, fascism, and communism. (Poli. Sci. 11.2 or permission) Mr. Rafuse

33.1 Public Administration *March term*
Principles of structure and organization, fiscal and personnel management, forms and procedures of regulation, the problem of responsibility. (Poli. Sci. 11.2)
Mr. Rafuse

[33.2 Government Regulation of Business]
A treatment of the problem of regulation and control from both political and economic viewpoints. A study of the theory and technique of administrative action combined with consideration of the economic causes and consequences of such action. Allocation of resources, regulation of competition, price regulation, relationship between government and individual, forms of administrative action, methods of enforcement. Offered jointly by the Political Science and Economics departments. (Poli. Sci. 33.1 and Econ. 21.2. Seniors, Juniors. Sophomores by permission)

40.1 American Politics *Nov. term*
Political parties, interest groups, the electoral system and their functions in the initiation and control of governmental policies. (Poli. Sci. 11.2) Mr. Rafuse

41.2 The United States Constitutional Law *March term*
The development and growth of the Constitution through a study of selected Supreme Court decisions and assigned readings. Emphasis upon the political, social, and economic consequences of constitutional change brought about through the operation of judicial review of legislation. (Poli. Sci. 11.2) Mr. Rafuse

50.1 Research Problems in Government *Nov. and March terms*
An opportunity for students of high standing, through individual directed study, either to specialize in some phase of their regular course work or to investigate some topic in the field of government and politics not now covered by scheduled courses, e.g., Legislation, Local Government, International Law. (Permission) Mr. Rafuse

PSYCHOLOGY AND EDUCATION

Professor Howard
Associate Professor Holden
Professor Sholes
Associate Professor Jenkins

PSYCHOLOGY

Required for General Examination: 20.1 or Education 21.1; 24.2, 25.2; 31.1, 31.2, and 45.2 or their equivalent.

Minimum requirements from other departments: Biology 11.1, 11.2; two courses in Philosophy and two in Sociology.

20.1 General Psychology (Introductory Course) *Nov. and March terms*
An introduction to the major facts and principles of human motivation, intelligence, learning, personality, thinking, feeling, and emotion, and the relation of the nervous system to these processes of behavior. Psychology 20.1 may be combined with Sociology 21.1, to form a year's sequence in either order. Open to Freshmen with the permission of the adviser. Students not intending to teach are eligible to enroll. For those planning to teach, see Education 21.1. Mr. Howard, Mr. Jenkins

24.2 Fields of Psychology *March term*
A survey of the problems, interpretations, principles, methods, and achievements in the major fields of psychology. The contribution of psychology to human welfare. (Psych. 20.1 or Ed. 21.1 and written permission of the instructor) Mr. Howard

25.2 Social Psychology *March term*
Social behavior as human relations; personality: organization, frustration, readjustment, difference, interaction; culture attitudes, changes. Social psychiatry. (Psych. 20.1 or Ed. 21.1) Mr. Sholes

31.1 Tests and Measurements* *Nov. term*
The construction and administration of the various types of group tests and the statistical procedures involved. (Psych. 20.1 or Ed. 21.1) Mr. Holden

[31.2 Tests and Measurements*]
Continuation of 31.1 (Psych. 31.1)

32.1 Child Psychology *Nov. term*
A study of the developing patterns of behavior from prenatal period to adolescence. (Psych. 20.1 or Ed. 21.1.) Mr. Howard

32.2 Adolescent Psychology *March term*
A survey of the mental and physical changes in adolescence and their effect on behavior. The psychological problems involved in teaching, guidance, and control are emphasized. (Psych. 32.1) Mr. Howard

45.1 Individual Psychology and Psychometrics *Nov. term*
The various procedures and techniques for evaluating individual traits. A major objective is the analysis and administration of intelligence tests. Each student is required to participate in giving individual tests and interviews at all levels from nursery school to high school. (Psych. 20.1 or Ed. 21.1 and permission) Mr. Howard

45.2 Mental Adjustments *Nov. term*
Factors operative in building normal, wholesome personality. Types of maladjustment within and without the range of normality. Preventive and remedial measures used in dealing with personality problems. (Three courses in Psychology and permission) Mr. Howard

46.2 Advanced Studies in Psychology *March term*
Certain phases of the psychology of feeling with some emphasis on religion and aesthetics. (Three courses in Psychology and written permission of the instructor.) Mr. Howard

47.1 Psychology in Personnel and Vocational Guidance *Nov. term*
An analysis of the techniques used and the problems arising from the application of psychology in the fields of business, industrial, and educational guidance. (Psych. 20.1 or Ed. 21.1 and written permission of the instructor) Mr. Howard

EDUCATION

Majors in Education are not permitted. Students planning to teach should be prepared in at least one subject in addition to their major.

Requirements for certification in the eastern states will be supplied through special bulletins prepared by the department.

Candidates for the secondary school certificate in New York State must complete a four-year course leading to the baccalaureate degree and in addition 30 hours of approved advanced courses. Students wishing to remain at Middlebury for the completion of a five-year program may pur-

sue the advanced studies in one or more of the departments offering graduate work under the conditions prescribed on pages 50–51 of this catalogue. Six hours of advanced work in Education should be completed in the fifth year. For details of the five-year plan students should consult a special bulletin prepared by this department.

21.1 Educational Psychology *Nov. term*

Inborn tendencies and their functions; motivation, various conscious processes and their function in mental growth; learning and habit formation; intelligence; individual differences; factors in human personality; mental hygiene. Mr. Holden

23.2 History of Education *March term*

The historical evolution of educational theories and practices. Great educational reformers and their influences. Following a study of the European background, emphasis will be given to the development of present American systems of education. (Ed. 21.1) Mr. Holden

33.1 Aims and Organization of Secondary Education *Nov. term*

Critical analysis of secondary education in the United States; underlying theories and issues; major objectives as related to social and civic life; programs for improvement; basic principles applied to the techniques of instruction and management. (Ed. 21.1, 23.2) Mr. Holden

34.2 Psychology of Learning *March term*

Physical, emotional, and intellectual development from birth to maturity; analysis of the major types of learning; appraisal of progress in learning; measurements of achievement; learning as involved in intelligence, personality adjustment and character education; analysis of various theories and practices in modern education in the light of psychological principles. (Ed. 21.1 and 23.2) Mr. Holden

[35.1 Methods in Secondary Education]

An analysis of problems involved in classroom procedures in secondary schools. Application of basic principles to instruction, guidance, and management. (Two courses in Education)

42.1 Practical Work in Education *Nov. and March terms*

Qualified seniors are given an opportunity to do apprentice work at the local high school. This consists of observation, reading papers, supervising laboratory work, giving special assistance to pupils individually or in small groups, and at times taking charge of the class under the direction of the teacher. The details of the work will vary according to the nature of the subject but each apprentice teacher will be given much first-hand experience with problems of management and instruction. Frequent group conferences with an instructor in the department will be required. (Permission) *Fee,* $5. Mr. Howard

43.2 Advanced Apprentice Teaching* *Nov. and March terms*

In addition to the regular assignments in observation and teaching the student is required to attend a weekly seminar for critical discussion of the work and preparation of a special report on investigation of some phase of education related to the subject taught. (Permission) *Fee,* $5. Mr. Howard

Courses in Special Methods

The following departments offer courses in special methods. Descriptions of these courses are given under the announcements of the respective departments.

English	History	Mathematics
French	Home Economics	Physical Education
	Latin	

RELIGION

Associate Professor Jenkins

23.1 Religions of Mankind *Nov. term*

A study of the religions of Babylonia, Assyria, Persia, Egypt, China, Japan, Greece, Rome. Judaism and Christianity are considered as they occur in the Old and New Testaments. All these religions are studied in the light of how they have influenced human behavior in their development. A historical sketch of the founders is studied as an aid to a better understanding of the religions. Reference works are made available to supplement the textbook material. Mr. Jenkins

[37. 1 Old Testament History]

[37.2 Literature of the Old Testament]

39.1 The Gospels *March term*

The ethical and social teachings of Jesus. An analysis of the historical background and life of Jesus, and an attempt to apply His teachings to the problems of the modern world. Mr. Jenkins

[39.2 The Acts and Epistles]

RUSSIAN

Assistant Professor Fayer

11.1 Elementary Russian *Nov. term*

Elements of grammar, oral and written drills, with particular emphasis on the spoken language of everyday use. Reading of easy Russian texts, singing, and dramatization with a view to vocabulary drill and pronunciation. *Russian 11.1 and Russian 11.2 must be passed before credit for either is given.* Mr. Fayer

11.2 Elementary Russian *March term*

Continuation of 11.1. (Russian 11.1) Mr. Fayer

21.1 Intermediate Russian *Nov. term*

Systematic review of the essentials of grammar, dictation, composition, conversation, and reading selections from standard Russian authors. (Russian 11.2 or equivalent) Mr. Fayer

21.2 Intermediate Russian *March term*

Continuation of 21.1. (Russian 21.1 or equivalent) Mr. Fayer

31.1 Russian Literature and Culture§ *Nov. term*

Russia before the Revolution; a survey of Russian institutions and ideas up to the

Bolshevik Revolution, with special emphasis on the culture of the 19th century. The major part of the course will deal with the great literary figures: Pushkin, Gogol, Goncharov, Turgenev, Tolstoy, Dostoevsky, Chekhov and Gorky. The course will be given in English. Mr. FAYER

31.2 POLITICAL AND SOCIAL HISTORY OF THE U.S.S.R.§ *March term*
Russia since the Revolution of 1917; a survey of the significant ideological, economic, political, social, and scientific developments of the Soviet Union, and their reflection in Russian literature and the arts. The course will be given in English. Mr. FAYER

SOCIOLOGY

Professor SHOLES
Assistant Professor WEILER

Required for General Examination: 21.1, 23.1, 31.1 or 31.2; four courses; Psychology 25.2.
Recommended courses vary according to whether the student wishes (1) a general major in sociology, (2) preparation for advanced training in a school of social work, (3) preparation for social work immediately after college.

21.1 CONTEMPORARY SOCIAL PROBLEMS *Nov. and March terms*
Social problems as social disorganization. The individual, the family, the community, the state. Sociology 21.1 may be combined with Psychology 20.1 to form a year's sequence in either order. Open to freshmen with the permission of the adviser.
Mr. SHOLES, Mr. WEILER

SOCIAL PSYCHOLOGY (See PSYCHOLOGY 25.2)

23.1 SOCIAL ANTHROPOLOGY *Nov. term*
Principles, forms, origins, and evolution of social institutions: industry, capital, government, war, and religion. (Soc. 21.1 or permission) Mr. WEILER

23.2 SOCIAL ANTHROPOLOGY *March term*
Continuation of 23.1. Property, marriage, and the family. The nature and importance of culture. Cultural change and adjustment to life conditions. Comparative study of primitive cultures. (Soc. 23.1 or permission) Mr. WEILER

31.1 RURAL SOCIOLOGY *Nov. term*
Rural society as the basic society. Structure, past and present; the people, culture, institutions, social processes, rural wealth and income. (Soc. 21.1. Sophomores by permission) Mr. SHOLES

31.2 URBAN SOCIOLOGY *March term*
The rise of the city; urban structure, institutions, patterns, groups, areas, mobility; population, personality, and maladjustment; city life-cycles and planning. (Soc. 21.1. Sophomores by permission) Mr. SHOLES

SOCIAL HISTORY (See HISTORY 32.1, 32.2)

33.1 SOCIAL WELFARE *Nov. term*
Survey of the historical evolution of social welfare organization and techniques. Description of federal, state, local, and private social work agencies and institutions.

Social work aims, principles, and methods from the intelligent citizen's point of view. (Soc. 21.1. Sophomores by permission) Mr. Weiler

[34.2 Population]
Theories of population. World and American trends. Immigration, ethnic groups, and internal migration in the United States. Problems. Eugenics. (Soc. 21.1. Sophomores by permission.)

American Culture (*See* History 36.1)

41.2 The Family *March term*
The family as the basic social institution. Patterns: ancient, early, modern. Control marriage, divorce. Interaction: selection courtship, husband-wife, parent-child. Problems: status, change, size, values, future. (Soc. 21.1. Juniors by permission)
Mr. Sholes, Mr. Weiler

43.1 Criminology *Nov. term*
Crime as a function of society. The criminal pattern: development, education organization, philosophy, past theories. Criminal justice: police, prosecution, law, courts. Punishment and reform: system classification, labor, education, parole, probation. (Soc. 21.1) Mr. Sholes

[44.1 Child Welfare]
A study of the history, concepts, methods, and scope of child welfare work. Primarily for those who will enter the field of social work. (Soc. 33.1)

46.1 Theory of Social Work *Nov. term*
A correlating and integrating course for those planning to enter the field of social work. Application of biological, psychological, and sociological principles to social work. Study of cases. Reading in special fields. (Soc. 33.1 and permission)
Mr. Weiler

50.1 Special *Nov. and March terms*
Opportunity for individual students of advanced standing to undertake advanced study according to their needs. Mr. Sholes, Mr. Weiler

SPANISH AND ITALIAN

Professor Centeno¶
Associate Professor Martin
Professor White
Mr. Ortiz-Vargas
Instructor

SPANISH

Required for General Examination: 31.1, 31.2, 43.1, 43.2, 44.1, 44.2, 45.1, 46.1, 46.2.

11.1 First Year Spanish *Nov. term*
Reading of simple Spanish; oral practice based on the reading text; grammar taught inductively; careful vocabulary building. Conducted in Spanish. Designed to equip

¶ On leave for 1944-45.

the student with a solid foundation for the more advanced study of spoken and literary Spanish. *Spanish 11.1 and Spanish 11.2 must be passed before credit for either is given.* Miss MARTIN, INSTRUCTOR

11.2 FIRST YEAR SPANISH · *March term*
Continuation of 11.1. (Span. 11.1) Miss MARTIN, INSTRUCTOR

21.1 SECOND YEAR SPANISH *Nov. term*
Oral practice with review and more extended treatment of grammar. Realia of the Spanish-speaking countries. Outside reading of Spanish newspapers and magazines. (Span. 11.2 or two years of high school Spanish.) Miss MARTIN, INSTRUCTOR

21.2 SECOND YEAR SPANISH *Nov. and March terms*
Continuation of 21.1. (Span. 21.1) Miss MARTIN, INSTRUCTOR

31.1 CONVERSATION AND COMPOSITION *Nov. term*
Correct formation of Spanish sounds; oral exercises and ear training; word study; and oral reports on concrete topics. Paraphrasing from Spanish texts; exercises in translation and free composition. INSTRUCTOR

31.2 CONVERSATION AND COMPOSITION *March term*
Continuation of 31.1. (Span. 31.1 or permission) INSTRUCTOR

40.1 SURVEY OF SPANISH LITERATURE§ *Nov. term*
Spanish literature from its beginning to the nineteenth century with special emphasis on the classical period. Mr. ORTIZ-VARGAS

40.2 SURVEY OF SPANISH LITERATURE§ *March term*
The most important literary movements of the nineteenth century in Spain and Spanish America. Mr. ORTIZ-VARGAS

43.1 SPANISH CIVILIZATION§ *Nov. term*
Study of the Spanish character and of Spain's contribution to world civilization; the geographical, ethnical, historical, political, literary, and artistic evolution of Spain, together with a study of its most important traditions and customs.
Mr. ORTIZ-VARGAS

43.2 SPANISH AMERICAN CIVILIZATION§ *March term*
With a similar method and parallel subject matter to Spanish 43.1, this course will study Spanish America, and its contribution to America's culture.
Mr. ORTIZ-VARGAS

44.1 ADVANCED LANGUAGE STUDY *Nov. term*
A systematic and thorough review of Spanish grammar with particular emphasis on the most difficult points of syntax; composition, translation. Designed to give a good preparation in written Spanish to students planning to teach. Miss MARTIN

44.2 ADVANCED LANGUAGE STUDY *March term*
Continuation of 44.1 Miss MARTIN

[45.1 Modern Spanish Literature§]
A survey course including the most important literary movements of the nineteenth century in Spain and Spanish America.

[46.1 Contemporary Spanish American Literature§]
A study of the most significant trends in contemporary Spanish American literature, beginning with the Modernist movement.

[46.2 Contemporary Spanish Literature§]
A study of the most significant trends in contemporary Spanish literature beginning with the generation of 1898.

50.1 Special* *Nov. and March terms*
Open to properly qualified students. Recommended for candidates for the Master's degree, and for seniors seeking Honors in Spanish.

ITALIAN

25.1 First Year Italian *Nov. term*
Grammar, pronunciation, dictation, conversation. Readings from outstanding authors. *Italian 25.1 and Ital. 25.2 must be passed before credit for either is given.* Mr. White

25.2 First Year Italian *March term*
Continuation of 25.1. (Ital. 25.1) Mr. White

35.1 Second Year Italian§ *Nov. term*
Review of Italian grammar. Conversation based on Italian civilization. The geography, customs, literature, and history will be studied for a better understanding of the people and their philosophy. Mr. White

35.2 Second Year Italian§ *March term*
Continuation of 35.1. (Ital. 35.1) Mr. White

STUDIES IN MODERN LANGUAGE AND WORLD AFFAIRS

Administered by Mr. Rafuse, *Chairman,* Mr. Kaiser and Mr. Bourcier.

All students majoring in this field should consult the chairman as early as possible.

Required for General Examination: Geography 25.1, 25.2; History 41.1, 41.2; Economics in the Modern World; Philosophy 11.1, 11.2; Social Anthropology (Sociology 23.1, 23.2); Political Science 20.1, 20.2, 25.1; English 47.1, 47.2; seminar in World Problems; and the courses required for the General Examination by the modern language department o the student's choice.

Courses not now listed in the catalog will be added to meet the needs of students advancing in this field of planned study. Other courses will be recommended to suit each student's particular interest.

APPENDIX

Course of Events

1761	Nov. 2	Charter of the town of Middlebury granted from New Hampshire.
1766	June	John Chipman clears first "pitch" in Middlebury.
1773	June	First log house built in town by Benjamin Smalley.
1777	Jan. 15	Vermonters make Declaration of Independence from New Hampshire.
1778	Nov.	Settlement of Middlebury completely plundered by British.
1783	Apr. 3	First *permanent* settlement made in town.
1791	Mar. 4	Vermont admitted to the Union.
1796	Oct. 25	Present site of College Campus annexed from town of Cornwall.
1797	Nov. 8	Addison County Grammar School chartered by the State Legislature.
1798	Sept. 30	Timothy Dwight visits Middlebury and a plan for starting Middlebury College is discussed.
1800	May	Female Seminary established.
	Nov. 1	College charter granted by State Legislature and Jeremiah Atwater elected first President.
	Nov. 4	First Trustees' Meeting.
	Nov. 5	First students admitted.
1802	Aug. 18	First College Commencement. One student, Aaron Petty, graduated.
1806	Aug. 21	Professorships of Natural Philosophy and Law created.
1807	July	Emma Willard elected Principal of Seminary.
1809	May 31	Congregational Church dedicated.
	Aug. 16	Jeremiah Atwater resigns; Henry Davis elected President.
1810	Aug. 15	First Professorship of Languages established.
1811	Sept.	Great religious revival in College.
1816	Mar.	Painter Hall opened to students.
	Aug. 22	Professorship of Divinity established.
1817	Oct. 6	President Henry Davis resigns.
	Oct. 7	Joshua Bates elected President.
1819	May 21	Gamaliel Painter dies, bequeathing most of his estate to Middlebury.
1820	Aug. 16	Middlebury adopts Castleton Medical School.
1822	Dec.	Private French School opened in Middlebury by John B. Meilleur.
1824	Aug. 18	Alumni Association formed.

1824	Dec.	First significant plan for uniting U.V.M. and Middlebury advanced.
1827	Dec. 4	Mechanical Association for "promoting systematical bodily exercise" started.
1830	Oct. 28	First issue of *The Undergraduate* published.
1833	July	*The Philomathesian,* undergraduate literary magazine, first published.
1835	Aug. 20	Chair of English Literature and Education instituted.
1836	Aug.	Old Chapel completed.
1839	Jan.	Great religious revival resulting in disastrous breakdown in College morale.
	Mar. 18	Inauguration of the Professors.
	Sept. 4	President Joshua Bates resigns.
1840	Apr. 20	Time for morning chapel changed from 5:30 to 5:00.
	Aug. 18	Benjamin Labaree elected President.
1842	Aug. 5	Faculty vote to close rooms in East College because of drop in enrollment.
	Dec. 22	First Forefathers' Day celebrated at Middlebury.
1843	Nov. 16	Middlebury chapter of Chi Psi founded.
1845	Mar. 22	Delta Upsilon established as a social fraternity.
1854	Sept. 19	Delta Kappa Epsilon organized.
1859	Apr. 5	First athletic field planned.
1860	Nov. 1	Cornerstone for Starr Hall laid.
1861	Mar.	Gymnasium opened in Middlebury for College and town.
	Apr.	Full company of College students enlist in War of the Rebellion.
1864	Dec. 25	Starr Hall burned.
1865	June	Bread Loaf Inn opened.
	Aug. 8	President Benjamin Labaree resigns.
1866	Jan. 2	Harvey D. Kitchel elected President.
1868	Aug. 7	Phi Beta Kappa charter granted to Middlebury.
1873	July	President Harvey Kitchel resigns.
1875	June 8	Calvin B. Hulbert elected President.
1876	Mar.	First issue of the "second" *Undergraduate* published.
1880	Aug. 23	Cyrus Hamlin elected President.
	Dec.	Twelve rooms in South Painter Hall converted into a Gymnasium.
1881	Sept. 27	Formal opening of Library in North Painter Hall.
1883	Sept.	Hamlin Commons completed.
	Sept. 13	First women enter Middlebury.
1885	June 30	Chair of English Literature established.
	July 1	President Cyrus Hamlin leaves office.

1886	Apr.	17	Ezra Brainerd elected President.
1888	Feb.		Trainer secured for baseball practice.
	Mar.	16	College snowbound with 10 and 15 foot drifts as result of blizzard.
	Nov.	24	State Legislature gives first financial assistance to College—$1200 for scholarships.
1889	Nov.		First Glee Club formed.
	Dec.		Alpha Chi Sorority founded.
1890	June		Elective system established.
1891	Sept.	10	Battell Hall, first women's dormitory, opened.
1893	Oct.	21	First organized College football practice.
	Dec.	1	Pi Beta Phi installed.
1895	June		Price of board at Battell Hall raised to $3.50 per week.
1897	July	13	Fund for Chair of Political Economy and International Law established.
1899	Oct.		Women's Glee Club formed.
1900	July	3	Starr Library dedicated.
	July	3	Roman Drama presented in the Centennial Building.
1901	Nov.	15	Warner Science Hall dedicated.
1902	Dec.	4	The State Legislature approves an act authorizing the establishment of a women's college at Middlebury.
1905	May	17	Kappa Delta Rho founded at Middlebury.
1907	May		Girls' Glee Club formed.
	May	14	Junior Week started.
	Oct.	17	President Ezra Brainerd resigns and John Thomas elected President.
1908	Feb.		*Campus* changed from bi-monthly to monthly magazine.
	Dec.		Department of Pedagogy established.
1909	May		Joseph Battell donates women's campus.
	July	7	First Summer School session opened.
	Sept.		Departments of French, Forestry, and Music established.
1910	July		Battell Cottage opened.
1911	June	20	Formal dedication of Pearsons Hall.
	June		PanHellenic council is created.
	Nov.		Domestic Science course introduced.
	Nov.	27	Sigma Kappa established.
1912	Mar.	9	Alumnae Association formed.
	May		Women's Athletic Association organized.
	June		McCullough Gymnasium dedicated.
1913	June	17	Chemistry building dedicated.
1914	Oct.	31	Grandstand is presented to College.

1915	Feb.	23	Joseph Battell dies, leaving to the College a mountain campus of over 30,000 acres.
	June	29	German Summer School opened.
1916	June	18	Mead Chapel dedicated.
	July	8	French Summer School opened.
	Sept.		Hepburn Hall opened.
1917	May	6	College closes six weeks early so that students may participate in war activities.
	June	30	Spanish Summer School opened.
	Sept.	26	*Campus* becomes a weekly newspaper.
	Oct.	11	"Orientation" course for Freshmen started.
1918	Oct.	25	Special S.A.T.C. programs for Artillery, Air Service, Chemical Warfare, and Transport Service adopted.
	Dec.	13	Four courses in Military Art added to curriculum.
1919	Apr.		Women's Athletic Field completed.
	May	27	First meeting of the Undergraduate Association.
1920	June	30	Bread Loaf School of English opened.
	Sept.	18	First football camp at Lake Dunmore.
	Sept.	20	Maison Française, first house of its kind in America, opened at Logan House.
1921	Jan.	28	President John Thomas resigns.
	Mar.	17	15-point admission system adopted.
	July	28	Paul D. Moody elected President.
	Nov.	10	College Dramatic Club organized.
	Dec.	1	English Club organized.
1922	Feb.	17	Plans for erecting freshman Recitation Hall adopted by trustees.
	Apr.	26	First issue of the *Saxonian* published.
	June	15	Course in Contemporary Civilization announced.
	Sept.		Homestead opened as Home Economics practice house.
	Nov.	22	Black Panther adopted as College mascot.
1923	Feb.	22	Middlebury's first winter carnival.
	June	1	Kappa Kappa Gamma (formerly Alphi Chi) installed.
	Oct.	5	Women's hazing abolished.
1924	Jan.		First ski jump on Chipman Hill completed.
	Jan.	25	Playhouse opened.
	May	1	Faculty advising system for all students adopted.
1925	Feb.	13	Beta Kappa (formerly Chi Kappa Mu) founded.
	May	23	Alpha Delta chapter of Alpha Sigma Phi (formerly Alpha Sigma Phi, local) founded.
	June	13	Alpha Xi Delta (formerly Theta Chi Epsilon) established.
	June	15	Porter Hospital dedicated.

1925	Sept.	15	Phi Mu (formerly Delta Omega Delta) installed.
	Oct.	9	Château formally opened.
1926	Apr.	10	Unlimited cuts for Dean's List students announced.
	June	5	First *Alumni News Letter* published.
	Aug.	16	First Writers' Conference opened.
	Sept.		Music Studio opened.
1927	May	31	Department of Drama and Public Speaking established.
	Sept.	19	First Freshman Week opened.
	Nov.	10	Year course system adopted.
1928	June	16	Abernethy and Starr Library wings dedicated.
	Nov.	17	First Alumni Homecoming Day.
1931	May	6	General examination system adopted by faculty.
	June	14	Bread Loaf fire.
	July	6	German Summer School reopened.
	Sept.	24	"Women's College of Middlebury" officially named.
1932	June		Bread Loaf Little Theatre and Library completed.
	July	1	Casa Italiana opened.
1935	May	6	Student Union supplants Student Government Association.
	June		Architect's plan for $3,500,000 women's college announced.
1936	June	13	Formal dedication of Forest Hall.
	Dec.		Painter Hall opened after reconstruction.
1938	Apr.	11	Sigma Alpha established.
	July	1	Music Center opened.
1939	June	11	Marion L. Young Memorial Cabin dedicated.
1940	May		Kappa Delta (formerly Theta Chi Omega) established.
	Oct.	31	Gifford Hall dedicated.
1941	Feb.	3	Munroe Hall opened.
	Aug.		Old Chapel becomes Administration Building.
1942	Feb.		College goes on wartime schedule.
	May		Beta Kappa becomes Theta Chi.
	June	1	President Paul D. Moody retires.
	June	8	Special Science Session opens.
1943	Jan.	6	Samuel S. Stratton inaugurated as President.
	July	1	College opens on a three-term schedule.
	July	1	Navy V-12 unit of 500 men established at the college.
	Aug.	6	Col. Frank Knox reviews Navy V-12 unit.
1944	July	1	Eleanor S. Ross, Dean of Women's College, retires.

Scholarship Funds

The President's Purse. $10,000. Established by Charles M. Swift, Esq., the income to be disbursed at the discretion of the President.

The John A. Howe Scholarships. $3,000. Bequeathed by John A. Howe, Esq., class of 1853; the income first available for his descendants, and then under certain conditions for students from Poultney.

The Windham County Congregational Conference Scholarship. $600.

The Asa Wheelock Scholarships Fund. $5,000. Established under the will of Charles B. R. Hazeltine of Arlington, Mass., the income first available for students from the town of Wardsboro, Vt., and then from other small country towns in the State.

The Jonathan Coleman Southmayd Scholarship Fund. $11,000. Established by Hon. Redfield Proctor, in 1922, its income first available for students (men or women) from Proctor.

The Charles B. R. Hazeltine Fund. $14,043. Established in 1923 "for assisting worthy students."

The John W. Rowell Fund. $2,000. Established by the late Chief Justice Rowell.

The William W. Gay Fund. $5,000. Established in 1929 by the gift of Mrs. Frederic F. Van de Water, Jr., in memory of her father, William W. Gay, class of 1876.

The Herbert K. Twitchell Fund. $2,000. Established in 1929 by a bequest received under the will of Mr. Twitchell for students from Vermont, preferably Addison County.

The Cornelia W. Bailey Fund. $33,500. Established in 1929 under her will for students of the Protestant faith, residing in Vermont.

The Charitable Society Fund. $4,012. Established in 1832, for men.

The Literary Fund. $740. Established in 1835, for men.

The Warren Fund. $3,000. Given in 1835 by bequest of Deacon Isaac Warren of Charlestown, Mass., and its income applied in payment of college bills of those who are preparing for the Gospel ministry.

The Subscription of 1852. $25,000. For men.

The Waldo Fund. $10,000. Established in 1864 by bequest of Mrs. Catherine E. Waldo of Boston, for men.

The Baldwin Fund. $28,122. Received in 1871 from the estate of John C. Baldwin, Esq., of Orange, N. J., for men.

The Fairbanks Scholarships. $2,000. Established by Thaddeus Fairbanks, Esq., of St. Johnsbury, for men.

The Levi Parsons Scholarships. Established by Hon. Levi Parsons Morton of New York City, for men.

The Daniel O. Morton Scholarship. Established by Hon. Levi Parsons Morton of New York City, for men.

The Penfield Scholarship. $1,000. Established by Allen Penfield, Esq., of Burlington, for men.

The Bezelial Smith Fund. $1,000. Established in 1893, for men.

The A. P. Stafford Fund. $1,000. Established "to assist needy students from Wallingford to an education." For men.

The New Jersey Student Aid Fund. $400. For men from New Jersey.

Thomas G. Thompson Scholarship Fund. $1,200. To assist young men having the Christian ministry of the Methodist or Congregational Church in view.

The Ludger J. Tousant Fund. $320. Established by the class of 1920 in memory of their classmate—Ludger J. Tousant—killed in the World War.

The James M. Tyler Fund. $1,000. For students from Vermont.

The Wilfred E. Davison Scholarship Fund. $1,632. Established in 1936 by bequest of Frank P. Davison of Cabot, Vt., for men.

The Emma Willard Scholarship. $2,000, established in 1895 by the Emma Willard Association, for the benefit of deserving young women. The holder of this

scholarship receives a supplementary scholarship bringing the total up to $350, or remission of tuition. For Seniors only.

The Joseph Battell Scholarships. $500 annually, for young women of Addison County.

The Charles A. Field Scholarship. $300, given by the village of Proctor, Vt., "as a memorial of regard for Fletcher Dutton Proctor and of gratitude to him, and for courtesies received at the hands of other residents of said village."

Agnes Warner Sunderland Fund. $3,000. Established by Edwin S. S. Sunderland, Esq., class of 1911, the income from which is first available for the assistance of students from Cornwall.

Student Loan Funds

General Student Loan Fund, $25,000, the aggregate of gifts from friends to be used in making loans to students, originating with a gift from Prof. Wm. W. Eaton of $25 in 1911.

Hazeltine Student Loan Fund, $2,500, received in 1923 under the will of Chas. B. R. Hazeltine and his sister, Harriet S. Hazeltine, of Arlington, Mass., "The income only to be used as a loan fund in assisting students in Middlebury College."

Elam R. Jewett Student Loan Fund, $3,000, received in 1923 from a friend. "The principal to be safely invested, the income and accretions to be loaned, under certain conditions, to men students of the College." By such accretions the fund now amounts to $3,600.

William H. Porter Student Loan Fund, $10,000, an unconditional legacy received in 1927 under the will of William H. Porter of New York. By action of the trustees it was made the William H. Porter Student Loan Fund, the principal to be safely invested and kept intact, the interest therefrom and accretions thereto to be used for making loans to worthy students of the Men's College from Vermont—first consideration being given to those from Addison County.

Joel B. Harris Student Loan Fund, $23,000, made available in 1937 under an annuity contract with Charles P. Harris, for the benefit of students of the Men's College.

Martha Jewett Nash Student Loan Fund, $3,000, received in 1923 from a friend "the principal to be safely invested, the income and accretions to be loaned, under certain conditions, to women students of the College."

Alumnae Association Loan Fund available under certain conditions to Juniors, and Seniors of the Women's College and preferably to Seniors in any one loan not to exceed $100.

Prizes

Boardman Peace Prize. $20. Awarded to a member of the junior class submitting the most creditable literary essay of at least 2,000 words in favor of peace and in opposition to war as a method for settling international differences. In memory of Samuel Ward Boardman, professor of Rhetoric and English Literature, 1859–1861.

Kellogg Latin-English Prize. $20. Awarded for the two best examination papers on Horace. Established by Brainerd Kellogg, professor of Rhetoric and English Literature, 1861–1868, and trustee, 1885–1920.

Woolsey Prizes. $25 each. Awarded to the two undergraduates writing the best examinations in Bible. Established in 1933 by Theodore S. Woolsey, trustee, 1922–33.

Parker Prizes. $50 divided. Awarded to students, preferably of the junior class,

adjudged best speakers in a contest of students. Established in 1807 by gift of Daniel Parker, French merchant and landlord, and by Frederick Hall, professor of Mathematics and Natural Philosophy, 1806–1824.

Merrill Prizes. $30, $20, $15, $10. Awarded to four students, preferably of the sophomore class adjudged best speakers in a contest of students. Established in 1882 by Thomas A. Merrill, Middlebury pastor, 1805–1842, and trustee 1842–1852.

Wetherill Prizes. Income from $1,100. Awarded to the two men showing the greatest interest and proficiency in debating. Established by friends in 1922 as a memorial to Archibald D. Wetherell, assistant professor of History, 1908–1916.

Edwin Winship Lawrence Prizes. $25, $15, $10. Awarded to three men adjudged by the English Department to exhibit the greatest proficiency in debating. Established in memory of the donor's father, George Edwin Lawrence, 1867, Vermont lawyer.

Edwin Winship Lawrence Prizes. $25, $15, $10. Awarded to three debaters participating in the annual debate between the University of Vermont and Middlebury. The winners are the best three in the two teams. Established by E. W. Lawrence.

Hazeltine-Klevenow Cup. Awarded to a man in any of the four classes who has best combined ability in athletics and excellence in scholarship. The name of the recipient is placed on the cup as a permanent record, and a replica of the cup is presented to the winner. Established by Marshall M. Klevenow, Middlebury coach, 1925–1928, and Burt A. Hazeltine, Dean of Men, 1926–1938.

Kappa Delta Rho Cup. Awarded to the man most loyal to the ideals of Middlebury College as shown in extra-curricular activities, both athletic and non-athletic, scholarship and character. Established by the Middlebury chapter of Kappa Delta Rho.

George H. Catlin Classical Prize. Income from $1,000. Awarded to a man in the senior class whose college work in Greek and Latin is adjudged worthiest of distinction. The awarding committee consists of the chairmen of the departments of Greek and Latin and the Dean of Men. Established in 1918 by George H. Catlin, Hon. LL.D. 1920, Pennsylvania banker.

George H. Catlin Award. The annual income, not exceeding $1,000, on a fund established by the will of George H. Catlin in 1930, awarded annually to the student who completes the full A.B. "classical" course, showing the highest grade for scholarship and deportment. The award will be made preferably to a student who plans to continue his study in the general field of the Humanities.

Bishop Atwood Historical Prize. Income from $250. Awarded to the man who does the most distinguished work in history. Established in 1938 by Julius W. Atwood, 1878, Bishop of Arizona, 1910–1925.

Mary Dunning Thwing Prize. Income of $1,500. Awarded to a student of the Women's College who in her junior and senior year has done the best work in English composition, prose and poetry. Established by Charles F. Thwing, President of Western Reserve, in memory of his wife Mary Dunning Thwing.

Mortar Board Cup. Awarded to a sophomore woman who in the opinion of the Chapter has shown the greatest interest in College by participation in extra-curricular activities and by attainment of high scholarship. Established by Mortar Board.

Optima Prize. Income of $6,000. Awarded to the junior woman who by vote of her class is considered most typical of Middlebury, as shown in character, scholarship, and personality. The winner also receives a gold emblem, for which an additional fund of $1,000 has been given. Established in 1929 in memory of Henry Hobart Vail, 1860, trustee 1893–1925, by Mr. and Mrs. Roger S. Baldwin in appreciation of the benefits derived by their daughter Catherine (Mrs. Donald Blanke) during her undergraduate years at Middlebury.

Forms of Bequest

The corporate title of Middlebury College and The Women's College of Middlebury is "The President and Fellows of Middlebury College."

The following forms are suggested:

GENERAL: *"I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of_____for the uses and purposes of the said Corporation."*

ENDOWMENT: *"I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of_____to be added to the General Endowment of the said Corporation."*

FOR A SPECIFIC PURPOSE: *"I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of_____to be used for the purposes of _____to be known as the_____ _____Fund. If at any time, in the judgment of the Trustees of the said Corporation, the need of income for such purpose no longer exists, the Trustees of the said Corporation shall be, and hereby are, authorized to use the income from the Fund for such purpose as shall in their judgment promote the interests of the College."*

Alumni and Alumnae Officers—1944-1945

NATIONAL ALUMNI OFFICERS

President, D. J. Breen, '20 — RFD 2, Windsor, Vt.
Secretary, E. J. Wiley, '13 — On leave
Acting Secretary, Les. W. Ingalls, '41 — Middlebury, Vt.

ALUMNI TRUSTEES

(*Term Five Years*)

Region I

¶J. A. Lobban, '98 — 269 School St., Webster, Mass.
(elected 1944 for two years to fill unexpired term of W. H. Cleary, '11)

Region II

J. P. Kasper, '20 (*elected* 1940) — 16 Church Lane South, Scarsdale, N. Y.

Region III

H. O. Thayer, '12 (*elected* 1943) 625 North Chester Rd., Swarthmore, Pa.

Trustees-at-Large

H. E. Hollister, '17 (*elected* 1942) — 50 Oakwood Ave., Rye, N. Y.
L. B. Law, '21 (*elected* 1944) — 238 Main St., Buffalo, N. Y.

ALUMNI DISTRICT PRESIDENTS

(*Term Three Years*)

Region I

Middlebury (Northeastern New York State, Vermont—except the southernmost portion—and northern New Hampshire)

B. W. Fisher, '14 (*elected* 1942) — 115 Messenger St., St. Albans, Vt.

Boston (Maine, southeastern New Hampshire, eastern Massachusetts and Rhode Island)

A. E. Newcomb, Jr., '30 (*elected* 1942) 320 Huntington Ave., Boston, Mass.

Springfield (Massachusetts east of the Berkshire County line and west of the cities of Fitchburg and Worcester, southwestern New Hampshire and southeastern Vermont)

R. P. Dale, '11 (*elected* 1942) — 19 Warren Terr., Longmeadow, Mass.

¶Died July 10, 1944.

Region II

Connecticut (Connecticut east of towns of Westport and Wilton)
R. H. Walch, '13 (*elected* 1944) 688 Chase Parkway, Waterbury, Conn.
Albany (Eastern New York State, southwestern Vermont, Berkshire County in Massachusetts)
E. J. Klock, '23 (*elected* 1944) 1145 Clifton Park Rd., Schenectady, N. Y.
New York City (New York City, New Jersey, parts of New York State contiguous, and that part of Connecticut west of Westport and Wilton)
E. T. Gallagher, '23 (*elected* 1944) Cross River Rd., Katonah, N. Y.

Region III

Buffalo (Remainder of New York State, Ohio)
A. C. Pilger, '05 (*elected* 1943) Batavia, N. Y.
Washington (Pennsylvania, Delaware, and Southern States to the Mississippi)
F. N. Buffum, '33 (*elected* 1943) 4149 No. Henderson Rd., Arlington, Va.
Chicago (Remainder of the United States and all foreign countries)
J. A. Arnold, '13 (*elected* 1943) 2815 Girard Ave., Evanston, Ill.

ALUMNI AND ALUMNAE ASSOCIATION PRESIDENTS

New England

Boston: A. E. Newcomb, Jr., '30 320 Huntington Ave., Boston, Mass.
Connecticut: H. S. Fisher, '05 Terryville, Conn.
New Hampshire: C. J. Lyon, '18 South Balch St., Hanover, N. H.
Springfield, Mass.: R. P. Dale, '11 19 Warren Terr., Longmeadow, Mass.
Vermont: B. W. Fisher, '14 115 Messenger St., St. Albans, Vt.

New York

Albany: Eloise C. Barnard, '33 8 Rural Place, Elsmere, N. Y.
Buffalo: W. R. Rice, '26 Forest Rd., Lewiston Heights, N. Y.
New York: E. T. Gallagher, '23 Cross River Rd., Katonah, N. Y.
Rochester: Mr. and Mrs. H. C. Seymour, '27 (Ada Haley, '32) 108 Nunda Blvd., Rochester, N. Y.
Utica: H. Watson, '34 2820 Milton Place, Utica, N. Y.

OTHER STATES

Washington, D. C.: C. H. CLEMENS, '33 1909 Key Blvd., Arlington, Va.
Chicago, Ill.: J. A. ARNOLD, '13 2815 Girard Ave., Evanston, Ill.
Detroit, Mich.: A. R. HUNTINGTON, '27
237 McKinley Rd., Grosse Pointe, Mich.
Ohio: R. P. VALENTINE, '21 1945 Parkway Dr., Cleveland Heights, O.
LOIS R. GRANDY, '42 Apt. 4, 1720 Chapman, E. Cleveland, Ohio
Milwaukee, Wis.: A. P. PAPKE, '25 5720 No. 34th St., Milwaukee, Wis.
Minneapolis, Minn.: W. W. SMITH, Jr., '35
3988 Central Ave., N. E., Columbia Heights, Minn.

NATIONAL ALUMNAE OFFICERS

President, MISS MILDRED B. KIENLE, '23 (*elected* 1940)
8 Atwood St., Hartford, Conn.

Vice-president, MRS. EARL W. BRAILEY, '19 (Dorothy Nash) (*elected* 1941)
2935 Fontenay Rd., Shaker Heights, Cleveland, Ohio

Secretary-Treasurer, MRS. REGINALD L. COOK, '26 (Juanita Pritchard)
Old Chapel, Middlebury, Vt.

Delegates-at-large, MISS MYRA BAGLEY, '10 (*elected* 1941)
50 Pleasant St., Rutland, Vt.

MISS MARIAN G. CRUIKSHANK, '30 (*elected* 1940)
21 Hackfeld Rd., Worcester, Mass.

National officers, with exception of Secretary-Treasurer, serve for the duration of the war.

PRESIDENTS OF REGIONAL ALUMNAE ASSOCIATIONS

Albany: MISS EDITH H. TALLMADGE, '21 7 Forest Ave., Albany 3, N. Y.

Boston: MRS. ARTHUR D. GROSE, '23 (Alice B. Littlefield)
99 Waldeck Rd., Milton, Mass.

Hartford: MRS. KAI T. MAURITZEN, '17 (Miriam Cutler)
20 Linwold Drive, West Hartford 7, Conn.

New Jersey: MRS. IRVING W. TUTTLE, '38 (Elizabeth Gates)
Birchwood Rd., No. Caldwell, N. J.

New York: MISS MARY HENSELER, '31 98 Liberty Pl., Weehawken, N. J.

Worcester: MRS. ERIC B. CARLSON, '27 (Gunhild Elfstrom)
Shrewsbury St., Holden, Mass.

Students Enrolled in 1943-44

GRADUATE STUDENTS

Enrolled November 1943

William Edgar Allsopp, B.A., 1943, Marietta
Chemistry — Shaker Heights, O.

Donald Ira Gale, A.B., 1943, Middlebury
Chemistry — Salisbury

Doris Ellen Houston, A.B., 1926, Middlebury
French — Montpelier

Walter Allen Moyer, Jr., B.S., 1943, Philadelphia College of Pharmacy & Science
Chemistry — Philadelphia, Pa.

George Alan Rice, B.S., 1942, Hamline
Chemistry — St. Paul, Minn.

Elinor Ruth Wieland, A.B., 1939, Middlebury
French — Ridgewood, N. J.

Dorothy Pegram Williams, A.B., 1941, Middlebury
Biology — Taunton, Mass.

Additional Enrollment, March 1944

Merrill Lee Jenkins, A.B., 1915, Middlebury
French — Longmeadow, Mass.

MEN

Enrolled November 1943

TERM 8

Townshend Child	55 Winton Rd. South	Rochester, N. Y.
Peter Karl Julius Hoff	384 Lincoln Ave.	Portsmouth, N. H.
Emory Putnam Mersereau, Jr.	28 Gedney Ter.	White Plains, N. Y.
Harold Morton Mondschein	19 Grochowiak St.	South River, N. J.
John Warren Schaller	134 Elmer Ave.	Schenectady, N. Y.
John Eugene Unterecker	154 Anderson Pl.	Buffalo, N. Y.
Irving Bradley Wakeman	Greenfield Hill Rd.	Fairfield, Conn.
Robert Dainton Yale	R. F. D. No. 1	Middletown, Conn.

TERM 7

Alfred Gideon Boissevain		Westport, N. Y.
Thomas Walter Caldroney	66 Bergen Ave.	Ridgefield Park, N. J.
Wilbert Neil Prentice	35 South St.	Middlebury
Reginald Knox Wheeler	114 E. 84th St.	New York, N. Y.

TERM 6

Arthur William Blake		Marshfield
Harold Henry Lary		Rochester
John Joseph McGarry	54 Ives Ave.	Rutland
Craig Rowan	280 W. 11th St.	New York, N. Y.
David Calvin Seeley	R. F. D. No. 4	Middlebury
Albert Charles Smith		Stowe
Raymond Bacon Tierney	101 Highland Ave.	Waterbury, Conn.
Joe Martin Webber	348 Peach Orchard Dr.	Dayton, O.

TERM 5

Howard Alan Arenson	188 S. Main St.	Barre
Frank Dyer Bosworth	20 South St.	Middlebury
John Allan Calhoun	58 Court St.	Middlebury
William Nelson Margolis	232 Plaza Ave.	Waterbury, Conn.
Louis Meites, Jr.	45 South St.	Middlebury
Selden Gifford Thomas	The Taft School	Watertown, Conn.

TERM 4

Thomas Asquith, Jr.	764 High St.	Fall River, Mass.
Constantine Michael Broutsas	Taterlane	West Brattleboro
Benjamin Lester Cohen	92 Marion St.	Brookline, Mass.
Edward Cooperstein	34 N. Pleasant St.	Taunton, Mass.
Peter Einar Funck	157 98th St.	Brooklyn, N. Y.
Paul Howard Gale		Salisbury
John Edson Gordon	470 Morris Ave.	Boonton, N. J.
Francis George Guth	8367 116th St.	Kew Gardens, N. Y.
Donald Herman Hackel	132 Bellevue Ave.	Rutland
Thomas Edison Paterson		East Craftsbury
William Colony Percival	3 Tanglewylde Ave.	Bronxville, N. Y.
John Murray Perry	16 Orchard St.	Springfield
Harry Glenn Remington, Jr.	110 Jefferson Ave.	Bennington
William Joseph Harry Richardson	259 Ogden Way	Hillside, N. J.
John Mansley Robinson	5 Emerson Rd.	Wellesley Hills, Mass.

TERM 3

Haddon Clark	159 Soundview Ave.	White Plains, N. Y.
Sebastian Santino Cocola	145 Albany Ave.	Hartford, Conn.
George Tracy Merritt	93 College St.	Montpelier
Guy Milton Page	32 N. Prospect St.	Burlington
Laurence Cassius Thompson, Jr.	640 Beacon St.	Manchester, N. H.
Lawrence Moore Washington	218 Prospect St.	Bloomfield, Conn.
David Augustus Willey	R. F. D. No. 1	South Berwick, Me.

TERM 2

Philip Briggs	49 Emeline St.	Providence, R. I.
Robert James Brinning	442 Washington Ave.	Montclair, N. J.
Eric Otto Bunzel	111-32 76th Ave.	Forest Hills, N. Y.
Charles Alexander Butts, Jr.	62 Arlington Rd.	Woburn, Mass.
John Chase Dawson	261 Roslyn St.	Rochester, N. Y.
Theodore Harding Fairbanks	23 Overlook Rd.	Hastings-on-Hudson, N. Y.
Harold Eugene Feathers, Jr.	135 Mayville Ave.	Kenmore, N. Y.
William Turner Gouert, Jr.	154 E. 61st St.	New York, N. Y.
Mortimer Franklin Harman, Jr.	14 Midchester Ave.	White Plains, N. Y.
Stephen Gerrish Haynes	454 First Ave.	Pelham, N. Y.
Frank Bronson Hickcox, Jr.	Cutler St.	Watertown, Conn.
Richard Parker Hollister	50 Oakwood Ave.	Rye, N. Y.
Robert Peter Irwin	365 Chadwick Ave.	Newark, N. J.
Warren Murray Jacober	14 Bonnie Briar Lane	Larchmont, N. Y.
Charles Stewart Martinuzzi	48 Roxbury Rd.	Garden City, N. Y.
Rawson Clark Myrick, Jr.	35 Loomis St.	Montpelier
Richard Jean Pelletier	14 Mt. Vernon St.	Somersworth, N. H.
Ray Sacher	4 Underhill Ave.	Poughkeepsie, N. Y.
Albert Eugene Stoops	485 Gramatan Ave.	Mount Vernon, N. Y.
Richard Sherman Tuttle	279 E. Main St.	Bay Shore, N. Y.
James Belcher VanWart	Cadwell Dr.	Wilbraham, Mass.
Harold James White	361 Divinity St.	Bristol, Conn.

TERM 1

Morton Maurice Bass	215 Trenor Dr.	New Rochelle, N. Y.
James Raymond Fluckiger	13 Spoor Ave.	Poughkeepsie, N. Y.
James Walton Ham	2 Seymour Ct.	Troy, N. Y.
William Clarence Holland, Jr.	231 N. Genesee St.	Utica, N. Y.
James Knight Hummer	Route No. 1	Titusville, Pa.
Alan Franklin Jakeman	81 Hickory Grove Dr.	Larchmont, N. Y.
Richard Stephen Kolakoski	23 Beach Ave.	Terryville, Conn.
Albert Philip Lehman	Nortontown Rd.	Madison, Conn.
Charles Edwin Livesey, Jr.	12 Hunter Ave.	Newport, R. I.
Cyrus Mayshark	Perkins Institution	Watertown, Mass.
Robert Howe Pratt	26 Bonnie Way	Larchmont, N. Y.
Jacob Anthony Samenfink	88 Cheltenham Rd.	Rochester, N. Y.

Additional Enrollment, March 1944

Donald Boyd Hyde, Jr.		
Term 3	58 Royce Rd.	Newton Centre, Mass.
Burt Rolfe		
Term 7	A. S. F. Depot	Columbus, O.
Thornton Cochran Schoch		
Term 4		Fryeburg, Me.

WOMEN

Enrolled November 1943

TERM 8

Dorothy Esther Ayers	8 Randall St.	Waterbury
Rose Catherine Baruzzi	51 Lincoln St.	Greenfield, Mass.
Helen Alvord Beardslee	41 Wall St.	Springfield
Thirza Waite Benedict	29 Guernsey St.	Norwich, N. Y.
Marilyn Boyce	4 Ormsbee Ave.	Proctor
Mildred Anna Brandner	312 Galloping Hill Rd.	Roselle Park, N. J.
Elizabeth Monroe Broadbent	11 Lancaster Ave.	Maplewood, N. J.
Dorothy Elwyn Brown	51 Granite St.	Foxboro, Mass.
Rosamond Burleigh	456 Weston Rd.	Wellesley, Mass.
Catharine Canby Cadbury	260 E. Main St.	Moorestown, N. J.
Jeanne Chatfield		Woodbury, Conn.
Ruth Cook Child	248 E. Johnson St.	Germantown, Pa.
Dorothy Mary Cleary	18 Quimby St.	Haverhill, Mass.
Louise Verena Cosenza	310 Hempstead Ave.	Rockville Centre, N. Y.
Sarah Macomber Curtis	41 Edgerton St.	Rutland
Lanice Louise Dana	19 Cedar St.	Brattleboro
Barbara Louise Dixon		Heath, Mass.
Fiammetta Cecilia Donati	38 Highland Ave.	Westerly, R. I.
Mary-Louise Dutton	12 Chipman Pk.	Middlebury
Shirley Louise Earl		Wells Bridge, N. Y.
Marylu Graham	136 Fairview Ave.	Great Neck, N. Y.
Margaret Ruth Green	8 McBride Ave.	White Plains, N. Y.
Kathryn Marie Guernsey		Schoharie, N. Y.
Lorraine Cecil Guernsey		Schoharie, N. Y.
Althea Hall	2618 N. Charles St.	Baltimore, Md.
Mildred Jean Hansen	56 Juniper Rd.	Belmont, Mass.
Janet Sentman Harris	505 N. Swarthmore Ave.	Swarthmore, Pa.
Georgianna Hartdegen	55 Kendal Ave.	Maplewood, N. J.

Joan Valery Ingalls	7 Holly St.	Cranford, N. J.
Leonore Violet Jenkins	6 Carlton St.	Port Washington, N. Y.
Edith Dorothy Johansen	404 Grove St.	Westfield, N. J.
Marjorie Janet Jolivette	Hall St.	North Bennington
Priscilla Bryant Kelly (Mrs.)	26 Bellevue Rd.	Arlington, Mass.
Mary-Louise Koehler	26 Berkeley Heights Pk.	Bloomfield, N. J.
Mary Jane Landes	10 Cambridge Ct.	Larchmont, N. Y.
Grace Litchfield	2 Champlin Sq.	Essex, Conn.
Diana Isabelle Lurvey	1108 Union St.	Schenectady, N. Y.
Mary Maurice	1082 Ferdon Rd.	Ann Arbor, Mich.
Elizabeth Sara Mercer	464 N. Arlington Ave.	East Orange, N. J.
Jean Beattie Milligan	628 Winthrop Ave.	New Haven, Conn.
Ingrid Hillevi Monk	126 Forest St.	South Weymouth, Mass.
Maude Jane Nielsen	50 Mineola Ave.	Roslyn, N. Y.
Gertrude Nightingale	136 Dickerman Rd.	Newton Highlands, Mass.
Alice Patricia Noe		Silver Springs, N. Y.
Miriam Ellen Oaks		North Rose, N. Y.
Doris Arlien Orth	410 Flanders Rd.	Flanders, N. Y.
Marjorie Kingsley Palmer	69 Edgehill Rd.	East Braintree, Mass.
Helen Catherine Perrins	474 Thomas Ave.	Rochester, N. Y.
Janet Pflug	8 Chatham Pl.	West Hempstead, N. Y.
Joan Alberta Radcliff	70 Walnut St.	Winsted, Conn.
Nancy Alma Read	108 First Ave.	Frankfort, N. Y.
Elizabeth Louise Ring	Birchway	Wilton, Conn.
Muriel Elizabeth Roome	100 Waldo Ave.	Bloomfield, N. J.
Irene Beatrice Ruthenberg	586 Concord Ave.	Williston Park, N. Y.
Dorothy Jeanette Schroeder	290 Park Pl.	Brooklyn, N. Y.
Barbara Slade	2 Forest Pl.	Glendale, O.
Mary Donaldson Sparks	1413 Delaware Ave.	Wilmington, Del.
Jane Abbott Stearns	125 Chatterton Ave.	White Plains, N. Y.
Alice Ruth Symonds	1819 G St.	Washington, D. C.
Elizabeth Alma Tracy		Shelburne
Jean Carol Voss	9319 Hamilton Walk	Brooklyn, N. Y.
Ruth Frances Waldmann	11 Denton Ct.	Rockville Centre, N. Y.
Madelaine Shirley West	601 Fairmont Ave.	Westfield, N. J.
Ruth Ritchie Wheaton	157 New Meadow Rd.	Barrington, R. I.
Mary Emma Whitney		Plainfield, N. H.
Grace Alice Wickenden	16 Seymour St.	Middlebury
Winifred Susan Witzigman	1 Wolcott St.	Camden, N. Y.
Barbara Joan Young	93 Argyle Ave.	New Rochelle, N. Y.

TERM 7

Helen Carlisle Bailey	50 Niles St.	Hartford, Conn.
Harriet Anne Bartels	248 Centre Ave.	New Rochelle, N. Y.
Dorothy Jean Burton		Omaha, Neb.
Mabel Hinckley Buttolph		Shoreham
Nona May Fife	8 Chipman Pk.	Middlebury
Jean Ledden Gordon (Mrs.)	666 Madison Ave.	Albany, N. Y.
Lois Adelaide Hanchett	Glen St.	South Natick, Mass.
Dora Hetherston	33 Wade St.	Newton Highlands, Mass.
Theodora Maxine Jay	1058 Holland Rd.	Schenectady, N. Y.
Jean Lacey	22 E. 36th St.	New York, N. Y.
Lois McElroy	321 Madison Ave.	Erie, Pa.
Elsie Frances Noe	South Main St.	Beacon Falls, Conn.
Ramona Redman	301 Parkway	High Point, N. C.
Phyllis Virginia Rutan	R. F. D. No. 2, Stirling Rd.	Plainfield, N. J.
Elizabeth Newton Thompson	35 Lawrence St.	Gardner, Mass.

TERM 6

Barbara Phyllis Abel	Chestnut Hill	Lebanon, Conn.
Elizabeth Adele Adell	3315 Avalon Rd.	Shaker Heights, O.
Betty Jean Aitchison	420 E. Dudley Ave.	Westfield, N. J.
Betty Alice Allen		Bridgewater
JoAnn Allen	41A Mayhew Ave.	Larchmont, N. Y.
Jane Andrew	23825 Stanford Rd.	Shaker Heights, O.
Marian Elizabeth Bailey	875 Bradford Ave.	Westfield, N. J.
Ruth Marian Barker	709 Forest Ave.	Westfield, N. J.
Jean Alice Bender	46 Green Village Rd.	Madison, N. J.
Barbara Alice Blair	408 Highland Dr.	
		Kenwood, Chevy Chase, Md.
Wilma Rhodes Bunce	Holly Bush St.	Glassboro, N. J.
Eleanor Ruth Burt	W. Main St.	Brookfield, Mass.
Marilyn Knust Calder (Mrs.)	6 Edgewood Pl.	Maplewood, N. J.
Mary Elizabeth Casey	140 75th St.	Brooklyn, N. Y.
Carol Gillis Chamberlayne	11 Oak St.	Grafton, Mass.
Jane Peltz Cline	132 Lodges Lane	Bala-Cynwyd, Pa.
Ruth Lorraine Collins	132 Wade St.	Jersey City, N. J.
Dorothy Mildred Compton	41 Ashland Rd.	Summit, N. J.
Jean Crawford	716 Sumner Ave.	Syracuse, N. Y.
Patricia Arlene deLearie	218 Western Ave.	Westfield, Mass.
Eleanore Mitchell Drake	508 W. North St.	Muncie, Ind.
Barbara Jean Drury	46 Forest St.	Worcester, Mass.
Nancy Louise Duffie	69 Prospect St.	White Plains, N. Y.
Margaret Jean Dunn	116 Twelfth St.	Schenectady, N. Y.
Jane Bailey Elliott	51 Bridges Ave.	Massena, N. Y.
Elizabeth Anne Evans	109 Claremont Ave.	Arlington, Mass.
Lois Clark Faulkner	Meyer Pl.	Riverside, Conn.
Alice Sheridan Frederickson	145 Barbey St.	Brooklyn, N. Y.
Alice Faith Freeman	2685 Massachusetts Ave.	Lexington, Mass.
Elizabeth Gartner	131 Fair Oaks Pk.	Needham, Mass.
Marion Beatrice Geddes	77 Hall St.	North Adams, Mass.
Louise Goddard	20 Fairmount Blvd.	Garden City, N. Y.
Dolly Elizabeth Greene	329 Highland Ave.	Winchester, Mass.
Evelyn Cornelia Haller	15 Washington Ave.	Seymour, Conn.
Ruth Violet Hanson	228 Salem St.	Wakefield, Mass.
Mary Elizabeth Hatcher	58 Ridge Ave.	Mt. Holly, N. J.
Charlotte Percy Hickcox	17 Cutler Knoll	Watertown, Conn.
Jean Hickman	532 Bird Ave.	Buffalo, N. Y.
Priscilla Marianna Hodges	Deerwood	South Londonderry
Hedvig Hogg	839 Montauk Ave.	New London, Conn.
Kathryn Anne Holbrook	4754 The Boulevard	
		Westmount, Quebec, Canada
Phyllis Hopkins	180 Maple St.	Englewood, N. J.
Carolyn Louise Jackson	R. F. D. No. 2, Lake Ave.	Greenwich, Conn.
Barbara Mae Jagels	74 S. Munn Ave.	East Orange, N. J.
Margery Johnston	11 Lomond Pl.	New Rochelle, N. Y.
Elizabeth Bushnell Jones		Waitsfield
Janet Kemp	c/o American Consulate	
		Halifax, Nova Scotia, Canada
Miriam Kendzur	104 N. Whitney St.	Hartford, Conn.
Elaine Mary King	102 Albert Ave.	Edgewood, R. I.
Lael Denio Kinnison	68 Woodland Ave.	Melrose, Mass.
Josephine Kirk	9269 Shore Rd.	Brooklyn, N. Y.
Paula Goodnow Knight	45 Chapin Rd.	Newton Centre, Mass.
Dorothy Helen Laux	328 Central Pkwy.	Mount Vernon, N. Y.

Elizabeth Frances Lockey	20 Laurel Ave.	Trenton, N. J.
June Natalie Maisel	349 Crown St.	Brooklyn, N. Y.
Carolyn Berry Merrill	Elm St.	Norwich
Ruth-Ann Merrill	200 Elm St.	Montpelier
Nettie-Mae Merritt	93 College St.	Montpelier
Shirley Evarts Miller	335 Heathcote Rd.	Scarsdale, N. Y.
Phyllis Carol Noble	14 W. Colfax Ave.	Roselle Park, N. J.
Audrey Jane Nunnemacher	2815 E. Newberry Blvd.	Milwaukee, Wis.
Anna Mary Paul	74 Edson Ave.	Waterbury, Conn.
Phyllis Elizabeth Reed	4 Edgeworth Pl.	New Brunswick, N. J.
Ruth Joyce Reynolds	105 Green St.	Wakefield, Mass.
Dorothea Irene Robinson	17 S. Mountain Rd.	Millburn, N. J.
Elizabeth Ann Robinson	730 Ogden Ave.	Swarthmore, Pa.
June Adelle Robinson	25 Maple St.	Beacon, N. Y.
Nancy Lou Rogers	62 VanBuren Ave.	West Hartford, Conn.
Anna Reed Skillman	40 Magnolia St.	West Chester, Pa.
Helen Kenney Smith		Litchfield, Conn.
Mary Jean Snook	210 Westminster Ave.	Merchantville, N. J.
Alice Bradford Southworth	116 Church St.	Ware, Mass.
Bettina Imbrie Stringer	435 Webster Ave.	New Rochelle, N. Y.
Ann Elizabeth Taggart	70 Lincoln Rd.	Medford, Mass.
Ruth Taylor	110 Oakview Ave.	Maplewood, N. J.
Jane Irby Teague	87 Madison Pl.	Ridgewood, N. J.
Janet Elizabeth Townsend	149 Hollywood Ave.	Crestwood, N. Y.
Nisette Denise VanHemert	12 Fargo St.	Baldwin, N. Y.
Harriet Elise VanLeuven	640 Prospect St.	Westfield, N. J.
Barbara Ann Walters	58 Noyes Rd.	Fairfield, Conn.
Marjorie Linda Watson	15 Sound View Dr.	Larchmont, N. Y.
Jean Baker Williams	181 Dean St.	Taunton, Mass.
Mary Elizabeth Wisotzkey	105 N. Rockburn St.	York, Pa.

TERM 5

Lois Roberta Bixby	Wykagyl Gardens	New Rochelle, N. Y.
Barbara Boyden	Proctor Academy	Andover, N. H.
Marie Anna Caggia	1018 Summit Ave.	New York, N. Y.
Jane Etudienne Charland	74 Tremont St.	Hartford, Conn.
Muriel Florence Cormack	16 West St.	South Weymouth, Mass.
Mary Elizabeth Duggan	5 Ellis Rd.	Swampscott, Mass.
Mabry Parks Eastman	19 Oakridge Ave.	Summit, N. J.
Agnes Elizabeth Fink	337 Lenox Rd.	Brooklyn, N. Y.
Toba Hanna Gertz	8714 168th St.	Jamaica, N. Y.
Nancy Lou Godfrey	94 Atwood St.	Hartford, Conn.
Marjorie Haynes Harwood	38 Emerson St.	Belmont, Mass.
Joanne Higgins	17 Cohawney Rd.	Scarsdale, N. Y.
Frances Marie Horning	1417 W. Market St.	York, Pa.
Grace Louise Kelly	33 Berkeley Rd.	Maplewood, N. J.
Dorothy June Kempf	505 Summit Ave.	Maplewood, N. J.
Esther Staples Kennedy	373 Alfred St.	Biddeford, Me.
Evelyn Lorraine Lester	21 Birch Rd.	Darien, Conn.
Anne Petersen		Milford, N. Y.
Nancy Lovering Richards	2 Meade Rd.	Harvard, Mass.
Janet Huntley Richmond	428 Essex Ave.	Boonton, N. J.
Ruth Strode	10 West St.	Marblehead, Mass.
Jessie Alden Woodwell	33 Metropolitan Ave.	Kensington, Md.

TERM 4

Charlotte Rose Anderson	17 Longfellow Rd.	Wellesley Hills, Mass.
Dorothy Swift Anderson	Box 242	Higganum, Conn.

Mary Sherrill Archibald	561 Park Ave.	Albany, N. Y.
Carol Marion Becker	30 Bowdoin St.	Maplewood, N. J.
Inez Margueritte Berry	152 Wilmington Ave.	Dorchester, Mass.
Bette Jane Bertschinger	15 Summit Ave.	East Williston, N. Y.
Ruth Alice Black	8 Barton Rd.	Mountain Lakes, N. J.
DeeAnne Bonsib	72 Wallbrooke Rd.	Scarsdale, N. Y.
Charlotte Broemel	82 Davis Ave.	White Plains, N. Y.
Alice Louise Bull	15 Dwight St.	Poughkeepsie, N. Y.
Jane Clark Burritt	50 Jackman Ave.	Fairfield, Conn.
Barbara Anne Busing	144 Handsome Ave.	Sayville, N. Y.
Edith Caroline Callaghan	97 St. James Pl.	Brooklyn, N. Y.
Joan Campbell	16a Sidney Pl.	Brooklyn, N. Y.
Mary Lillian Caswell	45 Seminary St.	Middlebury
Betty Lou Chamberlain	28 Fordham Ave.	Rye, N. Y.
Mamie Louise Chianciola	11 Lookout St.	Gloucester, Mass.
Helen Gilda Cioffi	134 Hand St.	Rochester, N. Y.
Doris Priscilla Clisham	174 Court Rd.	Winthrop, Mass.
Naomi Thresher Colyer (Mrs.)	188 Collins Rd.	Waban, Mass.
Martha-Jeanne Conklin	14 High St.	Brandon
Elizabeth Ann Curry	19 Ogden Ave.	White Plains, N. Y.
Valeta Bavely Cutting	Pomeroy St.	Wilbraham, Mass.
Lucinda Hall Darby	139 King St.	Dover, Del.
Carolyn DeLong	1321 Farmington Ave.	West Hartford, Conn.
Dorothy Somers Farr	45 Greenlawn Ave.	Newton Centre, Mass.
Barbara Hartwell Flink	25 Wilton Rd.	Pleasantville, N. Y.
Helen Keeney Floyd	Oswegatchie Rd.	Waterford, Conn.
Rebecca Ann Fraser		Bridgewater Corners
Hazel Louesa Godfrey	124 Rossiter Rd.	Rochester, N. Y.
Florence Anne Goeltz	43 Linden Ave.	Pelham, N. Y.
Marjory Ellen Harrison	Park Pl.	Short Hills, N. J.
Joan Paquette Harrocks	2 Girard Pl.	Maplewood, N. J.
Florence Louise Heald	30 School St.	Rockport, Mass.
Joyce Hitchcock	95 Greenwood Lane	Waltham, Mass.
Margaret Bradford Hood	921 Madison Ave.	New York, N. Y.
Patterson Armistead Isley	124 Armistead Ave.	Hampton, Va.
Carol Anne Jacobs	45 Center St.	West Haven, Conn.
Jule Hallie-Jessie Jones	3532 Quebec St., N. W.	Washington, D. C.
Grace Elise Alida Kehn	13 Prospect St.	Williston Park, N. Y.
Catherine Lois Knapp	53 William St.	Whitehall, N. Y.
Carolyn Mildred Levy	17 Gifford Ave.	Jersey City, N. J.
Joyce Wendell Locke	43 Howells Rd.	Belmont, Mass.
Eileen Louise Luz	9 Wyndehurst Dr.	Madison, N. J.
Marcey Sherwood Lynn	16004 Fernway Rd.	Shaker Heights, O.
Judith Mary Lyon	122 S. Broad St.	Norwich, N. Y.
Anna Elizabeth MacWilliams	Box 109	St. Albans
Barbara Ruth Meyer	115 W. 73rd St.	New York, N. Y.
Betty Grant Moulton	77 Lincoln Ave.	Attleboro, Mass.
Mary Dorsey Nasmith	1100 S. Goodman St.	Rochester, N. Y.
Ruth Frances Norton	3 Oak Ridge Rd.	West Orange, N. J.
Barbara Marie Nunnemacher	2815 E. Newberry Blvd.	Milwaukee, Wis.
Helen Elizabeth Parker	S. Windsor St.	South Royalton
Elizabeth Price	4 Randolph Ter.	Radburn, N. J.
Priscilla Coleman Reynolds	200 Holmes Rd.	Pittsfield, Mass.
Helen Sarah Riggs	144 Hancock St.	Auburndale, Mass.
Ruth Elizabeth Riley	31 Grant St.	Utica, N. Y.
Jane Ann Ringlund	55 Warner Ave.	Proctor
Marguerite Jayne Robertson	60 Beechtree Lane	Pelham Manor, N. Y.
Eleanor Prior Rockwell	88 Fern St.	Hartford, Conn.

Marguerite Louise Romer	4490 Lahm Dr., R. F. D. No. 4	Akron, O.
Margaret Jane Rowland	170 Banta St.	Franklin, Ind.
Eleanor Adele Sauer	134 Oldfield Rd.	Fairfield, Conn.
Sheila Ellen Schmidt	35 Gedney Esplanade	White Plains, N. Y.
Jean Helen Schwab	164 Elmwood Ave.	Irvington, N. J.
Mary Jane Selleck	2 E. 56th St.	Kansas City, Mo.
Barbara Virginia Snow	Box 326	Delaware City, Del.
Vava Stafford	5045 Fieldston Rd.	Riverdale, New York, N. Y.
Frances Lucie Suter	133 Mamaroneck Rd.	White Plains, N. Y.
Gladys Jane Swift	3601 Connecticut Ave.	Washington, D. C.
Leila Martha Taylor	9 Burt St.	Bellows Falls
Norma Taylor	113 Clarewill St.	Upper Montclair, N. J.
Anita Congdon Tegu	Underclyffe Rd.	St. Johnsbury
Frances Louise Tenney	82 Peterson Pl.	Lynbrook, N. Y.
Barbara Jane Townsend	N. Main St.	Windsor
Doris Hay Tutino	23 Harbor Lane	Brooklyn, N. Y.
Ruth Jean VanNoy	230 E. Garden St.	Rome, N. Y.
Faith VanVranken Weber	36 Adriance Ave.	Poughkeepsie, N. Y.
Janet Katherine Wilson	20 West Plaza	Ridgewood, N. J.

TERM 3

Anne Rodman Adams	45 Church St.	Montclair, N. J.
Mary Hodgson Albertson	Oxmead Rd.	Burlington, N. J.
Mary Anderson	19 Russell Ave.	Watertown, Mass.
Marilyn Rosemarie Arey	276 Tremont St.	Boston, Mass.
Constance Madelyn Armitage	22 Beaver St.	Cooperstown, N. Y.
Elma Mahlon Baldrick	96 S. Burritt St.	New Britain, Conn.
Dolores Balzac	162 Brewster Rd.	Scarsdale, N. Y.
Elizabeth Boyd Barclay	205 Lippincott Ave.	Riverton, N. J.
Patricia Louise Beach	376 Rock Rd.	Glen Rock, N. J.
Helen Isabelle Bellwood	86 Woodlawn Ave.	Wellesley Hills, Mass.
Jane Cameron Billings	32 Old Military Rd.	Saranac Lake, N. Y.
Margaret Alicia Booker		Chippawa, Ontario, Canada
Elizabeth Martha Branch	66 Bank St.	St. Albans
June Solveig Brogger	422 Highland Ter.	Orange, N. J.
Barbara Janet Carey	12 S. Kilburn Rd.	Garden City, N. Y.
Elizabeth Buell Carr	920 W. Park St.	Midland, Mich.
Elizabeth Marcy Cone	15 Pine St.	Windsor
Andree Frances Connery	13 Shore Park Rd.	Great Neck, N. Y.
Virginia Lee Cox	44 Worthington St.	Pittsfield, Mass.
Katherine Marie Craven	11 Fenno Rd.	Newton Centre, Mass.
Jean Louise Crawford	233 W. Glen Ave.	Ridgewood, N. J.
Mary Elizabeth Cummings	25 School St.	Bristol, N. H.
Marianna Moncur Dildine	234 Kenwick Dr.	Akron, O.
Betty Ann Donelan	25 Dartmouth Ave.	Dedham, Mass.
Jane Leighton Drury	275 Lexington St.	Auburndale, Mass.
Miriam Avis Edmunds		New London, N. H.
Phyllis Faber	217 Roseland Ave.	Essex Fells, N. J.
Marian Elizabeth Fisher	845 Ocean Ave.	Brooklyn, N. Y.
Natalie Martha Fox	1590 Bridge St.	Dracut, Mass.
Mado Safford Gaston	610 St. Marks Ave.	Westfield, N. J.
Grace Elizabeth Godley	236 Hudson Ave.	Tenafly, N. J.
Insley Christine Gove	Outlook Rd.	Wakefield, Mass.
Evelyn Josephine Harding	136 Rider Ave.	Patchogue, N. Y.
Elizabeth Lane Hurd	24 Melrose St.	Adams, Mass.
Helene Louise Jacober	178 Madison Rd.	Scarsdale, N. Y.
Barbara Joan Kingsley	81 Davis Rd.	Port Washington, N. Y.

Jeanne Louise Lewis	12 Hills Dr.	Utica, N. Y.
Janet Peabody Lindley	350 Joselin Ave.	Cincinnati, O.
Jean Corell Luckhardt	28 Fenimore Dr.	Harrison, N. Y.
Doris Ann Mazon	473 N. 11th St.	Newark, N. J.
Joyce Helen Mickey	4414 29th St., N. W.	Washington, D. C.
Mildred Abbey Moore	4 Seminary St.	Middlebury
Margaret Elizabeth Palfrey	163 First St.	Carney's Point, N. J.
Jeanne Coffin Picard	21 Lafayette Ave.	Beacon, N. Y.
Cynthia Jane Proud	2 Adams Rd.	Williamstown, Mass.
Joy Redfield	46 Hartley St.	Hamden, Conn.
Marion Dean Roberts	634 Colford Ave.	Collingswood, N. J.
Barbara Ellen Rupp	18124 Lomond Blvd.	Shaker Heights, O.
Doris Mary Smith	106 N. Maple Ave.	East Orange, N. J.
Jean Chester Smith	46 High St.	Turners Falls, Mass.
Elizabeth Runyon Steiner	165 N. Munn Ave.	East Orange, N. J.
Elnor Mary Stillman	147 81st St.	Brooklyn, N. Y.
Mary Stuart	221 Kensington Rd.	Lynbrook, N. Y.
Diana Imogene Terry	Little Library House	Somers, N. Y.
Barbara Ann Tousley	35 Kiwassa Rd.	Saranac Lake, N. Y.
Emily Bancker Townroe	4 Alsop Ave.	Middletown, Conn
Jane VanBrunt	215 48th St.	Sandusky, O.
Winifred Stanley White	99 Claremont Ave.	New York, N. Y
Marjorie Wight	318 Pleasant St.	East Walpole, Mass.

TERM 2

Gloria Albina Antolini	246 Springfield Ave.	Rutherford, N. J.
Ann Afton Argyle	641 N. Chester Rd.	Swarthmore, Pa.
Beatrice Adele Arlt	310 Fishel Ave.	Riverhead, N. Y.
Marian Armstrong	21 Auburn St.	Concord, N. H.
Evelyn Grace Barre	12 Williston St.	Brattleboro
Lois Ethel Brigham	93 Adams St.	Burlington
Lois Abigail Crehan	12 Franklin Pl.	Maplewood, N. Y.
Joanne Chapman Davis	159 Selvage Ave.	West Englewood, N. J.
Anne-Françoise deLanux	150 E. 56th St.	New York, N. Y.
Betsy Sargent Drake	6 Lagrange St.	Winchester, Mass.
Elizabeth Elliot Flandreau	5 Mt. Joy Ave.	Scarsdale, N. Y.
Evelyn Louise Gardner		Smyrna, N. Y.
Alice Elaine Gavagan	31 Grace Rd.	West Medford, Mass.
Barbara Lovewell Grigg	53 Esplanade	Mount Vernon, N. Y.
Alyce Marion Gurzeler	17 Long Ridge Rd.	Plandance, N. Y.
Gertrude Louise Hayward	Maple St.	Willsboro, N. Y.
Phyllis Crowell Hewson	628 Lorraine St.	Mamaroneck, N. Y.
Helen Janet Kasper	16 Church Lane South	Scarsdale, N. Y.
Jane Marie Laux	328 Central Pkwy.	Mount Vernon, N. Y.
Pamela Antoinette Lowe	49 Mountain Rd.	Pleasantville, N. Y.
Marie-Anne MacDonald	Deer Run	Chappaqua, N. Y.
Elizabeth Therese Paul	74 Edson Ave.	Waterbury, Conn.
Nancy Louise Peel	107 Columbia Ave.	Swarthmore, Pa.
Helen Agnes Prentice	35 South St.	Middlebury
Nancy Ann Rathgeb	Tillson Ave.	Highland, N. Y.
Katherine Abbott Rowley	18 Loring St.	Newton Centre, Mass.
Violet Mary Schnyder	146 Cherry Lane	Teaneck, N. J.
Janet Shaw	18 Church St.	Newton, Mass.
Mary Jacqueline Simon	114 Delaware St.	Woodbury, N. J.
Cornelia Hope Smith	309 S. Willard St.	Burlington
Joan Clare Smith	62 Delaware Ave.	Freeport, N. Y.
Sheila Manning Stone	51 N. Pleasant St.	Middlebury
Nancy Austin Stratton	3 South St.	Middlebury

Jane Hedden Strayer	Dreshertown Rd.	Oreland, Pa.
Frances Elizabeth Swain	120 High St.	Greenfield, Mass.
Alice Satterthwaite Thorn	7822 Spring Ave.	Elkins Park, Philadelphia, Pa.
Louise vonThurn	218 School St.	Belmont, Mass.
Esther Louise Walsh	149 Second Ave.	Westwood, N. J.
Marjorie Jane Williams	70 Fulton Ave.	Hempstead, N. Y.

TERM 1

Margaret Dexter Armstrong	443 Prospect St.	Nutley, N. J.
Alice Lucy Ashley	916 DeGraw Ave.	Newark, N. J.
Marion Jeannette Atkins	4 Williams Pl.	Middleboro, Mass.
Shirley Ayres	305 Union Ave.	Mamaroneck, N. Y.
Ruth Ellen Barber	19½ Sherman Ave.	Glens Falls, N. Y.
Barbara Janet Bates	22 Edgehill Ave.	Chatham, N. J.
Beverly Grace Beach	41 Beaman St.	Poultney
Mary Priscilla Belcher	550 Prospect St.	Westfield, N. J.
Marion Madeleine Berresse	30 Ethelridge Rd.	White Plains, N. Y.
Mary English Bloomsburgh	643 Glen Ave.	Westfield, N. J.
Kathleen Kavanaugh Brittain	3431 Valley Dr.	Alexandria, Va.
Ruth Ann Britton	40 Pennsylvania Ave.	Flemington, N. J.
June Evelyn Brookman	234 Lark St.	Albany, N. Y.
Marilyn Ruth Bruhn	953 Carleton Rd.	Westfield, N. J.
Jane Alta Buchanan	Lookout Farm	Trout Creek, N. Y.
Joanne Eleanor Buckeridge	61 Banbury Rd.	Rockville Centre, N. Y.
Phyllis Marie Burke	19 South St.	Middlebury
Jane Loveridge Burrows	34–38 81st St.	Jackson Heights, N. Y.
Mary Catherine Cameron	37 Midland	Worcester, Mass.
Elinor Sue Carr	Maple Lane Farm	Wallingford
Ellen Chalmers	28 Chestnut St.	Tilton, N. H.
Helen Tiffany Clark	Colebrook Rd.	Winsted, Conn.
Sylvia Clay	127 S. Broadway	Nyack, N. Y.
Mary Corcoran	7 Blackburn Rd.	Summit, N. J.
Jeannette Edith Cunningham	Glenwood Ave.	Oneida, N. Y.
Donna Louise Curtis		Peru
Emily Cushing	119 Kenyon Ave.	E. Greenwich, R. I.
Charlotte Ann Davis	36 Saint Francis St.	Medford, Mass.
Jean Davis	60 Chestnut St.	Lynnfield Center, Mass.
Dorothy Anne deCanizares	Pembroke Ave.	Wayne, Pa.
Alice Irene DeLorenzo	1459 78th St.	Brooklyn, N. Y.
Marion Eloise Durkee		Rochester
Nancy Jane Finley	3275 Ingleside Rd.	Shaker Heights, O.
Nancy Fitz	20 Park Ave.	Wakefield, Mass.
Elizabeth Galloway	86 N. Broadway	Yonkers, N. Y.
Suzanne Adelaide Gard	Quarters 3A, Fort Wadsworth	Staten Island, N. Y.
Nancy Gerard	38 Phoenix St.	Hempstead, N. Y.
Eunice Anne Goodfellow	39 Greenleaf St.	Malden, Mass.
Lauraine Zillah Goodrich	15 S. Main St.	Northfield
Edith Marion Gordon	196 Argonne Dr.	Kenmore, N. Y.
Kathryn May Gray		West Burke
Mary Adeline Gray	92 S. Pine Ave.	Albany, N. Y.
Constance Louise Greene	24 Peyster St.	Albany, N. Y.
Jean Gunther	26 Oak Ridge Ave.	Nutley, N. J.
Phyllis Marion Hackley	18 Avalon Rd.	Waban, Mass.
Mary Elizabeth Hamilton	1303 Sheridan Rd.	Menominee, Mich.
Donna Lumenta Hiller	36 Main Ave.	Ocean Grove, N. J.
Virginia Mary Hodder	12 School St.	Hanover, N. H.

Elizabeth Ann Holmgren	250 VanNostrand Ave.	Englewood, N. J.
Laura-Lee Hopkins	4 Crest Lane	Swarthmore, Pa.
Elizabeth Tucker Hornaday	310 Dickinson Ave.	Swarthmore, Pa.
Phyllis Elizabeth Howland	76 Tolman St.	West Newton, Mass.
Ruth Marilyn Hulett	19 Woodlawn Ave.	Middletown, N. Y.
Rose Frances Hull	117 Highland Ave.	Watertown, Conn.
Floralie Jane King	28 Shore Rd.	Douglaston, N. Y.
Janet Kraft	203 Chews Landing Rd.	Haddonfield, N. J.
Alice Marilyn Leach	19 Grandview Ave.	Pleasantville, N. Y.
Carolyn Worden Leach		Newfane
Virginia White Lee	W. Lebanon Rd.	Lebanon, N. H.
Dorothy Ann Lindemann	355 Summit Ave.	Hackensack, N. J.
Betty-Jean Long	29 South St.	Hartford, Conn.
Julia Warren McConnell	840 Grand Concourse	Bronx, N. Y.
Margaret MacCormick	146 State St.	Framingham Centre, Mass.
Sarah McCullough	204 Morris Ave.	Summit, N. J.
Jean Hooker Mace	1 Woodside Rd.	Morristown, N. J.
Elizabeth Fay MacGill	35 Langdon St.	Newton, Mass.
Muriel Ellen Mack	Aldridge Rd.	Chappaqua, N. Y.
Rosemary Nell MacMorris	77 Main St.	Middlebury
Anne Lewis Macomber	34 Bradford Rd.	Newton Highlands, Mass.
Anna Delphine Marden	422 N. Benson Rd.	Fairfield, Conn.
Bonny Jean Morse	410 Yale Ave.	Swarthmore, Pa.
Marjory Ann Nelson	50 Sheridan St.	Glens Falls, N. Y.
Lulubel Treat Newton	Bethmour Rd.	Bethany, Conn.
Adrienne Charlotte Northam	Main St.	Stony Creek, Conn.
Jacqueline Helen Ord	52 Greenacres Ave.	Scarsdale, N. Y.
Barbara Louise Parcher	145 Fuller St.	West Newton, Mass.
Barbara Jean Parker	1232 Main St.	Newington, Conn.
Betty Webber Pickles	271 Hillside Ave.	Pawtucket, R. I.
Mary McKee Pitz	82-10 Lefferts Blvd.	Kew Gardens, N. Y
Catherine Macdonald Pomeroy	2939 Huntington Rd.	Shaker Heights, O.
Patricia Margaret Pringle	11 Waverly Pl.	Utica, N. Y.
Doris Virginia Reynolds	2 Michigan Rd.	Bellerose, N. Y.
Elaine Rhodes	14 Syracuse St.	Williston Park, N. Y.
Lorraine Patricia Richards		St. Albans Bay
Janet Elizabeth Rogers	140 Belmont Ave.	Springfield, Mass.
Ernestine Louise Rolls	1371 Hamilton St., N. W.	Washington, D. C.
Joan Carol Seidenman	353 W. 56th St.	New York, N. Y.
Jacqueline Jean Shumaker	Hommocks Dr.	Larchmont, N. Y.
Natalie Jeanne Simpson	138 Brewster Rd.	Scarsdale, N. Y.
Lois Elizabeth Southgate	79 Hawthorne Ave.	Auburndale, Mass.
Elizabeth Ann Sprenger	147-37 Beech Ave.	Flushing, N. Y.
Barbara Jane Stearns	19 School St.	Orleans
Mary Ann Stevens	18 Fairview Ave.	Lynnfield, Mass.
Caroline Garretson Storms	135 W. Sixth Ave.	Roselle, N. J.
Nancy Carroll Surtees	5519 Greene St.	
		Germantown, Philadelphia, Pa.
Helen Isabel Swan	Danielson Pike	North Scituate, R. I.
Jean Kathryn Taggart	313 E. Washington Ave.	Newtown, Pa.
Dorothy Clark Tarr	19 Mt. Vernon St.	Braintree, Mass.
Jane Ruth Valentine	178 Merrison St.	Teaneck, N. J.
Mary Catherine VanAken	27 Phillips St.	Amsterdam, N. Y.
Doris Elizabeth Vaughn	Fells Rd.	Essex Fells, N. J.
Barbara Verdicchio	292 Winthrop Ter.	South Orange, N. J.
Betty Ruth Virtue	66 Oatridge Rd.	West Orange, N. J.
Joyce Carol Walsh	10 School St.	Proctor
Esther Waters	9 Rawson Rd.	Brookline, Mass.

Margaret Louise Weitz	970 Revere Dr.	Hillside, N. J.
Charlotte Nims Whitney	15 Fountain St.	West Newton, Mass.
Druzilla Bradford Williams	181 Dean St.	Taunton, Mass.
Valerie Constance Williams	19 Maple Ave.	Sharon, Mass.
Shirley Foss Woodward	60 Highland St.	Reading, Mass.
Mildred Elizabeth Young	529 Wright St.	Corry, Pa.

Additional Enrollment, March 1944

Jean Frances Anderson *Term 3*	5018 42nd St., N. W.	Washington, D. C.
Jeanne Natalie Arkin *Term 1*	290 Riverside Dr.	New York, N. Y.
Julia Margaret Boss *Term 3*	30 Westernview St.	Springfield, Mass.
Annaliese Margaret Koster *Term 1*	8145 Lefferts Blvd.	Kew Gardens, N. Y.
Carolyn Dixie Nash *Term 7*	3976 Clifton Ave.	Cincinnati, O.
Alice Hopeful Neef *Term 1*	28 Sage Ter.	Scarsdale, N. Y.
Virginia Leslie Stowell *Term 2*	565 Lincoln Rd.	New Britain, Conn.

Attendance Statistics

ATTENDANCE BY CLASSES

NOVEMBER 1943 TERM

	Men	*Women*	*Both*
Undergraduates			
Term 8	8	68	76
Term 7	4	15	19
Term 6	8	83	91
Term 5	6	22	28
Term 4	15	79	94
Term 3	7	59	66
Term 2	22	39	61
Term 1	12	111	123
	82	476	558
Graduate Students	4	3	7
	86	479	565
Navy V-12 Unit	457	—	457
			1022

ATTENDANCE BY STATES AND COUNTRIES

UNDERGRADUATES

	Men	*Women*	*Both*
United States			
New York	31	146	177
Massachusetts	7	87	94
New Jersey	6	87	93
Vermont	19	47	66
Connecticut	11	39	50
Pennsylvania	1	19	20
Ohio	1	11	12
New Hampshire	3	8	11
Rhode Island	2	6	8
District of Columbia	0	4	4
Delaware	0	3	3
Maryland	0	3	3
Michigan	0	3	3
Indiana	0	2	2
Maine	1	1	2
Virginia	0	2	2
Wisconsin	0	2	2
Missouri	0	1	1
Nebraska	0	1	1
North Carolina	0	1	1
Outside United States			
Canada	0	3	3
	82	476	558

Degrees Conferred on February 22, 1944

MIDDLEBURY COLLEGE

HONORARY DEGREES

DOCTOR OF LAWS

Reid Langdon Carr
Edward Weeks
William Henry Wills

DOCTOR OF PEDAGOGY

Isabelle Upton Esten

DEGREES IN COURSE

MASTER OF ARTS

Alice Rebecca Batley, A.B. (Syracuse University) 1930
Doris Ellen Houston, A.B. 1926

Meriel Roosevelt McAllister, B.S. in Education (Farmville State Teachers College) 1938

BACHELOR OF ARTS

Townshend Child
Keith Roland Cranker
William Schwoll Hawkes
Peter Karl Julius Hoff§†
John Theodore Jensen, Jr.
Willard Mills Mayo
Emory Putnam Mersereau, Jr.
Harold Morton Mondschein
Mark Estabrook Rice
John Warren Schaller
John Eugene Unterecker*
Irving Bradley Wakeman
Robert Dainton Yale
Sanford Proctor Young

The following who entered military service and had successfully completed the equivalent of seven terms of college work were granted the Bachelor of Arts degree:

Paul Elias Caplan
Horace John DePodwin
Clarence Blaine Huxley
Richard Saltonstall Kinsey*¶
Michael Kolligian, Jr.
Charles William Proctor, Jr.
Robert Richard Sheehan
John Paul Urban

Bachelor of Arts, having completed two years at Massachusetts Institute of Technology:

Dumont Rush

Bachelor of Arts, having completed one year at the University of Vermont College of Medicine:

PHILLIP HENRY BACKUP

Elected to Phi Beta Kappa after three years but did not graduate as he entered the armed forces:

PAUL DWIGHT DAVIS

THE WOMEN'S COLLEGE OF MIDDLEBURY

BACHELOR OF ARTS

DOROTHY ESTHER AYERS
ROSE CATHERINE BARUZZI†¶
HELEN ALVORD BEARDSLEE†
THIRZA WAITE BENEDICT
MARILYN BOYCE
MILDRED ANNA BRANDNER[4]
ELIZABETH MONROE BROADBENT
DOROTHY ELWYN BROWN†
ROSAMOND BURLEIGH†
CATHERINE CANBY CADBURY
JEANNE CHATFIELD
RUTH COOK CHILD
DOROTHY MARY CLEARY
LOUISE VERENA COSENZA
SARAH MACOMBER CURTIS
LANICE LOUISE DANA†¶[11]
BARBARA LOUISE DIXON
FIAMMETTA CECILIA DONATI
MARY LOUISE DUTTON[2]
SHIRLEY LOUISE EARL
JEAN LEDDEN GORDON†¶
MARYLU GRAHAM
MARGARET RUTH GREEN
KATHRYN MARIE GUERNSEY†¶[7]
LORRAINE CECIL GUERNSEY
ALTHEA HALL
MILDRED JEAN HANSEN†[5]
JANET SENTMAN HARRIS
GEORGIANNA HARTDEGEN[9]
JOAN VALERY INGALLS
MARIAN YOUNG IVES
LEONORE VIOLET JENKINS§†¶
EDITH DOROTHY JOHANSEN†¶
MARJORIE JANET JOLIVETTE
PRISCILLA BRYANT KELLY
MARY-LOUISE KOEHLER
MARY JANE LANDES
GRACE LITCHFIELD
DIANA ISABELLE LURVEY†
MARY EUGENIE MAURICE[9]
ELIZABETH SARA MERCER
JEAN BEATTIE MILLIGAN
INGRID HILLEVI MONK
MAUDE JANE NIELSEN
GERTRUDE NIGHTINGALE[6]
ALICE PATRICIA NOE
MIRIAM ELLEN OAKS
DORIS ARLIEN ORTH
MARJORIE KINGSLEY PALMER
HELEN CATHERINE PERRINS
JANET PFLUG
JOAN ALBERTA RADCLIFF
NANCY ALMA READ
ELIZABETH LOUISE RING[1]
MURIEL ELIZABETH ROOME
IRENE BEATRICE RUTHENBERG†
DOROTHY JEANETTE SCHROEDER
BARBARA SLADE
MARY DONALDSON SPARKS[9]
JANE ABBOTT STEARNS[3]

Alice Ruth Symonds
Elizabeth Alma Tracy
Jean Carol Voss*†¶
Ruth Frances Waldmann
Madelaine Shirley West
Ruth Ritchie Wheaton
Mary Emma Whitney
Grace Alice Wickenden
Winifred Susan Witzigman†[10]
Barbara Joan Young[8]

§Valedictory Honors
*Salutatory Honors
†cum Laude
¶Phi Beta Kappa
[1]Honors in American Literature
[2]Honors in Biology
[3]Honors in English
[4]Honors in French
[5]High Honors in Geography
[6]Honors in Home Economics
[7]High Honors in Psychology
[8]Honors in Psychology
[9]Honors in Sociology
[10]High Honors in Spanish
[11]Honors in Spanish

Degrees Conferred on June 18, 1944

MIDDLEBURY COLLEGE

MASTER OF ARTS

ELINOR RUTH WIELAND

MASTER OF SCIENCE

CARL HERMAN HOFFMAN

BACHELOR OF ARTS

ALFRED GIDEON BOISSEVAIN
PHILIP RUSSELL GRANT
HAROLD HOUGHTON HOLLISTER
WILBERT NEIL PRENTICE†
REINHARD STANIFORD SPECK

The following, who entered military service and had successfully completed the equivalent of seven terms of college work was granted the Bachelor of Arts degree:

CHARLES FITZ BAIRD

Bachelor of Arts, having completed two years at Massachusetts Institute of Technology:

RALPH GORDON BARCLAY
JOHN GLENNON BARMBY
PAGE SAMUEL UFFORD, JR.

THE WOMENS' COLLEGE OF MIDDLEBURY

BACHELOR OF ARTS

HELEN CARLISLE BAILEY
HARRIET ANNE BARTELS
DOROTHY JEAN BURTON‡¶[12]
MABEL HINCKLEY BUTTOLPH
NONA MAY FIFE
DORA HETHERSTON
THEODORA MAXINE JAY†
JEAN LACEY‡¶
LOIS MCELROY
ELSIE FRANCES NOE[3]
RAMONA RODMAN
PHYLLIS VIRGINIA RUTAN
ELIZABETH NEWTON THOMPSON

Bachelor of Arts, having completed two years at Massachusetts Institute of Technology:

PEGGY BOWLES SMITH

†cum Laude
¶Phi Beta Kappa
‡Magna cum laude
[3]Honors in English
[12]High Honors in American Literature
[13]Honors in Chemistry

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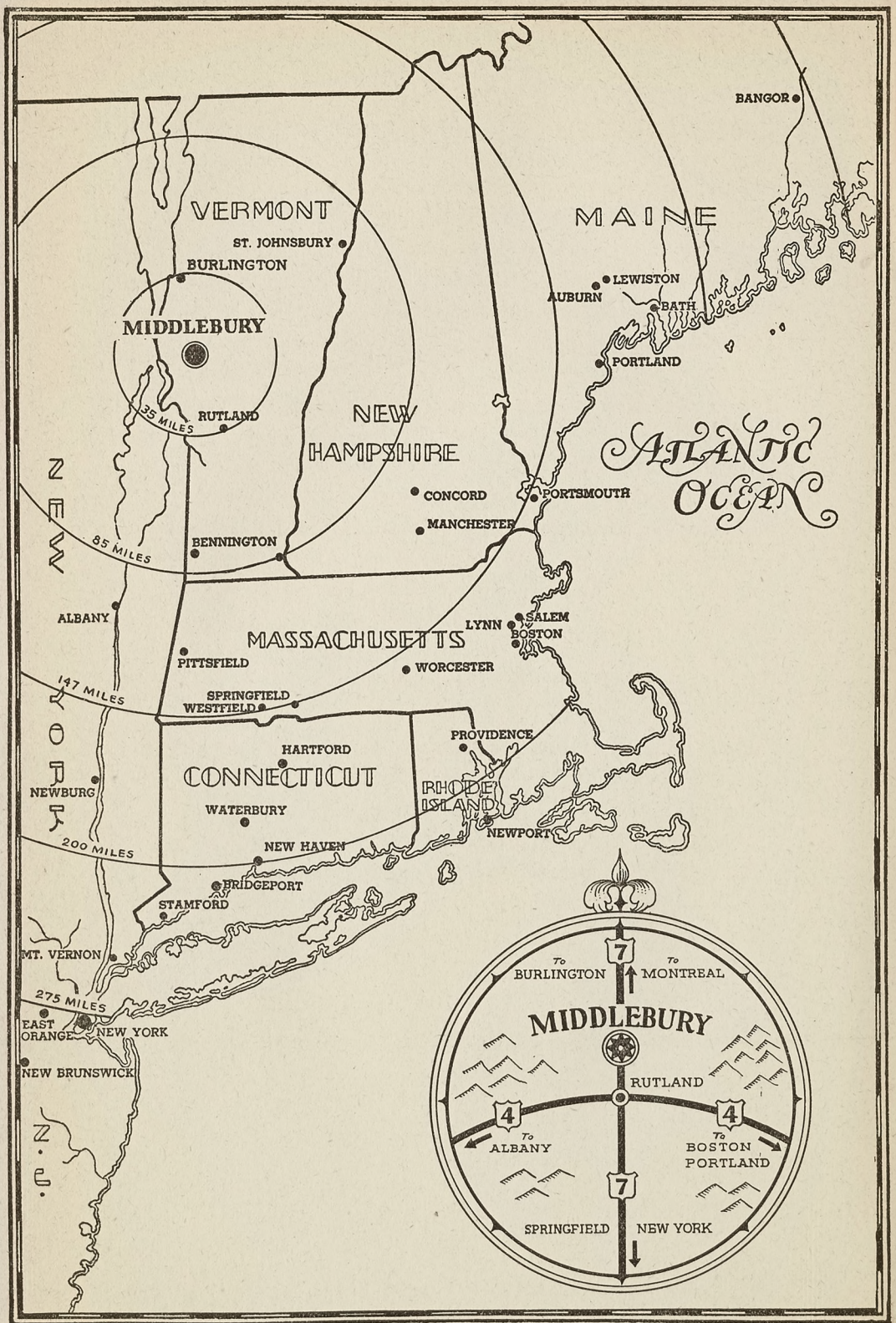
VERMONT
MAINE
NEW HAMPSHIRE
MASSACHUSETTS
CONNECTICUT
RHODE ISLAND
ATLANTIC OCEAN
N. Y.
BANGOR
ST. JOHNSBURY
BURLINGTON
MIDDLEBURY
LEWISTON
AUBURN
BATH
PORTLAND
RUTLAND
35 MILES
CONCORD
PORTSMOUTH
MANCHESTER
BENNINGTON
85 MILES
ALBANY
LYNN
SALEM
BOSTON
PITTSFIELD
WORCESTER
147 MILES
SPRINGFIELD
WESTFIELD
PROVIDENCE
HARTFORD
NEWBURG
WATERBURY
NEWPORT
200 MILES
NEW HAVEN
BRIDGEPORT
STAMFORD
MT. VERNON
275 MILES
EAST ORANGE
NEW YORK
NEW BRUNSWICK
To BURLINGTON
To MONTREAL
7
MIDDLEBURY
RUTLAND
4
To ALBANY
4
To BOSTON PORTLAND
7
SPRINGFIELD
NEW YORK

MIDDLEBURY LANGUAGE SCHOOLS

The Middlebury summer schools of language provide a unique opportunity for combining graduate study with a vacation in the heart of the Green Mountains. The schools of French and Italian are situated on the college campus; the school of German is located at Bristol, and the schools of Spanish and English at Bread Loaf. A two-week Writers' Conference is also held at Bread Loaf. Instruction in Russian is offered on the campus, under the auspices of the French School.

The Middlebury Language Schools were pioneers in the development of segregated, specialized summer schools for the study of modern languages in this country. The central purpose of the schools is to make the language a subjective element in the life of the student by means of close association with the faculty of native instructors, a well balanced social and intellectual program, and exclusive use of the language in and out of the classroom.

The School of English offers a selection of courses in literary history, the art of writing, play production, and critical analysis, given by nationally famous instructors. The Conference provides sound and experienced help and criticism for men and women who desire to write or are interested in the practical background of literature.

Bulletins and further information may be secured from the Language Schools Office, Middlebury College.